

APRIL 1, 2020 **LIVE**

10:00 PM EST | 08:00 PM MST | 07:00 PM PST

ANDREA PERRON  
"THE CONJURING"

**F2B**  
with Jimmy Church



#F2B JIMMYCHURCHRADIO.COM

1  
00:01:29,560 --> 00:01:25,830

[Music]

2  
00:01:32,649 --> 00:01:29,570

this hope radio for the masses of my

3  
00:01:33,999 --> 00:01:32,659

anniversary July 8 1947

4  
00:01:36,340 --> 00:01:34,009

the Army Air Force who has announced

5  
00:01:38,889 --> 00:01:36,350

that applying there has been found and

6  
00:01:42,550 --> 00:01:38,899

is now in the possession of the army the

7  
00:01:45,669 --> 00:01:42,560

game is rigged change the game

8  
00:01:49,960 --> 00:01:45,679

I occasionally think how quickly our

9  
00:01:52,630 --> 00:01:49,970

differences worldwide would vanish if we

10  
00:01:54,130 --> 00:01:52,640

were facing an alien threat from outside

11  
00:01:55,820 --> 00:01:54,140

this way

12  
00:01:59,470 --> 00:01:55,830

[Music]

13  
00:02:04,570 --> 00:02:01,750

fade to black with your host Jimmy

14  
00:02:07,520 --> 00:02:04,580  
church on the game-changer Radio Network

15  
00:02:07,850 --> 00:02:07,530  
and K GRA

16  
00:02:11,080 --> 00:02:07,860  
lines

17  
00:02:16,250 --> 00:02:13,860  
we need your help to get to the year

18  
00:02:20,400 --> 00:02:16,260  
1985

19  
00:02:23,610 --> 00:02:20,410  
[Music]

20  
00:02:25,030 --> 00:02:23,620  
- black with jimmy touch on the game

21  
00:02:31,180 --> 00:02:25,040  
change in network

22  
00:02:31,190 --> 00:02:35,040  
good evening

23  
00:02:35,050 --> 00:02:40,300  
phaser black

24  
00:02:40,310 --> 00:02:44,440  
is spoke radio

25  
00:02:48,670 --> 00:02:46,340  
for work

26

00:02:51,830 --> 00:02:48,680

stop

27

00:02:57,370 --> 00:02:51,840

masses sigh yeah man

28

00:03:03,660 --> 00:02:57,380

today is Wednesday April 1st 2020

29

00:03:06,340 --> 00:03:03,670

[Music]

30

00:03:10,890 --> 00:03:06,350

ninety-two days into the new year

31

00:03:15,539 --> 00:03:10,900

only 284 days left

32

00:03:16,890 --> 00:03:15,549

we're live we are live from a bunker

33

00:03:20,399 --> 00:03:16,900

somewhere in the middle of beautiful

34

00:03:21,990 --> 00:03:20,409

downtown Burbank California not like to

35

00:03:27,090 --> 00:03:22,000

welcome everybody listening all around

36

00:03:31,380 --> 00:03:29,520

hither and thither to and fro back and

37

00:03:34,100 --> 00:03:31,390

forth up and down east and west north

38

00:03:36,430 --> 00:03:34,110

and south far and near

39

00:03:38,980 --> 00:03:36,440

[Applause]

40

00:03:41,200 --> 00:03:38,990

this is fade to black for kjc are the

41

00:03:45,880 --> 00:03:41,210

game changer Network and K GRA the

42

00:03:51,550 --> 00:03:45,890

planets no Stevie Church what is crackin

43

00:03:56,190 --> 00:03:51,560

everybody how you do it how do you do it

44

00:04:02,320 --> 00:03:56,200

oh man

45

00:04:04,750 --> 00:04:02,330

April Fool's Day yeah today's the day

46

00:04:09,339 --> 00:04:04,760

you just wish it was you know really

47

00:04:10,979 --> 00:04:09,349

April Fool's and I'd be able to go just

48

00:04:15,759 --> 00:04:10,989

kidding

49

00:04:18,129 --> 00:04:15,769

can't do it not today not today but I do

50

00:04:21,400 --> 00:04:18,139

like the Nigel Tufnell

51  
00:04:25,659 --> 00:04:21,410  
guitar solo with the Stradivarius and

52  
00:04:26,140 --> 00:04:25,669  
the Gibson Flying V it's a moment in

53  
00:04:30,090 --> 00:04:26,150  
history

54  
00:04:33,730 --> 00:04:30,100  
we got Elvis Presley looks like that is

55  
00:04:37,270 --> 00:04:33,740  
is that see the thing is that's a tough

56  
00:04:38,820 --> 00:04:37,280  
one to call is that Elvis in that's Las

57  
00:04:41,890 --> 00:04:38,830  
Vegas right

58  
00:04:44,650 --> 00:04:41,900  
that's Las Vegas Tampa Ric tell me where

59  
00:04:48,969 --> 00:04:44,660  
he got that gift from is that is that

60  
00:04:53,800 --> 00:04:48,979  
Elvis in Vegas because he's not laid

61  
00:04:56,620 --> 00:04:53,810  
here right he's not laid so yeah it's it

62  
00:04:59,830 --> 00:04:56,630  
feels like Vegas okay alright thank you

63  
00:05:02,980 --> 00:04:59,840

for that tonight on the show been

64

00:05:03,940 --> 00:05:02,990

waiting for this here we go tonight very

65

00:05:06,279 --> 00:05:03,950

special guest

66

00:05:11,380 --> 00:05:06,289

Andrea Perrin joins us for the first

67

00:05:14,350 --> 00:05:11,390

time and just get ready and I know that

68

00:05:19,710 --> 00:05:14,360

most of you have seen the film franchise

69

00:05:23,879 --> 00:05:19,720

the conjuring well that is based on

70

00:05:27,370 --> 00:05:23,889

Andrea and her family okay and the house

71

00:05:31,620 --> 00:05:27,380

so we're gonna discuss that tonight and

72

00:05:34,779 --> 00:05:31,630

the other side of the conjuring and her

73

00:05:36,879 --> 00:05:34,789

experiences that have not been discussed

74

00:05:39,879 --> 00:05:36,889

before so get ready

75

00:05:41,950 --> 00:05:39,889

I am so looking forward to this it's one

76

00:05:44,110 --> 00:05:41,960

of those nights you know already in

77

00:05:46,029 --> 00:05:44,120

advance we're gonna run out of time

78

00:05:48,190 --> 00:05:46,039

we're going straight into overtime

79

00:05:51,070 --> 00:05:48,200

alright that's that's my crystal ball

80

00:05:54,100 --> 00:05:51,080

okay and so there you go tomorrow night

81

00:05:57,310 --> 00:05:54,110

is another Fator night with open lines

82

00:06:00,940 --> 00:05:57,320

all night long and tomorrow night we're

83

00:06:03,430 --> 00:06:00,950

gonna be giving away for for fade the

84

00:06:05,230 --> 00:06:03,440

black memberships to those in need and

85

00:06:07,629 --> 00:06:05,240

who are staying at home

86

00:06:13,390 --> 00:06:07,639

right now and we are gonna do it for the

87

00:06:15,339 --> 00:06:13,400

next four Sator nights for four faded

88

00:06:17,409 --> 00:06:15,349

black memberships for those in need

89

00:06:19,330 --> 00:06:17,419

four nights in a row it's gonna be

90

00:06:20,050 --> 00:06:19,340

awesome you guys I'm really looking

91

00:06:22,029 --> 00:06:20,060

forward to it

92

00:06:24,040 --> 00:06:22,039

all of that's going down tomorrow night

93

00:06:26,740 --> 00:06:24,050

you can follow me on twitter at Jay

94

00:06:33,900 --> 00:06:26,750

Church radio that's right

95

00:06:38,140 --> 00:06:33,910

at Jay Church radio that is your social

96

00:06:39,580 --> 00:06:38,150

social platform starting point you start

97

00:06:43,510 --> 00:06:39,590

right there start right there at Jay

98

00:06:48,129 --> 00:06:43,520

Church radio and then hashtag f2b on

99

00:06:50,409 --> 00:06:48,139

twitter is your next Waypoint see I'm

100

00:06:52,809 --> 00:06:50,419

already getting into the gaming spirit

101  
00:06:54,969 --> 00:06:52,819  
that's right a waypoint

102  
00:06:59,860 --> 00:06:54,979  
you didn't even know what a waypoint was

103  
00:07:04,089 --> 00:06:59,870  
until you started video gaming I just

104  
00:07:07,420 --> 00:07:04,099  
saying neither did I what's the what's

105  
00:07:10,330 --> 00:07:07,430  
the when you target what do they call it

106  
00:07:13,209 --> 00:07:10,340  
the right reticle the right the red is

107  
00:07:15,969 --> 00:07:13,219  
sold the rest tool what do they call

108  
00:07:18,790 --> 00:07:15,979  
that the targeting you know the target

109  
00:07:21,159 --> 00:07:18,800  
that you can move around know what those

110  
00:07:25,510 --> 00:07:21,169  
were called either I still don't

111  
00:07:30,029 --> 00:07:25,520  
obviously all right let's see where am I

112  
00:07:33,339 --> 00:07:30,039  
at social media at JT radios Twitter and

113  
00:07:35,140 --> 00:07:33,349

we have to chat rooms open one over at a

114

00:07:38,620 --> 00:07:35,150

Spreaker that's not true anymore though

115

00:07:42,100 --> 00:07:38,630

one over its Spreaker one over a kg re

116

00:07:44,529 --> 00:07:42,110

the planet you got everything going on

117

00:07:47,770 --> 00:07:44,539

over on YouTube hello to everybody on

118

00:07:51,850 --> 00:07:47,780

YouTube one of these nights I'll pick

119

00:07:54,490 --> 00:07:51,860

one of our feeds I'll go and I'll hang

120

00:07:56,379 --> 00:07:54,500

out on YouTube for a night you know

121

00:07:58,659 --> 00:07:56,389

how's that I'll answer everybody's

122

00:08:00,100 --> 00:07:58,669

questions and the madness that goes on

123

00:08:03,550 --> 00:08:00,110

over there and then another night I'll

124

00:08:05,439 --> 00:08:03,560

I'll go to the Twitter feed and I'll

125

00:08:08,110 --> 00:08:05,449

hang out with everybody on the Twitter

126

00:08:10,749 --> 00:08:08,120

feed and and answer your questions there

127

00:08:13,450 --> 00:08:10,759

and then go over to Facebook to our

128

00:08:15,610 --> 00:08:13,460

radio page and I'll hang out there that

129

00:08:17,960 --> 00:08:15,620

sounds like a lot of fun maybe I could

130

00:08:21,860 --> 00:08:17,970

do all of them in one

131

00:08:24,750 --> 00:08:21,870

maybe can I do them at the same time

132

00:08:26,970 --> 00:08:24,760

it's possible you can also email

133

00:08:30,510 --> 00:08:26,980

throughout the show Jimmy at Jimmy

134

00:08:32,570 --> 00:08:30,520

Church radio calm all right let me get

135

00:08:36,780 --> 00:08:32,580

some PSA some public service

136

00:08:40,230 --> 00:08:36,790

announcements for announced to you right

137

00:08:42,600 --> 00:08:40,240

now and the first one is they're all

138

00:08:46,620 --> 00:08:42,610

important but this right now it's about

139

00:08:50,880 --> 00:08:46,630

your health your immune system keep your

140

00:08:57,180 --> 00:08:50,890

immune system in check make sure your

141

00:08:59,850 --> 00:08:57,190

engine is well-oiled okay all right no

142

00:09:02,790 --> 00:08:59,860

Rita the answer is No

143

00:09:05,970 --> 00:09:02,800

keep the immune system in check by

144

00:09:09,720 --> 00:09:05,980

visiting get the t-dot-com

145

00:09:12,240 --> 00:09:09,730

okay head over check out their specials

146

00:09:14,670 --> 00:09:12,250

page click on the banner over at the

147

00:09:17,730 --> 00:09:14,680

site use the promo code thater

148

00:09:19,290 --> 00:09:17,740

go to the special section get everything

149

00:09:21,690 --> 00:09:19,300

you need to get your immune system in

150

00:09:23,820 --> 00:09:21,700

check all right that promo code fader is

151

00:09:29,160 --> 00:09:23,830

going to get you free shipping on all

152

00:09:34,170 --> 00:09:29,170

orders over \$50 get the t.com right now

153

00:09:37,800 --> 00:09:34,180

the world is in health crisis and it's

154

00:09:41,760 --> 00:09:37,810

all because of immune systems ok get the

155

00:09:45,270 --> 00:09:41,770

t-dot-com also today i would like to

156

00:09:49,500 --> 00:09:45,280

welcome our latest sponsor that is

157

00:09:51,960 --> 00:09:49,510

forbidden knowledge dot TV this is

158

00:09:54,360 --> 00:09:51,970

Billie Carson's new internet TV network

159

00:09:57,270 --> 00:09:54,370

that has been built for this community

160

00:10:00,240 --> 00:09:57,280

the links and the banners are up over on

161

00:10:02,610 --> 00:10:00,250

our site and I encourage all of you to

162

00:10:04,230 --> 00:10:02,620

check out all of the amazing programming

163

00:10:07,170 --> 00:10:04,240

right now that is override forbidden

164

00:10:10,490 --> 00:10:07,180

knowledge TV Billy has put together he

165

00:10:14,550 --> 00:10:10,500

has got hundreds and hundreds of

166

00:10:19,110 --> 00:10:14,560

programs up on the site now go and check

167

00:10:22,140 --> 00:10:19,120

it out forbidden knowledge dot TV ok

168

00:10:24,720 --> 00:10:22,150

and we'll get the links up to it here in

169

00:10:26,070 --> 00:10:24,730

Twitter and tonight's the big

170

00:10:29,640 --> 00:10:26,080

announcement and then we'll splash

171

00:10:31,020 --> 00:10:29,650

everything out on social media in the

172

00:10:33,540 --> 00:10:31,030

next day or so but

173

00:10:36,650 --> 00:10:33,550

the banners are up go over to Jimmy

174

00:10:40,350 --> 00:10:36,660

Church radio.com also another great PSA

175

00:10:43,500 --> 00:10:40,360

River Moon coffee is now available on

176  
00:10:46,410 --> 00:10:43,510  
Amazon okay now this is the deal

177  
00:10:48,960 --> 00:10:46,420  
starting tonight please visit their new

178  
00:10:52,530 --> 00:10:48,970  
store go and check it out and if you're

179  
00:10:56,190 --> 00:10:52,540  
an Amazon crime fan or not you will get

180  
00:10:59,310 --> 00:10:56,200  
free shipping that's cool right there we

181  
00:11:02,340 --> 00:10:59,320  
will be announcing our new fade to black

182  
00:11:05,580 --> 00:11:02,350  
coffee that is in addition to our

183  
00:11:07,920 --> 00:11:05,590  
original fade to black blend and we're

184  
00:11:11,250 --> 00:11:07,930  
gonna announce our new car our second

185  
00:11:15,020 --> 00:11:11,260  
coffee tomorrow night on fader night now

186  
00:11:18,300 --> 00:11:15,030  
right now you can use our exclusive

187  
00:11:20,670 --> 00:11:18,310  
Amazon promo code which is Jimmy our

188  
00:11:23,580 --> 00:11:20,680

emcee you can figure that out Jimmy

189

00:11:27,590 --> 00:11:23,590

River moon coffee and I've been told to

190

00:11:31,140 --> 00:11:27,600

use all caps okay and that may change

191

00:11:35,970 --> 00:11:31,150

but right now tonight

192

00:11:39,810 --> 00:11:35,980

Jimmy our MC all caps that promo code

193

00:11:43,170 --> 00:11:39,820

will get you an additional 5% off of the

194

00:11:45,810 --> 00:11:43,180

already discounted Amazon price that is

195

00:11:48,330 --> 00:11:45,820

right there okay all of the links and

196

00:11:49,890 --> 00:11:48,340

banners are over at Jimmy Church

197

00:11:54,860 --> 00:11:49,900

radio.com

198

00:11:56,880 --> 00:11:54,870

and that is exciting exciting news okay

199

00:12:00,720 --> 00:11:56,890

Wow Wow

200

00:12:06,030 --> 00:12:00,730

so happy about that we've got two -

201  
00:12:10,050 --> 00:12:06,040  
coffee - coffee Brandt - I cannot wait

202  
00:12:12,660 --> 00:12:10,060  
to announce the wait T it is wait wait

203  
00:12:14,820 --> 00:12:12,670  
until tomorrow night and I'm gonna

204  
00:12:18,570 --> 00:12:14,830  
spring this one out on you it's a pretty

205  
00:12:21,470 --> 00:12:18,580  
cool let's get to the breaking news all

206  
00:12:26,150 --> 00:12:21,480  
right now when we're talking about

207  
00:12:29,580 --> 00:12:26,160  
coronavirus and this show is all about

208  
00:12:33,540 --> 00:12:29,590  
bringing you the correct information the

209  
00:12:37,220 --> 00:12:33,550  
best that we can do it here okay after

210  
00:12:41,940 --> 00:12:37,230  
tonight and after what I'm about to say

211  
00:12:44,190 --> 00:12:41,950  
if you haven't taken this serious well

212  
00:12:44,770 --> 00:12:44,200  
now we are we are now going into

213  
00:12:47,500 --> 00:12:44,780

uncharted

214

00:12:51,960 --> 00:12:47,510

waters because the world wide number of

215

00:12:55,650 --> 00:12:51,970

coronavirus cases will reach 1 million

216

00:13:01,240 --> 00:12:55,660

sometime during the show tonight and

217

00:13:04,240 --> 00:13:01,250

that's a sobering ok so there you go

218

00:13:07,210 --> 00:13:04,250

next the world I started talking about

219

00:13:08,770 --> 00:13:07,220

this last week and then I mentioned it a

220

00:13:12,670 --> 00:13:08,780

couple nights on the show

221

00:13:16,630 --> 00:13:12,680

well now the media is talking about it

222

00:13:21,580 --> 00:13:16,640

and that is the world will run out of

223

00:13:28,470 --> 00:13:21,590

space to store oil in the next week that

224

00:13:30,070 --> 00:13:28,480

may plunge prices of oil below zero

225

00:13:32,410 --> 00:13:30,080

that's right

226

00:13:34,800 --> 00:13:32,420

all this happens because the highways

227

00:13:37,240 --> 00:13:34,810

are empty the planes are grounded

228

00:13:40,150 --> 00:13:37,250

factories are dark and this

229

00:13:43,860 --> 00:13:40,160

unprecedented collapse in oil demand has

230

00:13:47,080 --> 00:13:43,870

sent crude crashing to 18 year lows

231

00:13:50,230 --> 00:13:47,090

storage facilities refineries terminal

232

00:13:53,230 --> 00:13:50,240

ships and pipelines around the world are

233

00:13:57,130 --> 00:13:53,240

about to reach total capacity in the

234

00:14:01,720 --> 00:13:57,140

coming days now when when I say blow

235

00:14:06,670 --> 00:14:01,730

zero it's going to get to the point that

236

00:14:11,700 --> 00:14:06,680

oil refineries will pay you to take the

237

00:14:15,940 --> 00:14:11,710

barrels of oil away that's right

238

00:14:19,270 --> 00:14:15,950

absolutely incredible scientists at UC

239

00:14:23,230 --> 00:14:19,280

Berkeley have developed a hybrid reactor

240

00:14:26,140 --> 00:14:23,240

which uses cyborg bacteria embedded in a

241

00:14:30,180 --> 00:14:26,150

forest of nano wires to produce food

242

00:14:33,310 --> 00:14:30,190

fuel and oxygen for future Mars

243

00:14:35,400 --> 00:14:33,320

colonists the reactor essentially

244

00:14:38,170 --> 00:14:35,410

operates along the same lines as

245

00:14:40,450 --> 00:14:38,180

photosynthesis in which plants use

246

00:14:41,710 --> 00:14:40,460

sunlight to transform carbon dioxide

247

00:14:45,370 --> 00:14:41,720

into sugars and food

248

00:14:48,580 --> 00:14:45,380

the hybrid reactor employs spore Musa

249

00:14:52,030 --> 00:14:48,590

Avada bacteria densely packed between a

250

00:14:54,960 --> 00:14:52,040

forest of nano wires to convert the co2

251

00:14:58,720 --> 00:14:54,970

into the building blocks of life

252

00:15:02,770 --> 00:14:58,730

creating organic compounds

253

00:15:06,550 --> 00:15:02,780

how is that for some great news all

254

00:15:09,280 --> 00:15:06,560

right moving on quest Diagnostics that's

255

00:15:14,050 --> 00:15:09,290

right the national testing lab right now

256

00:15:17,500 --> 00:15:14,060

has about 160,000 coronal virus test

257

00:15:20,770 --> 00:15:17,510

orders waiting to be processed and we

258

00:15:25,030 --> 00:15:20,780

won't see those results for another ten

259

00:15:27,310 --> 00:15:25,040

days that's right I talked about all

260

00:15:29,440 --> 00:15:27,320

these coronavirus numbers I'd report

261

00:15:32,670 --> 00:15:29,450

them to you I give them to you I'm as

262

00:15:37,210 --> 00:15:32,680

accurate as I can be just wait till that

263

00:15:39,760 --> 00:15:37,220

number pops in to the grand total in ten

264

00:15:45,190 --> 00:15:39,770

days the stock market fell again today

265

00:15:47,740 --> 00:15:45,200

down 973 that finished at 20,000 943 was

266

00:15:51,700 --> 00:15:47,750

over a thousand for most of the day

267

00:15:54,370 --> 00:15:51,710

finished down 973 today in the United

268

00:16:00,130 --> 00:15:54,380

States the number of coronavirus cases

269

00:16:02,020 --> 00:16:00,140

jumped to 215 thousand and 81 those are

270

00:16:04,830 --> 00:16:02,030

the active cases with twenty five

271

00:16:08,530 --> 00:16:04,840

thousand nine hundred and seventy-six

272

00:16:16,300 --> 00:16:08,540

added overnight five thousand one

273

00:16:19,320 --> 00:16:16,310

hundred and nine discourage reeport 'add

274

00:16:22,360 --> 00:16:19,330

in the last 24 hours

275

00:16:25,810 --> 00:16:22,370

yes but let's get to the good news

276  
00:16:28,000 --> 00:16:25,820  
the zan demand Rotterdam cruise ships

277  
00:16:29,980 --> 00:16:28,010  
are expected to arrive and remain off

278  
00:16:32,170 --> 00:16:29,990  
the coast of Florida early tomorrow

279  
00:16:35,530 --> 00:16:32,180  
morning while they wait for clearance

280  
00:16:37,840 --> 00:16:35,540  
from US authorities shortly before

281  
00:16:40,110 --> 00:16:37,850  
Showtime President Trump announced that

282  
00:16:44,070 --> 00:16:40,120  
the United Kingdom and Canada will be

283  
00:16:47,080 --> 00:16:44,080  
coming in and taking those passengers

284  
00:16:49,750 --> 00:16:47,090  
home okay

285  
00:16:51,700 --> 00:16:49,760  
Russian medical supplies to help the

286  
00:16:54,100 --> 00:16:51,710  
United States come back the kovat 19

287  
00:16:56,950 --> 00:16:54,110  
pandemic landed in New York this

288  
00:17:00,660 --> 00:16:56,960

afternoon and the United States now

289

00:17:04,540 --> 00:17:00,670

check this out the United States

290

00:17:07,560 --> 00:17:04,550

firearms and ammunition retailers have

291

00:17:10,689 --> 00:17:07,570

now been designated an essential service

292

00:17:11,940 --> 00:17:10,699

by the federal government and will

293

00:17:15,450 --> 00:17:11,950

remain

294

00:17:18,360 --> 00:17:15,460

open it is noted that here in Los

295

00:17:23,990 --> 00:17:18,370

Angeles all firearms and ammunition

296

00:17:29,270 --> 00:17:24,000

dealers were or too close so I guess I

297

00:17:32,550 --> 00:17:29,280

fed Trump's state oh did I just say that

298

00:17:35,670 --> 00:17:32,560

that's how it goes right all right New

299

00:17:39,540 --> 00:17:35,680

York Central Park field hospital is now

300

00:17:41,970 --> 00:17:39,550

open and today it has taken in its first

301

00:17:44,070 --> 00:17:41,980

patient and those are some dramatic

302

00:17:46,290 --> 00:17:44,080

photographs by the way of Central Park

303

00:17:49,500 --> 00:17:46,300

and the hospital that they have set up

304

00:17:55,350 --> 00:17:49,510

there whoo man all right now let's get

305

00:17:57,240 --> 00:17:55,360

to the bad news got to do it Georgia

306

00:18:01,250 --> 00:17:57,250

Governor Brian Kemp said that Georgia

307

00:18:05,190 --> 00:18:01,260

could reach peak hospital capacity on

308

00:18:07,230 --> 00:18:05,200

April 23rd today the Granton that in the

309

00:18:09,990 --> 00:18:07,240

Grand Canyon National Park announced its

310

00:18:12,900 --> 00:18:10,000

closure immediately in a press release

311

00:18:14,550 --> 00:18:12,910

this evening President Trump said today

312

00:18:18,120 --> 00:18:14,560

that the administration is considering

313

00:18:20,820 --> 00:18:18,130

cutting off coronavirus hotspots from

314

00:18:23,190 --> 00:18:20,830

air travel Trump also said today that

315

00:18:25,560 --> 00:18:23,200

the United States strategic national

316

00:18:28,470 --> 00:18:25,570

stockpile of medical supplies and

317

00:18:32,640 --> 00:18:28,480

protective gear is nearly depleted and

318

00:18:36,660 --> 00:18:32,650

has made its last shipment New York City

319

00:18:41,880 --> 00:18:36,670

Hospital still need 3.3 million n95

320

00:18:45,720 --> 00:18:41,890

masks 2.1 million surgical masks 100,000

321

00:18:49,710 --> 00:18:45,730

isolation gowns and 400 ventilators by

322

00:18:53,160 --> 00:18:49,720

this coming Sunday all of this from

323

00:18:56,760 --> 00:18:53,170

Mayor Bill DeBlasio and I am going to

324

00:19:00,090 --> 00:18:56,770

just say this as a proud American how is

325

00:19:03,540 --> 00:19:00,100

it possible that right now today I have

326

00:19:06,450 --> 00:19:03,550

to report that news with all of the

327

00:19:09,660 --> 00:19:06,460

great companies in this country of ours

328

00:19:14,430 --> 00:19:09,670

how is it that we are not cranking out a

329

00:19:18,300 --> 00:19:14,440

million masks a day a million masks an

330

00:19:20,310 --> 00:19:18,310

hour I just don't understand that we

331

00:19:22,440 --> 00:19:20,320

should have surgical cap I should be

332

00:19:25,170 --> 00:19:22,450

wearing a surgical gown right now there

333

00:19:28,510 --> 00:19:25,180

should be surgical gowns everyone

334

00:19:31,990 --> 00:19:28,520

today I went shopping came out of the

335

00:19:36,220 --> 00:19:32,000

store in the parking lot between the

336

00:19:42,160 --> 00:19:36,230

door of the store and my car there were

337

00:19:47,260 --> 00:19:42,170

four four pairs of gloves rubber gloves

338

00:19:50,080 --> 00:19:47,270

on the ground different ones too not to

339

00:19:52,750 --> 00:19:50,090

say and so people are walking out of the

340

00:19:54,640 --> 00:19:52,760

stores think about this for a second

341

00:19:56,230 --> 00:19:54,650

walking out of the stores taking the

342

00:20:00,040 --> 00:19:56,240

gloves off and throwing them on the

343

00:20:02,740 --> 00:20:00,050

ground now as an American cut that crap

344

00:20:04,300 --> 00:20:02,750

out I was gonna take pictures of it and

345

00:20:05,380 --> 00:20:04,310

post it all over social media nights

346

00:20:06,940 --> 00:20:05,390

just you know and I don't want to bum

347

00:20:12,150 --> 00:20:06,950

everybody out I'm just gonna say it

348

00:20:16,090 --> 00:20:12,160

right now don't don't do that

349

00:20:18,160 --> 00:20:16,100

what are you watching with uh and if you

350

00:20:18,730 --> 00:20:18,170

see anything like that I want to know

351  
00:20:21,520 --> 00:20:18,740  
about it

352  
00:20:24,520 --> 00:20:21,530  
I do I really do I want to hear from you

353  
00:20:25,690 --> 00:20:24,530  
but I could not believe it could not

354  
00:20:29,380 --> 00:20:25,700  
believe it all right

355  
00:20:33,310 --> 00:20:29,390  
where am I at New York Mayor DeBlasio

356  
00:20:36,010 --> 00:20:33,320  
Italy extends lockdown until April 13th

357  
00:20:37,960 --> 00:20:36,020  
nearly 300 US Department of Homeland

358  
00:20:42,160 --> 00:20:37,970  
Security employees have tested positive

359  
00:20:45,520 --> 00:20:42,170  
for coronavirus and more than 8500 our

360  
00:20:47,680 --> 00:20:45,530  
self quarantine and self monitoring more

361  
00:20:50,560 --> 00:20:47,690  
than three quarters of hotel rooms

362  
00:20:54,100 --> 00:20:50,570  
across the United States were empty last

363  
00:20:57,850 --> 00:20:54,110

week for the first time with only 22

364

00:21:01,390 --> 00:20:57,860

percent occupied that is a frightening

365

00:21:03,970 --> 00:21:01,400

number Florida's stay at home order goes

366

00:21:08,410 --> 00:21:03,980

into effect this Friday at midnight

367

00:21:11,230 --> 00:21:08,420

and Nevada Governor Steve Sissel ACK

368

00:21:13,960 --> 00:21:11,240

issued a formal stay at home directive

369

00:21:16,980 --> 00:21:13,970

today and extended the non-essential

370

00:21:21,930 --> 00:21:16,990

business gaming and school closures and

371

00:21:25,140 --> 00:21:21,940

some sad news to report Adam Schlesinger

372

00:21:27,790 --> 00:21:25,150

founders of wayne singer and musician

373

00:21:30,130 --> 00:21:27,800

died today from coronavirus

374

00:21:32,560 --> 00:21:30,140

complications and if you don't know

375

00:21:37,480 --> 00:21:32,570

whose Schlessinger is you have heard his

376

00:21:40,889 --> 00:21:37,490

music because Wayne Adam row

377

00:21:44,019 --> 00:21:40,899

the title track for that thing you do

378

00:21:47,639 --> 00:21:44,029

that's right the 1996 film directed by

379

00:21:50,769 --> 00:21:47,649

and starring Tom Hanks

380

00:21:53,080 --> 00:21:50,779

alright the coronavirus numbers as I can

381

00:21:57,549 --> 00:21:53,090

bring them to you now yesterday March

382

00:22:00,700 --> 00:21:57,559

31st at 7 p.m. PST Wow have things

383

00:22:02,889 --> 00:22:00,710

changed because yesterday at this time

384

00:22:04,870 --> 00:22:02,899

there were eight hundred and fifty seven

385

00:22:09,399 --> 00:22:04,880

thousand eight hundred and thirty seven

386

00:22:11,080 --> 00:22:09,409

thousand coronavirus cases up around

387

00:22:14,049 --> 00:22:11,090

seventy thousand and twenty four hours

388

00:22:15,700 --> 00:22:14,059

deaths were forty two thousand 129 up

389

00:22:18,450 --> 00:22:15,710

five thousand and twenty four hours

390

00:22:20,620 --> 00:22:18,460

recovered cases one hundred and

391

00:22:23,380 --> 00:22:20,630

seventy-seven up eleven thousand and

392

00:22:27,639 --> 00:22:23,390

twenty four hours today April first as

393

00:22:30,430 --> 00:22:27,649

of 7:00 p.m. PST corona virus cases now

394

00:22:33,549 --> 00:22:30,440

total nine hundred and thirty five

395

00:22:40,029 --> 00:22:33,559

thousand five hundred and eighty one up

396

00:22:42,130 --> 00:22:40,039

almost 90,000 in 24 hours deaths rose up

397

00:22:45,850 --> 00:22:42,140

to forty seven thousand two hundred and

398

00:22:47,560 --> 00:22:45,860

six up five thousand recoveries one

399

00:22:49,810 --> 00:22:47,570

hundred and ninety four thousand two

400

00:22:52,210 --> 00:22:49,820

hundred and sixty up sixteen thousand

401  
00:22:55,060 --> 00:22:52,220  
and twenty four hours there are these

402  
00:22:57,490 --> 00:22:55,070  
are the real numbers there are six

403  
00:22:59,769 --> 00:22:57,500  
hundred and ninety four thousand one

404  
00:23:02,590 --> 00:22:59,779  
hundred and fifteen active cases

405  
00:23:04,029 --> 00:23:02,600  
worldwide and thirty five thousand four

406  
00:23:06,669 --> 00:23:04,039  
hundred and seventy eight about five

407  
00:23:08,830 --> 00:23:06,679  
percent are considered serious or

408  
00:23:10,990 --> 00:23:08,840  
critical six hundred and fifty eight

409  
00:23:13,659 --> 00:23:11,000  
thousand of those six hundred ninety

410  
00:23:15,190 --> 00:23:13,669  
four thousand active cases six hundred

411  
00:23:17,200 --> 00:23:15,200  
fifty eight thousand six hundred and

412  
00:23:21,820 --> 00:23:17,210  
thirty seven about ninety five percent

413  
00:23:23,700 --> 00:23:21,830

are considered mild let's get this show

414

00:23:27,159 --> 00:23:23,710

crack and happy birthday to today

415

00:23:30,250 --> 00:23:27,169

Mackenzie Davis is thirty three start in

416

00:23:32,470 --> 00:23:30,260

the Martian and she was great in halt

417

00:23:36,460 --> 00:23:32,480

and catch fire she's also good in Black

418

00:23:40,630 --> 00:23:36,470

Mirror by the way Aaron Goodwin right

419

00:23:43,510 --> 00:23:40,640

ghost hunter Aaron Goodwin today is

420

00:23:45,460 --> 00:23:43,520

forty-four of course co-star of Ghost

421

00:23:49,110 --> 00:23:45,470

Adventures and one of my favorite

422

00:23:50,630 --> 00:23:49,120

singers actress of all time Jimmy Cliff

423

00:23:54,260 --> 00:23:50,640

today

424

00:23:57,050 --> 00:23:54,270

is 72 and if you've never seen Club

425

00:23:59,600 --> 00:23:57,060

Paradise go and check that out and check

426

00:24:04,120 --> 00:23:59,610

out my man Jimmy Cliff on the state

427

00:24:08,060 --> 00:24:04,130

history Oh TV 1970 President Nixon signs

428

00:24:15,740 --> 00:24:08,070

legislation banning cigarette ads on TV

429

00:24:21,500 --> 00:24:15,750

and radio fader fact the FBI spent years

430

00:24:24,470 --> 00:24:21,510

investigating an anti goth cult that

431

00:24:27,050 --> 00:24:24,480

didn't even exist official investigation

432

00:24:30,080 --> 00:24:27,060

on the Church of the hammer and their

433

00:24:34,370 --> 00:24:30,090

yahoo group that was called God hates

434

00:24:36,290 --> 00:24:34,380

Goths continued for two years before

435

00:24:39,650 --> 00:24:36,300

they realized the entire thing was

436

00:24:47,300 --> 00:24:39,660

completely fake and attended to be a

437

00:24:49,130 --> 00:24:47,310

joke and that faded fact the FBI that's

438

00:24:52,010 --> 00:24:49,140

two fatal facts about the FBI in two

439

00:24:53,840 --> 00:24:52,020

days you gotta love it all right let me

440

00:24:56,200 --> 00:24:53,850

hit this River moon coffee man I'm out

441

00:25:02,360 --> 00:24:58,900

River moon coffee calm

442

00:25:03,980 --> 00:25:02,370

fade to black blend new Amazon store go

443

00:25:05,690 --> 00:25:03,990

to Jimmy Church radio calm click on

444

00:25:07,910 --> 00:25:05,700

those Amazon banners there right there

445

00:25:10,220 --> 00:25:07,920

you can go to straight to if you want

446

00:25:12,170 --> 00:25:10,230

River moon coffee calm fade to black

447

00:25:14,960 --> 00:25:12,180

blend all the promo codes that you need

448

00:25:18,800 --> 00:25:14,970

are right there the one for Amazon as

449

00:25:21,680 --> 00:25:18,810

Jimmy our MC no spaces Jimmy River moon

450

00:25:24,620 --> 00:25:21,690

coffee Jimmy our emcee they say to use

451  
00:25:26,870 --> 00:25:24,630  
all caps alright we'll see that changes

452  
00:25:29,240 --> 00:25:26,880  
by tomorrow tonight very special guests

453  
00:25:33,290 --> 00:25:29,250  
Andrea Perrin and joins us for the first

454  
00:25:37,280 --> 00:25:33,300  
time and as previously discussed the

455  
00:25:40,810 --> 00:25:37,290  
film franchise the conjuring is based on

456  
00:25:44,030 --> 00:25:40,820  
Andrea and her family and their house

457  
00:25:46,160 --> 00:25:44,040  
we're gonna discuss that and a whole lot

458  
00:25:48,440 --> 00:25:46,170  
more tonight she'll be with us in a few

459  
00:25:53,240 --> 00:25:48,450  
short minutes and I wanted to mention

460  
00:25:56,060 --> 00:25:53,250  
this because why well while the world is

461  
00:25:57,590 --> 00:25:56,070  
shut down including our house here in

462  
00:25:59,050 --> 00:25:57,600  
the valley by the way we're going

463  
00:26:01,919 --> 00:25:59,060

through the same things that you are

464

00:26:05,190 --> 00:26:01,929

absolutely we have cooked

465

00:26:07,560 --> 00:26:05,200

we have watched all of the TV all of the

466

00:26:10,259 --> 00:26:07,570

TV in the known universe we have now run

467

00:26:12,450 --> 00:26:10,269

out of fresh TV programming there is

468

00:26:15,659 --> 00:26:12,460

nothing new on TV we have watched

469

00:26:18,419 --> 00:26:15,669

everything period in the history of

470

00:26:22,019 --> 00:26:18,429

television and we're starting to run out

471

00:26:22,619 --> 00:26:22,029

of creative things to do right and just

472

00:26:27,149 --> 00:26:22,629

like you

473

00:26:31,889 --> 00:26:27,159

by the way today I got the cravings for

474

00:26:34,710 --> 00:26:31,899

cinnamon toast crunch I did and well

475

00:26:37,139 --> 00:26:34,720

actually it started last night around

476  
00:26:38,789 --> 00:26:37,149  
midnight and I was kind of stuck but I

477  
00:26:43,019 --> 00:26:38,799  
woke up today and I couldn't get it out

478  
00:26:47,489 --> 00:26:43,029  
of my head so I haven't had an actual

479  
00:26:49,830 --> 00:26:47,499  
bowl of cereal in four or five years so

480  
00:26:53,730 --> 00:26:49,840  
and that's the truth too by the way so I

481  
00:26:56,700 --> 00:26:53,740  
posted my craving mine on Facebook and I

482  
00:27:00,450 --> 00:26:56,710  
headed out to the store and the next

483  
00:27:03,299 --> 00:27:00,460  
thing I want to say is I was able to get

484  
00:27:06,330 --> 00:27:03,309  
into the store walk down to the

485  
00:27:09,749 --> 00:27:06,340  
breakfast aisle avoided water and toilet

486  
00:27:11,639 --> 00:27:09,759  
paper don't care and into the breakfast

487  
00:27:13,710 --> 00:27:11,649  
island they've got it stacked up so I

488  
00:27:15,330 --> 00:27:13,720

took a picture head over to my facebook

489

00:27:18,840 --> 00:27:15,340

page and you can check it out the

490

00:27:21,450 --> 00:27:18,850

cinnamon toast crunch monolith and I was

491

00:27:23,970 --> 00:27:21,460

successful so tonight which is gaming

492

00:27:28,049 --> 00:27:23,980

night over at the house cinnamon toast

493

00:27:32,340 --> 00:27:28,059

crunch organic whole milk it's going

494

00:27:34,919 --> 00:27:32,350

down and that's what you do I my mind is

495

00:27:36,899 --> 00:27:34,929

is going to other places and we cook

496

00:27:38,730 --> 00:27:36,909

really good food I don't know what it is

497

00:27:39,239 --> 00:27:38,740

but I got to get my cinnamon toast

498

00:27:42,299 --> 00:27:39,249

crunch

499

00:27:43,710 --> 00:27:42,309

and what was funny about that is when I

500

00:27:45,149 --> 00:27:43,720

did that post today and I've been

501  
00:27:46,560 --> 00:27:45,159  
posting about coronavirus I've been

502  
00:27:49,230 --> 00:27:46,570  
posting about this all posting about the

503  
00:27:57,090 --> 00:27:49,240  
show I post about breakfast cereal and

504  
00:27:59,639 --> 00:27:57,100  
you guys go nuts Wow right so then I

505  
00:28:01,440 --> 00:27:59,649  
posted about PlayStation 4 today I

506  
00:28:03,389 --> 00:28:01,450  
mentioned it last night on the show that

507  
00:28:05,549 --> 00:28:03,399  
we dusted it off the other night and

508  
00:28:07,259 --> 00:28:05,559  
we're getting ready to go full-on gamer

509  
00:28:09,090 --> 00:28:07,269  
over at the house so I asked everybody

510  
00:28:13,590 --> 00:28:09,100  
today what they are playing right now

511  
00:28:14,980 --> 00:28:13,600  
and very interesting I want to check out

512  
00:28:16,390 --> 00:28:14,990  
no man's sky

513  
00:28:18,820 --> 00:28:16,400

always wanted to check that out who got

514

00:28:21,100 --> 00:28:18,830

it's all updated and fresh and and I do

515

00:28:25,810 --> 00:28:21,110

want to check out no man's sky you guys

516

00:28:28,840 --> 00:28:25,820

it was red redemption - everybody likes

517

00:28:31,570 --> 00:28:28,850

that cowboy shoot him up from the 1800s

518

00:28:34,540 --> 00:28:31,580

and I'm not really into that kind of

519

00:28:36,370 --> 00:28:34,550

stuff but I was really surprised and

520

00:28:41,160 --> 00:28:36,380

taken aback but it goes back to my point

521

00:28:45,070 --> 00:28:41,170

that I mentioned breakfast cereal and

522

00:28:48,400 --> 00:28:45,080

and I do a gaming post and I get all of

523

00:28:50,020 --> 00:28:48,410

that action on social media but hey I

524

00:28:52,960 --> 00:28:50,030

guess you know we can chalk it up that

525

00:28:53,919 --> 00:28:52,970

we're all bored to death right so there

526  
00:28:56,230 --> 00:28:53,929  
you go

527  
00:28:58,900 --> 00:28:56,240  
tomorrow night on the show we will be

528  
00:29:03,400 --> 00:28:58,910  
discussing on fader night your favorite

529  
00:29:04,810 --> 00:29:03,410  
breakfast cereals and gaming this is

530  
00:29:05,200 --> 00:29:04,820  
fade to black I'm your host Jimmy church

531  
00:29:08,549 --> 00:29:05,210  
tonight

532  
00:29:12,250 --> 00:29:08,559  
Andrea Perrin joins us stay right there

533  
00:29:13,630 --> 00:29:12,260  
the game changer network and kgr a the

534  
00:29:15,960 --> 00:29:13,640  
planet I'm your host Jimmy Church follow

535  
00:29:18,280 --> 00:29:15,970  
me on Twitter at Jay's search radio

536  
00:29:20,950 --> 00:29:18,290  
simple enough start right there hashtag

537  
00:29:22,510 --> 00:29:20,960  
f2 B is the sandbox I'm gonna take a

538  
00:29:23,440 --> 00:29:22,520

short break and I'm gonna be right back

539

00:29:26,880 --> 00:29:23,450

with our guest

540

00:29:53,080 --> 00:29:26,890

Andrea pear and stay with me

541

00:29:53,090 --> 00:29:59,600

[Music]

542

00:30:04,130 --> 00:30:02,060

this is Nicole Church daughter of

543

00:30:06,110 --> 00:30:04,140

you-know-who and you're listening to

544

00:30:11,300 --> 00:30:06,120

fade to black on Jimmy Church radio.com

545

00:30:14,810 --> 00:30:11,310

and the GameChanger network you're

546

00:30:20,110 --> 00:30:14,820

listening to Jimmy Church fade to black

547

00:30:24,070 --> 00:30:20,120

[Music]

548

00:30:33,620 --> 00:30:31,400

are a radio when you take the beans from

549

00:30:36,200 --> 00:30:33,630

Central America with dashes of

550

00:30:38,570 --> 00:30:36,210

indonesian and african mixed in and then

551  
00:30:41,420 --> 00:30:38,580  
roast it to the dark side of fade to

552  
00:30:44,600 --> 00:30:41,430  
black you create the ultimate brew of

553  
00:30:48,350 --> 00:30:44,610  
Fringe introducing the fade to black

554  
00:30:50,960 --> 00:30:48,360  
blend from River moon coffee yes River

555  
00:30:53,960 --> 00:30:50,970  
moons darkest customized roast was

556  
00:30:56,990 --> 00:30:53,970  
created for the love of fade to black

557  
00:30:59,630 --> 00:30:57,000  
the alchemy of masterful roasting and

558  
00:31:03,200 --> 00:30:59,640  
smoking the beans is in every sip of

559  
00:31:06,200 --> 00:31:03,210  
this full-bodied dark Java I need my

560  
00:31:08,060 --> 00:31:06,210  
coffee dog deep with distinct

561  
00:31:11,240 --> 00:31:08,070  
bittersweet chocolate highlights just

562  
00:31:13,670 --> 00:31:11,250  
like the bunker leaning further into the

563  
00:31:16,970 --> 00:31:13,680

darkness of the roast is fade to black

564

00:31:18,620 --> 00:31:16,980

blend from river moon coffee just click

565

00:31:21,920 --> 00:31:18,630

on the banner at Jimmy Church radio.com

566

00:31:27,250 --> 00:31:21,930

and use the promo code F to B blend for

567

00:31:29,510 --> 00:31:27,260

15% off of your order today gobekli tepe

568

00:31:33,020 --> 00:31:29,520

this is Jimmy Church of fade to black

569

00:31:35,330 --> 00:31:33,030

and you can get our podcast for just \$2

570

00:31:37,850 --> 00:31:35,340

per month all you have to do is click on

571

00:31:39,340 --> 00:31:37,860

the podcast banner over at Jimmy Church

572

00:31:42,200 --> 00:31:39,350

radio.com

573

00:31:44,960 --> 00:31:42,210

OMG people are jumping on board to the

574

00:31:47,330 --> 00:31:44,970

life change tea regiments brew steep and

575

00:31:49,820 --> 00:31:47,340

drink for a channel tastes great cleanse

576

00:31:51,020 --> 00:31:49,830

it's changing how they feel see what

577

00:31:53,540 --> 00:31:51,030

everybody's talking about

578

00:31:56,150 --> 00:31:53,550

log on to get the tea calm that's get

579

00:31:58,040 --> 00:31:56,160

the tea calm life change tea aids and

580

00:32:00,500 --> 00:31:58,050

digestive slow down and helps people get

581

00:32:02,540 --> 00:32:00,510

moving down a healthy path we won't make

582

00:32:04,160 --> 00:32:02,550

claims we'll just let you decide

583

00:32:06,350 --> 00:32:04,170

experience is much better than a

584

00:32:08,720 --> 00:32:06,360

commercial anyway if you want results

585

00:32:10,790 --> 00:32:08,730

log on to get the tea comm and purchase

586

00:32:12,440 --> 00:32:10,800

your super strength cleansing tea you

587

00:32:13,070 --> 00:32:12,450

won't be disappointed and if you're

588

00:32:15,470 --> 00:32:13,080

looking for

589

00:32:17,120 --> 00:32:15,480

mind body suggestions go to youtube and

590

00:32:20,240 --> 00:32:17,130

punch in the search bar health matters

591

00:32:23,630 --> 00:32:20,250

now that's health matters now put power

592

00:32:24,500 --> 00:32:23,640

into your health now so get the

593

00:32:26,180 --> 00:32:24,510

t-dot-com

594

00:32:28,460 --> 00:32:26,190

that's get the tea calm for super

595

00:32:29,210 --> 00:32:28,470

strength tea and you too health matters

596

00:32:34,460 --> 00:32:29,220

now

597

00:32:39,850 --> 00:32:34,470

suggestions get the t.com the Teta makes

598

00:32:42,020 --> 00:32:39,860

you go 9 out of 10 geneticists agreed

599

00:32:47,420 --> 00:32:42,030

fade to black

600

00:32:50,800 --> 00:32:47,430

is not your father's radio show on the

601  
00:32:55,700 --> 00:32:50,810  
game changer of radio network and kgr a

602  
00:32:57,560 --> 00:32:55,710  
the planets hi this is rob reiner from

603  
00:33:07,040 --> 00:32:57,570  
apple and you're listening to jimmy

604  
00:33:24,960 --> 00:33:20,390  
[Music]

605  
00:33:27,210 --> 00:33:24,970  
all right welcome back fade to black I'm

606  
00:33:30,350 --> 00:33:27,220  
your host Jimmy Church I'm the game

607  
00:33:32,970 --> 00:33:30,360  
changer network and kg are a the planets

608  
00:33:36,419 --> 00:33:32,980  
and all of our other syndication and

609  
00:33:38,070 --> 00:33:36,429  
network feeds that head out across the

610  
00:33:41,280 --> 00:33:38,080  
United States and around the world hello

611  
00:33:43,080 --> 00:33:41,290  
to everybody out there yeah man I've

612  
00:33:46,860 --> 00:33:43,090  
been waiting for this tonight our guest

613  
00:33:48,900 --> 00:33:46,870

is Andrea Perrin now Andrea is the

614

00:33:49,830 --> 00:33:48,910

author of the trilogy house of darkness

615

00:33:52,440 --> 00:33:49,840

house of light

616

00:33:54,750 --> 00:33:52,450

she began her incredible Odyssey of the

617

00:33:57,180 --> 00:33:54,760

supernatural at the age of 12 when her

618

00:33:59,370 --> 00:33:57,190

family moved into a house that they

619

00:34:02,970 --> 00:33:59,380

later came to understand was a beyond

620

00:34:04,770 --> 00:34:02,980

mortal existence in a 2007 she began

621

00:34:07,020 --> 00:34:04,780

writing house of darkness house of light

622

00:34:09,540 --> 00:34:07,030

because the time had come for the parent

623

00:34:12,270 --> 00:34:09,550

family to disclose their secrets to the

624

00:34:15,060 --> 00:34:12,280

world that was now ready to receive them

625

00:34:17,909 --> 00:34:15,070

her family and life is also the story

626  
00:34:20,550 --> 00:34:17,919  
behind the film the conjuring with the

627  
00:34:22,379 --> 00:34:20,560  
success of the film franchise only one

628  
00:34:25,230 --> 00:34:22,389  
side of their history has been told

629  
00:34:27,629 --> 00:34:25,240  
there is much more and tonight we will

630  
00:34:30,330 --> 00:34:27,639  
discuss every angle that has not been

631  
00:34:33,200 --> 00:34:30,340  
presented before in a public forum that

632  
00:34:37,379 --> 00:34:33,210  
is Andrea graduated from high school in

633  
00:34:40,200 --> 00:34:37,389  
1976 and attended Chatham College in

634  
00:34:43,050 --> 00:34:40,210  
Pittsburgh Pennsylvania she graduated in

635  
00:34:49,320 --> 00:34:43,060  
1980 more on that in just a bit with and

636  
00:34:57,859 --> 00:34:52,619  
Andrea I got tongue-tied do you see what

637  
00:35:00,720 --> 00:34:57,869  
you did to me you see do you see that

638  
00:35:03,120 --> 00:35:00,730

Interdisciplinary see there you go there

639

00:35:04,740 --> 00:35:03,130

you go I got a new Tide I'm so excited

640

00:35:08,670 --> 00:35:04,750

and you got that degree in philosophy

641

00:35:10,890 --> 00:35:08,680

and in English her website is literature

642

00:35:12,810 --> 00:35:10,900

yeah yeah her website is house of

643

00:35:15,570 --> 00:35:12,820

darkness house of light calm the links

644

00:35:17,250 --> 00:35:15,580

are over at Jimmy Church radio calm

645

00:35:20,790 --> 00:35:17,260

Andrea welcome to the show how are you

646

00:35:24,359 --> 00:35:20,800

oh thank you for having me I'm so

647

00:35:27,900 --> 00:35:24,369

excited I'm honored to be with you I

648

00:35:29,849 --> 00:35:27,910

have been a big fan for a long time so

649

00:35:32,520 --> 00:35:29,859

this is great I mean you were like at

650

00:35:33,540 --> 00:35:32,530

the top of my my list you know I just

651  
00:35:35,830 --> 00:35:33,550  
needed to check

652  
00:35:38,290 --> 00:35:35,840  
Jimmy Church off my list I

653  
00:35:39,850 --> 00:35:38,300  
tonight's the night I am psyched I am

654  
00:35:42,670 --> 00:35:39,860  
well caffeinated

655  
00:35:45,160 --> 00:35:42,680  
I am ready there are no questions off

656  
00:35:46,980 --> 00:35:45,170  
the table you can ask me absolutely

657  
00:35:50,590 --> 00:35:46,990  
anything and you will get an immediate

658  
00:35:54,250 --> 00:35:50,600  
authentic honest response and before we

659  
00:35:57,280 --> 00:35:54,260  
do that you Andreea get the first-time

660  
00:36:00,370 --> 00:35:57,290  
guests disclaimer so let's get that out

661  
00:36:02,830 --> 00:36:00,380  
of the way how exciting right and Andrea

662  
00:36:04,840 --> 00:36:02,840  
it's just you and I sitting on my couch

663  
00:36:07,210 --> 00:36:04,850

having a conversation as friends and

664

00:36:08,950 --> 00:36:07,220

where that conversation starts it starts

665

00:36:12,550 --> 00:36:08,960

where it ends it ends but we're gonna

666

00:36:13,720 --> 00:36:12,560

end his friends there you go yeah now

667

00:36:15,610 --> 00:36:13,730

the next time you're on the show you're

668

00:36:20,920 --> 00:36:15,620

not gonna get it so enjoy the moment

669

00:36:23,320 --> 00:36:20,930

let's uh let's do that I've absorbed it

670

00:36:26,020 --> 00:36:23,330

like spongebob okay SpongeBob's got

671

00:36:28,000 --> 00:36:26,030

nothing on me I just absorbed that you

672

00:36:31,390 --> 00:36:28,010

don't never have to repeat it you know

673

00:36:34,300 --> 00:36:31,400

what you know what's funny that in in

674

00:36:38,010 --> 00:36:34,310

speaking with you over the last week and

675

00:36:42,430 --> 00:36:38,020

knowing you and your family's history

676  
00:36:47,650 --> 00:36:42,440  
you are you're bleeping funny you have

677  
00:36:50,320 --> 00:36:47,660  
got an amazing outlook on life and and

678  
00:36:53,170 --> 00:36:50,330  
you discuss all of that quite openly but

679  
00:36:55,360 --> 00:36:53,180  
you know I'm not sure that most people

680  
00:36:59,020 --> 00:36:55,370  
will come out on the other side with

681  
00:37:00,940 --> 00:36:59,030  
with such a dynamic outlook and and

682  
00:37:07,860 --> 00:37:00,950  
you've got it right there have you

683  
00:37:14,500 --> 00:37:10,420  
inquisitive person have you always been

684  
00:37:18,580 --> 00:37:14,510  
like this yes my whole life I've also

685  
00:37:22,840 --> 00:37:18,590  
been a misfit my whole life I arrived on

686  
00:37:23,770 --> 00:37:22,850  
this planet going what is this and why

687  
00:37:27,010 --> 00:37:23,780  
am I here

688  
00:37:30,790 --> 00:37:27,020

and I didn't understand I didn't

689

00:37:33,040 --> 00:37:30,800

understand until I was a teenager that

690

00:37:36,280 --> 00:37:33,050

not everybody else could talk to animals

691

00:37:38,740 --> 00:37:36,290

I didn't understand that not everybody

692

00:37:43,360 --> 00:37:38,750

else knew how to read sheet music a

693

00:37:45,850 --> 00:37:43,370

score right I didn't understand about a

694

00:37:49,130 --> 00:37:45,860

thousand things about this thing called

695

00:37:52,160 --> 00:37:49,140

earth and life here on this planet

696

00:37:55,660 --> 00:37:52,170

and I came into this world quite certain

697

00:37:58,670 --> 00:37:55,670

that some clerical error had been made

698

00:38:00,710 --> 00:37:58,680

that you know I was supposed to go

699

00:38:03,740 --> 00:38:00,720

someplace else and I ended up here and

700

00:38:06,440 --> 00:38:03,750

and what's this it's all it's always

701  
00:38:10,009 --> 00:38:06,450  
been like foreign territory to me right

702  
00:38:14,120 --> 00:38:10,019  
I have I have this I have this real

703  
00:38:17,839 --> 00:38:14,130  
issue with 3d I I don't belong in this

704  
00:38:22,579 --> 00:38:17,849  
dimension I find it very oppressive and

705  
00:38:25,339 --> 00:38:22,589  
just so much sadness and I I really

706  
00:38:29,269 --> 00:38:25,349  
don't want to come back but while I'm

707  
00:38:32,000 --> 00:38:29,279  
here I'm kicking it well okay and I want

708  
00:38:34,309 --> 00:38:32,010  
to actually start it kind of in the

709  
00:38:38,109 --> 00:38:34,319  
middle of the story and then work our

710  
00:38:42,289 --> 00:38:38,119  
way back but after you graduated college

711  
00:38:45,710 --> 00:38:42,299  
you got I could have this off by a week

712  
00:38:48,920 --> 00:38:45,720  
or two but you get you get the message

713  
00:38:54,170 --> 00:38:48,930

from your family that the house had been

714

00:38:56,990 --> 00:38:54,180

sold and you went back you were able to

715

00:38:59,960 --> 00:38:57,000

I think if I've got it right that you

716

00:39:02,720 --> 00:38:59,970

were able to spend two last weeks in the

717

00:39:04,910 --> 00:39:02,730

house and after everything that you guys

718

00:39:08,289 --> 00:39:04,920

had gone through in that home you were

719

00:39:12,249 --> 00:39:08,299

actually bummed about this you were sad

720

00:39:16,339 --> 00:39:12,259

can can you explain to me those feelings

721

00:39:18,430 --> 00:39:16,349

well first of all I was angry because I

722

00:39:22,039 --> 00:39:18,440

thought our family was a democracy

723

00:39:26,109 --> 00:39:22,049

straight up like no big decisions got

724

00:39:28,880 --> 00:39:26,119

made unless we were all in and that

725

00:39:32,359 --> 00:39:28,890

house got sold right out from underneath

726

00:39:34,220 --> 00:39:32,369

me my mother and father well my father

727

00:39:35,990 --> 00:39:34,230

actually called because I think my

728

00:39:38,349 --> 00:39:36,000

mother knew how I was going to react and

729

00:39:42,680 --> 00:39:38,359

you know I was in like coming into

730

00:39:45,680 --> 00:39:42,690

finals in my senior year with my my

731

00:39:48,079 --> 00:39:45,690

thesis board and everything coming at me

732

00:39:51,980 --> 00:39:48,089

like boom right between the eyes I'd was

733

00:39:55,490 --> 00:39:51,990

it was academia on steroids you know it

734

00:39:58,999 --> 00:39:55,500

was like Disney on mescaline it was wild

735

00:40:02,150 --> 00:39:59,009

I had overburdened myself with courses I

736

00:40:03,020 --> 00:40:02,160

had taken 16 upper level courses and

737

00:40:06,910 --> 00:40:03,030

philosophy

738

00:40:09,500 --> 00:40:06,920

I had taken 12 upper-level courses in

739

00:40:13,010 --> 00:40:09,510

English literature to get an

740

00:40:15,110 --> 00:40:13,020

interdisciplinary degree the only reason

741

00:40:17,930 --> 00:40:15,120

it wasn't a double major was because

742

00:40:21,020 --> 00:40:17,940

Chatham College didn't allow us to do

743

00:40:24,770 --> 00:40:21,030

that we had to take and buy our majors

744

00:40:27,380 --> 00:40:24,780

together in our final thesis and this

745

00:40:29,240 --> 00:40:27,390

was just to get a bachelor's degree well

746

00:40:31,610 --> 00:40:29,250

I know I mean it was ridiculous and my

747

00:40:33,590 --> 00:40:31,620

mother called my father called and said

748

00:40:35,660 --> 00:40:33,600

that they had sold the house

749

00:40:37,270 --> 00:40:35,670

to the abutting landowners and I mean

750

00:40:41,030 --> 00:40:37,280

like and I like sold

751  
00:40:43,730 --> 00:40:41,040  
past-tense sold and nobody even talked

752  
00:40:47,210 --> 00:40:43,740  
to me about it and I started I was very

753  
00:40:50,150 --> 00:40:47,220  
angry I was very upset that house felt

754  
00:40:52,070 --> 00:40:50,160  
to me like that was my legacy from my

755  
00:40:55,040 --> 00:40:52,080  
family that I would live in that house

756  
00:40:56,780 --> 00:40:55,050  
from the entire length of my life that

757  
00:40:59,810 --> 00:40:56,790  
it's the only place that has ever felt

758  
00:41:02,240 --> 00:40:59,820  
like home to me in my entire life every

759  
00:41:06,230 --> 00:41:02,250  
place else is just a temporary place to

760  
00:41:09,650 --> 00:41:06,240  
lay my my body down at night but that

761  
00:41:12,920 --> 00:41:09,660  
was home and for that decision to have

762  
00:41:16,270 --> 00:41:12,930  
been made without regard to my feelings

763  
00:41:20,660 --> 00:41:16,280

about it without even being informed was

764

00:41:22,520 --> 00:41:20,670

I took great exception to and after I

765

00:41:24,920 --> 00:41:22,530

was done yelling and I was you know

766

00:41:27,260 --> 00:41:24,930

crying my father said I need to put your

767

00:41:29,510 --> 00:41:27,270

mother on the phone and when my mom got

768

00:41:32,390 --> 00:41:29,520

on the phone she said honey I told your

769

00:41:34,400 --> 00:41:32,400

father six months ago that I would not

770

00:41:37,640 --> 00:41:34,410

survive another winter in this house

771

00:41:40,970 --> 00:41:37,650

right and we have to go and that was it

772

00:41:45,200 --> 00:41:40,980

that was it when my mother said that I

773

00:41:46,940 --> 00:41:45,210

knew implicit in that statement was that

774

00:41:50,120 --> 00:41:46,950

she would leave without us

775

00:41:52,640 --> 00:41:50,130

because she had to and when I understood

776

00:41:56,000 --> 00:41:52,650

the gravity of what she was saying

777

00:42:01,180 --> 00:41:56,010

um and that it probably would result in

778

00:42:04,130 --> 00:42:01,190

a divorce I had to do a complete 180 and

779

00:42:06,740 --> 00:42:04,140

relinquish my emotional attachment to

780

00:42:09,050 --> 00:42:06,750

that house which I failed miserably at

781

00:42:12,290 --> 00:42:09,060

doing every single time I'm on that

782

00:42:15,200 --> 00:42:12,300

property I'm like I'm home oh my god

783

00:42:17,000 --> 00:42:15,210

feel all the dimensions and I've always

784

00:42:19,670 --> 00:42:17,010

described the place as a

785

00:42:23,450 --> 00:42:19,680

cleverly disguised as a farmhouse and

786

00:42:26,170 --> 00:42:23,460

it's where there's a just a swirling

787

00:42:29,450 --> 00:42:26,180

sense of timelessness about this

788

00:42:33,140 --> 00:42:29,460

original colonial home that was finished

789

00:42:35,600 --> 00:42:33,150

in 1736 40 years before the signing of

790

00:42:39,980 --> 00:42:35,610

the Declaration of Independence I mean

791

00:42:42,560 --> 00:42:39,990

it's just steeped in antiquity and I you

792

00:42:44,570 --> 00:42:42,570

know I had such a familiarity with all

793

00:42:47,030 --> 00:42:44,580

of the spirits that I had learned to

794

00:42:49,460 --> 00:42:47,040

live in peace with them but that was not

795

00:42:53,390 --> 00:42:49,470

true of every other member of my family

796

00:42:56,030 --> 00:42:53,400

and so it was a decision that had to be

797

00:42:59,330 --> 00:42:56,040

made they already knew how I felt about

798

00:43:03,100 --> 00:42:59,340

it and I got outvoted there's there's

799

00:43:05,960 --> 00:43:03,110

two ways to look at this for me and as

800

00:43:08,480 --> 00:43:05,970

somebody that has not only seen the film

801  
00:43:11,620 --> 00:43:08,490  
but but knows the story and I think a

802  
00:43:16,160 --> 00:43:11,630  
lot of us know it pretty intimately but

803  
00:43:18,320 --> 00:43:16,170  
the movie Hollywood does this they they

804  
00:43:21,020 --> 00:43:18,330  
make movies to scare the crap out of you

805  
00:43:25,070 --> 00:43:21,030  
because it's fun and we all like to get

806  
00:43:28,370 --> 00:43:25,080  
scared so and the film certainly did

807  
00:43:31,460 --> 00:43:28,380  
that and was very successful in doing it

808  
00:43:34,180 --> 00:43:31,470  
it was a very successful film but the

809  
00:43:40,190 --> 00:43:34,190  
question is right there in front of us

810  
00:43:47,510 --> 00:43:40,200  
was the film as scary as living in the

811  
00:43:51,110 --> 00:43:47,520  
home there is if you read my books after

812  
00:43:52,910 --> 00:43:51,120  
you've seen the film almost everybody

813  
00:43:55,700 --> 00:43:52,920

that writes to me about it when it

814

00:43:59,420 --> 00:43:55,710

happens in that progression does to me

815

00:44:03,310 --> 00:43:59,430

it bears no resemblance to your actual

816

00:44:07,160 --> 00:44:03,320

story and it's so toned down that it's

817

00:44:10,280 --> 00:44:07,170

unrecognizable to your story I mean the

818

00:44:12,980 --> 00:44:10,290

conjuring is a very good film in its own

819

00:44:15,710 --> 00:44:12,990

right and I remember the day that the

820

00:44:18,620 --> 00:44:15,720

executive producer called me and told me

821

00:44:22,310 --> 00:44:18,630

that James Wan had been brought on as

822

00:44:26,330 --> 00:44:22,320

the director and my head exploded off my

823

00:44:30,230 --> 00:44:26,340

shoulders and I said to him you just

824

00:44:33,170 --> 00:44:30,240

hired the king of slasher porn to me

825

00:44:35,180 --> 00:44:33,180

my intimate family story and he's like

826

00:44:37,370 --> 00:44:35,190

no no no calm down calm down calm I know

827

00:44:39,280 --> 00:44:37,380

so far into our conversation it sounds

828

00:44:42,200 --> 00:44:39,290

like I'm just you know want to be

829

00:44:44,870 --> 00:44:42,210

bombastic emotional outburst people

830

00:44:48,200 --> 00:44:44,880

which to some extent I guess I suppose I

831

00:44:51,470 --> 00:44:48,210

am but you know I I was just I didn't

832

00:44:54,050 --> 00:44:51,480

even I had never even seen any of James

833

00:44:58,820 --> 00:44:54,060

Juan's work all I knew is that he made

834

00:45:03,410 --> 00:44:58,830

saw and I knew that movie by reputation

835

00:45:06,020 --> 00:45:03,420

and I was mortified and he said no no no

836

00:45:08,420 --> 00:45:06,030

he's an aficionado of paranormal he

837

00:45:10,400 --> 00:45:08,430

knows all the stories of the Warrens you

838

00:45:13,910 --> 00:45:10,410

know he's been studying them for years

839

00:45:17,710 --> 00:45:13,920

he's a very mature very thoughtful man

840

00:45:21,470 --> 00:45:17,720

and he will do a great job with this and

841

00:45:24,530 --> 00:45:21,480

there was no convincing me of that until

842

00:45:28,250 --> 00:45:24,540

I went out to the set when they were

843

00:45:31,520 --> 00:45:28,260

shooting and I met him face to face and

844

00:45:33,950 --> 00:45:31,530

had a conversation with him when I saw

845

00:45:37,430 --> 00:45:33,960

the way that he treated the five girls

846

00:45:41,420 --> 00:45:37,440

that played us in the film as if he had

847

00:45:43,070 --> 00:45:41,430

burst them himself was so careful to

848

00:45:45,650 --> 00:45:43,080

make sure that they didn't get

849

00:45:48,320 --> 00:45:45,660

traumatized in the same way that we got

850

00:45:52,340 --> 00:45:48,330

traumatized living right in that

851

00:45:56,090 --> 00:45:52,350

environment and saw how intensely

852

00:45:58,370 --> 00:45:56,100

focused he was on telling this story to

853

00:46:01,940 --> 00:45:58,380

the very best of his ability as a

854

00:46:05,000 --> 00:46:01,950

director based on a screenplay that was

855

00:46:07,609 --> 00:46:05,010

based on the Case Files of Eden Lorraine

856

00:46:11,570 --> 00:46:07,619

Warren and very loosely based on their

857

00:46:14,450 --> 00:46:11,580

Case Files the screenwriters Chad and

858

00:46:17,470 --> 00:46:14,460

Carrie Hayes had tried diligently after

859

00:46:20,480 --> 00:46:17,480

having read my books to integrate and

860

00:46:22,910 --> 00:46:20,490

infiltrate their screenplay with the

861

00:46:25,730 --> 00:46:22,920

truth and every time they did that

862

00:46:28,790 --> 00:46:25,740

screenplay got sent back to them seven

863

00:46:31,790 --> 00:46:28,800

times and they were told to redact what

864

00:46:34,190 --> 00:46:31,800

they had put in of our true experiences

865

00:46:37,609 --> 00:46:34,200

because the bosses at Warner Brothers

866

00:46:40,760 --> 00:46:37,619

said there is no point in making a film

867

00:46:43,269 --> 00:46:40,770

that's so terrifying that nobody will

868

00:46:46,779 --> 00:46:43,279

stay to watch it to the end

869

00:46:50,049 --> 00:46:46,789

and so pretty much everything that I

870

00:46:53,409 --> 00:46:50,059

gave them permission to put into that

871

00:46:55,630 --> 00:46:53,419

film got yanked back out this is one of

872

00:46:58,089 --> 00:46:55,640

those rare cases where the truth is

873

00:47:01,659 --> 00:46:58,099

stranger than fiction and this movie is

874

00:47:03,669 --> 00:47:01,669

so toned down compared to what actually

875

00:47:06,279 --> 00:47:03,679

happened in that house that it is

876

00:47:10,239 --> 00:47:06,289

virtually unrecognizable to the true

877

00:47:13,479 --> 00:47:10,249

story and yet had the conjuring not been

878

00:47:16,209 --> 00:47:13,489

a half a billion dollar success story I

879

00:47:18,549 --> 00:47:16,219

wouldn't have a three movie deal for my

880

00:47:21,309 --> 00:47:18,559

books my story would be languishing and

881

00:47:24,429 --> 00:47:21,319

obscurity out in the in the netherworld

882

00:47:27,130 --> 00:47:24,439

in the ether you know and so I'm very

883

00:47:29,049 --> 00:47:27,140

grateful and it did leave people for all

884

00:47:34,269 --> 00:47:29,059

the discrepancies for all the things

885

00:47:37,839 --> 00:47:34,279

about it that are just not quite kosher

886

00:47:43,529 --> 00:47:37,849

but let me say it does leave people with

887

00:47:48,159 --> 00:47:43,539

three overarching and very compelling

888

00:47:51,729 --> 00:47:48,169

images and feelings really and the first

889

00:47:54,849 --> 00:47:51,739

one you know it alters people's

890

00:47:59,380 --> 00:47:54,859

perspective in a correct way it leaves

891

00:48:02,439 --> 00:47:59,390

you with impressions like good conquers

892

00:48:04,899 --> 00:48:02,449

evil loved conquers fear the pairing

893

00:48:07,059 --> 00:48:04,909

family endured an extreme hunt hunting

894

00:48:11,620 --> 00:48:07,069

that they all survived and all of that

895

00:48:14,169 --> 00:48:11,630

is correct there are two things okay do

896

00:48:17,909 --> 00:48:14,179

you looking back and you get that

897

00:48:20,409 --> 00:48:17,919

response from the studio about the film

898

00:48:24,579 --> 00:48:20,419

you know that we do have to tone it down

899

00:48:29,169 --> 00:48:24,589

because do you do you agree with that

900

00:48:33,640 --> 00:48:29,179

decision now yeah everything happens for

901  
00:48:36,069 --> 00:48:33,650  
a reason everything does sure and then

902  
00:48:40,779 --> 00:48:36,079  
there's the the other side of it which

903  
00:48:44,169 --> 00:48:40,789  
is and this is just like being blunt you

904  
00:48:46,630 --> 00:48:44,179  
guys have years and years and years of

905  
00:48:47,849 --> 00:48:46,640  
experiences right and if you documented

906  
00:48:52,779 --> 00:48:47,859  
everything down we're talking about

907  
00:48:55,029 --> 00:48:52,789  
volumes of Diaries right a journal and I

908  
00:48:56,250 --> 00:48:55,039  
can't yeah right you can't it's what I

909  
00:48:58,170 --> 00:48:56,260  
relied on

910  
00:49:00,810 --> 00:48:58,180  
and you can't possibly get all of that

911  
00:49:04,140 --> 00:49:00,820  
into a two-hour two-and-a-half hour film

912  
00:49:06,900 --> 00:49:04,150  
it's impossible it is it's impossible to

913  
00:49:09,750 --> 00:49:06,910

compress those experiences into two

914

00:49:13,080 --> 00:49:09,760

hours it has taken me the last three

915

00:49:15,990 --> 00:49:13,090

years to compress it down enough that it

916

00:49:18,000 --> 00:49:16,000

can be three films and it might my

917

00:49:20,070 --> 00:49:18,010

executive producers like Andrea I'm

918

00:49:22,560 --> 00:49:20,080

seeing a fourth one here and maybe a

919

00:49:25,130 --> 00:49:22,570

fifth right I mean the first film on the

920

00:49:28,070 --> 00:49:25,140

settled screenplay as it is right now

921

00:49:31,290 --> 00:49:28,080

before we've even picked up a camera

922

00:49:33,750 --> 00:49:31,300

only covers the first four months that

923

00:49:36,720 --> 00:49:33,760

we're in the house out of ten years and

924

00:49:38,670 --> 00:49:36,730

I wanted to say you know I'm a film buff

925

00:49:42,030 --> 00:49:38,680

I live here in Hollywood we live in

926

00:49:45,180 --> 00:49:42,040

Burbank and we study film that's what

927

00:49:48,780 --> 00:49:45,190

you do when you live here right but the

928

00:49:52,650 --> 00:49:48,790

casting of the movie was about as good

929

00:49:54,600 --> 00:49:52,660

as it gets and it makes you know what I

930

00:49:58,050 --> 00:49:54,610

mean and for you to go back and see the

931

00:50:01,530 --> 00:49:58,060

film how cool is it to see the casting

932

00:50:02,970 --> 00:50:01,540

done they obviously cared about the film

933

00:50:06,420 --> 00:50:02,980

and they wanted to make the best film

934

00:50:08,400 --> 00:50:06,430

that they could yes they did and not

935

00:50:11,160 --> 00:50:08,410

only did they care about the film and

936

00:50:13,530 --> 00:50:11,170

the making of the film itself they cared

937

00:50:18,380 --> 00:50:13,540

about our family and they knew that they

938

00:50:22,470 --> 00:50:18,390

were doing a treatment of living beings

939

00:50:25,230 --> 00:50:22,480

who would suffer ramifications if they

940

00:50:28,590 --> 00:50:25,240

screwed it up and got it wrong sure and

941

00:50:30,390 --> 00:50:28,600

you know and the thing is that there are

942

00:50:32,550 --> 00:50:30,400

things about the film the conjuring

943

00:50:35,060 --> 00:50:32,560

anybody that follows me or you know has

944

00:50:38,460 --> 00:50:35,070

read my work or listened to different

945

00:50:43,110 --> 00:50:38,470

interviews that I've done know that I've

946

00:50:45,920 --> 00:50:43,120

said this repeatedly the the effort that

947

00:50:49,650 --> 00:50:45,930

was put in Lily Taylor threw herself

948

00:50:52,080 --> 00:50:49,660

into that role I mean she did the best

949

00:50:55,260 --> 00:50:52,090

job with my mother that she could

950

00:50:57,960 --> 00:50:55,270

possibly have done every single person

951  
00:51:00,930 --> 00:50:57,970  
that was cast in that film was chosen

952  
00:51:04,920 --> 00:51:00,940  
very carefully and very deliberately

953  
00:51:07,110 --> 00:51:04,930  
there were also three months before it

954  
00:51:10,640 --> 00:51:07,120  
was over Easter weekend

955  
00:51:14,310 --> 00:51:10,650  
in March of

956  
00:51:16,920 --> 00:51:14,320  
2013 that Warner Brothers and New Line

957  
00:51:21,450 --> 00:51:16,930  
Cinema invited me and invited mrs.

958  
00:51:24,450 --> 00:51:21,460  
Warren out for a preview of the film

959  
00:51:26,790 --> 00:51:24,460  
down at Warner Brothers Studios which

960  
00:51:30,390 --> 00:51:26,800  
was a very generous thing for them to do

961  
00:51:32,370 --> 00:51:30,400  
they flew us out to we stayed in a

962  
00:51:34,290 --> 00:51:32,380  
beautiful place in West Hollywood and we

963  
00:51:36,840 --> 00:51:34,300

saw the film and they we did a lot of

964

00:51:41,910 --> 00:51:36,850

interviews my sister Cindy came with me

965

00:51:44,100 --> 00:51:41,920

her son-in-law welcomed her and the the

966

00:51:46,680 --> 00:51:44,110

thing that blew me away

967

00:51:50,100 --> 00:51:46,690

blew me away as I'm watching this film

968

00:51:53,790 --> 00:51:50,110

for the first time in a vacuum ously

969

00:51:58,350 --> 00:51:53,800

large theater and the Warner Brothers

970

00:52:01,290 --> 00:51:58,360

lot one thing after another after

971

00:52:05,280 --> 00:52:01,300

another after another appeared in that

972

00:52:07,710 --> 00:52:05,290

film that there's no way that the set

973

00:52:10,020 --> 00:52:07,720

designer that the directors that the

974

00:52:11,910 --> 00:52:10,030

executive producers that anybody

975

00:52:15,090 --> 00:52:11,920

affiliated with the making of that film

976

00:52:18,540 --> 00:52:15,100

could have had the information that

977

00:52:21,750 --> 00:52:18,550

would have caused them to interject and

978

00:52:23,670 --> 00:52:21,760

insert certain elements into that film

979

00:52:28,770 --> 00:52:23,680

and they're what I call the cosmic

980

00:52:32,190 --> 00:52:28,780

kisses for instance I did not write in

981

00:52:34,910 --> 00:52:32,200

my books that as soon as we moved to

982

00:52:38,400 --> 00:52:34,920

that house our family dog was killed I

983

00:52:41,940 --> 00:52:38,410

didn't put that in my books because we

984

00:52:44,010 --> 00:52:41,950

had lost our dog in Cumberland before we

985

00:52:46,380 --> 00:52:44,020

moved there and I thought you know III

986

00:52:48,420 --> 00:52:46,390

can't go into morose I mean nobody's

987

00:52:50,910 --> 00:52:48,430

going to read this story if their hearts

988

00:52:52,950 --> 00:52:50,920

are so broken in the first 20 pages that

989

00:52:54,600 --> 00:52:52,960

they can't stand to get past it that's

990

00:52:57,000 --> 00:52:54,610

really know and so and because I

991

00:52:59,160 --> 00:52:57,010

couldn't write about it still all these

992

00:53:01,050 --> 00:52:59,170

years later because of the way that it

993

00:53:04,770 --> 00:53:01,060

happened which was grotesque

994

00:53:07,110 --> 00:53:04,780

I just couldn't include it in the books

995

00:53:09,510 --> 00:53:07,120

and yet that's how the film opens and

996

00:53:11,490 --> 00:53:09,520

you know I hope it's not a spoiler to

997

00:53:13,530 --> 00:53:11,500

say that I'm assuming most everybody on

998

00:53:18,030 --> 00:53:13,540

the planet has seen the film by now at

999

00:53:22,289 --> 00:53:18,040

least your listeners have sure but there

1000

00:53:25,229 --> 00:53:22,299

is a scene where Shanley Caswell

1001  
00:53:29,009 --> 00:53:25,239  
lovely lovely young lady she is all of

1002  
00:53:31,319 --> 00:53:29,019  
the kids were fabulous there's a scene

1003  
00:53:35,419 --> 00:53:31,329  
where James brings the camera and kind

1004  
00:53:38,489 --> 00:53:35,429  
of whips it around into my room and

1005  
00:53:42,150 --> 00:53:38,499  
there's a picture up on the mantle board

1006  
00:53:45,959 --> 00:53:42,160  
of a white cap a folk art drawing of a

1007  
00:53:49,140 --> 00:53:45,969  
white cat now that picture not that

1008  
00:53:50,039 --> 00:53:49,150  
exact picture but a duplicate of that

1009  
00:53:53,309 --> 00:53:50,049  
picture

1010  
00:53:55,650 --> 00:53:53,319  
has been in my possession since a year

1011  
00:53:59,489 --> 00:53:55,660  
after we moved to the farm I got it for

1012  
00:54:01,709 --> 00:53:59,499  
my 13th birthday and there is no way

1013  
00:54:04,349 --> 00:54:01,719

that they knew that I had that it's

1014

00:54:06,839 --> 00:54:04,359

hanging in my office right now there's

1015

00:54:09,299 --> 00:54:06,849

no way that they knew that I had that

1016

00:54:12,630 --> 00:54:09,309

but the set designer went on to the

1017

00:54:15,509 --> 00:54:12,640

Warner Brothers lot to choose things

1018

00:54:19,979 --> 00:54:15,519

that she wanted to include in the house

1019

00:54:21,599 --> 00:54:19,989

and she somehow went to that it could

1020

00:54:24,059 --> 00:54:21,609

have been painting number for all I know

1021

00:54:27,779 --> 00:54:24,069

I don't know where it came from I just

1022

00:54:30,359 --> 00:54:27,789

loved the white cat and my mother's

1023

00:54:32,400 --> 00:54:30,369

friend Fran bought it for me we found it

1024

00:54:35,400 --> 00:54:32,410

at a flea market when I was the day

1025

00:54:37,829 --> 00:54:35,410

before I turned 13 years old and I've

1026  
00:54:40,259 --> 00:54:37,839  
had it with them 61 it's always been

1027  
00:54:42,929 --> 00:54:40,269  
with me well blow me back in my chair

1028  
00:54:45,929 --> 00:54:42,939  
when the camera swings around and

1029  
00:54:48,689 --> 00:54:45,939  
there's the peace sign that I always had

1030  
00:54:51,359 --> 00:54:48,699  
hanging above my bed in my bedroom a

1031  
00:54:55,650 --> 00:54:51,369  
wooden carved peace sign and there's a

1032  
00:55:00,839 --> 00:54:55,660  
white cat I was I was my mind was blown

1033  
00:55:04,169 --> 00:55:00,849  
out of 25,000 plus different patterns of

1034  
00:55:07,739 --> 00:55:04,179  
wallpaper from that period they chose

1035  
00:55:09,299 --> 00:55:07,749  
the exact pattern it was in our house at

1036  
00:55:12,150 --> 00:55:09,309  
the time that we lived there and they

1037  
00:55:14,339 --> 00:55:12,160  
never saw any inside photographs of the

1038  
00:55:16,919 --> 00:55:14,349

house one thing after another after

1039

00:55:18,299 --> 00:55:16,929

another the wind chimes that my sister

1040

00:55:21,299 --> 00:55:18,309

Cindy goes running through the house

1041

00:55:23,849 --> 00:55:21,309

with we had an identical pair hanging on

1042

00:55:25,979 --> 00:55:23,859

our front porch there's no way they

1043

00:55:28,019 --> 00:55:25,989

could have known that so those are the

1044

00:55:31,229 --> 00:55:28,029

cosmic kisses that's the universe saying

1045

00:55:33,539 --> 00:55:31,239

to me okay okay okay it's alright yes

1046

00:55:35,760 --> 00:55:33,549

it's not your story not really and yet

1047

00:55:38,760 --> 00:55:35,770

it is and it's all right

1048

00:55:41,579 --> 00:55:38,770

I wanna battle I I'm sorry I just

1049

00:55:43,589 --> 00:55:41,589

interrupted you Andrea no no no no

1050

00:55:48,329 --> 00:55:43,599

that's fine you have to I told you

1051  
00:55:50,670 --> 00:55:48,339  
before we interview keep your hook okay

1052  
00:55:53,040 --> 00:55:50,680  
though is there sort of I got a half a

1053  
00:55:54,690 --> 00:55:53,050  
hook we have four minutes before the

1054  
00:55:57,140 --> 00:55:54,700  
break three and a half I want to go back

1055  
00:56:00,390 --> 00:55:57,150  
to Lili Taylor for a second she's one of

1056  
00:56:03,300 --> 00:56:00,400  
reiden eyes favorite actresses she's one

1057  
00:56:06,270 --> 00:56:03,310  
of the busiest actors in Hollywood for

1058  
00:56:08,609 --> 00:56:06,280  
for good reason but her there is a

1059  
00:56:11,070 --> 00:56:08,619  
moment in the film and the film is

1060  
00:56:13,260 --> 00:56:11,080  
obviously centered around and building

1061  
00:56:17,370 --> 00:56:13,270  
up I don't want to give anything away

1062  
00:56:20,370 --> 00:56:17,380  
but you know what is going on between

1063  
00:56:26,810 --> 00:56:20,380

her and this entity and this this thing

1064

00:56:30,060 --> 00:56:26,820

the house and how did your mom react to

1065

00:56:33,420 --> 00:56:30,070

Lily building up to those couple of

1066

00:56:38,730 --> 00:56:33,430

scenes the way that she handled it how

1067

00:56:41,820 --> 00:56:38,740

did your mom I deal with it my mother is

1068

00:56:43,859 --> 00:56:41,830

an extraordinary human being and there's

1069

00:56:46,339 --> 00:56:43,869

also some quirkiness about her I mean

1070

00:56:49,670 --> 00:56:46,349

she never saw the film in the theater

1071

00:56:52,109 --> 00:56:49,680

but she did when it came out on DVD

1072

00:56:55,260 --> 00:56:52,119

Warner Brothers sent each one of us a

1073

00:56:57,240 --> 00:56:55,270

copy of it signed by everybody that was

1074

00:57:01,710 --> 00:56:57,250

in the cast and everything it was lovely

1075

00:57:03,839 --> 00:57:01,720

and and it sat around the house for

1076  
00:57:05,579 --> 00:57:03,849  
about maybe six months and then one

1077  
00:57:08,310 --> 00:57:05,589  
night she came out and she's like okay

1078  
00:57:10,440 --> 00:57:08,320  
I'm ready to see the movie and I thought

1079  
00:57:13,230 --> 00:57:10,450  
and we had told her about it and we had

1080  
00:57:16,650 --> 00:57:13,240  
told her what things we objected to like

1081  
00:57:19,980 --> 00:57:16,660  
under no circumstances would she ever do

1082  
00:57:21,510 --> 00:57:19,990  
anything to hurt any of her children in

1083  
00:57:23,849 --> 00:57:21,520  
fact she did everything in her power to

1084  
00:57:25,620 --> 00:57:23,859  
try to get us out of that house not let

1085  
00:57:28,170 --> 00:57:25,630  
us stay there

1086  
00:57:29,910 --> 00:57:28,180  
and so you know there were things that I

1087  
00:57:32,790 --> 00:57:29,920  
thought she would find finally

1088  
00:57:35,339 --> 00:57:32,800

objectionable about the film the thing

1089

00:57:39,089 --> 00:57:35,349

that my mother found objectionable was

1090

00:57:43,829 --> 00:57:39,099

that the film represented our family

1091

00:57:46,349 --> 00:57:43,839

that rat juxtaposed against the the

1092

00:57:49,020 --> 00:57:46,359

devout Roman Catholic Warren's as

1093

00:57:52,920 --> 00:57:49,030

compared to the Peron

1094

00:57:54,599 --> 00:57:52,930

heathens godless heathens which nothing

1095

00:57:57,930 --> 00:57:54,609

could have been further from the truth

1096

00:58:01,349 --> 00:57:57,940

and she really resented that because she

1097

00:58:03,210 --> 00:58:01,359

thought the whole possession thing was

1098

00:58:05,460 --> 00:58:03,220

ridiculous I mean she just thought it

1099

00:58:08,609 --> 00:58:05,470

would be you know so beyond the pale

1100

00:58:10,650 --> 00:58:08,619

so method so formula such a cop-out that

1101

00:58:14,190 --> 00:58:10,660

you know she didn't even take it

1102

00:58:17,010 --> 00:58:14,200

seriously but she did resent that it

1103

00:58:19,950 --> 00:58:17,020

represented our family as somehow not

1104

00:58:21,870 --> 00:58:19,960

connected to God not spiritual when

1105

00:58:25,290 --> 00:58:21,880

that's just nothing could be further

1106

00:58:27,270 --> 00:58:25,300

from the truth and and I think that that

1107

00:58:31,859 --> 00:58:27,280

in that way it kind of did a disservice

1108

00:58:33,450 --> 00:58:31,869

to people that don't are fascinated by

1109

00:58:35,040 --> 00:58:33,460

but don't really understand the

1110

00:58:37,260 --> 00:58:35,050

paranormal

1111

00:58:40,320 --> 00:58:37,270

you know atheists are not usually the

1112

00:58:42,300 --> 00:58:40,330

ones that you know come under attack or

1113

00:58:44,460 --> 00:58:42,310

have their face chested you know what I

1114

00:58:47,339 --> 00:58:44,470

mean I do the only faith that they have

1115

00:58:49,140 --> 00:58:47,349

is that you know they have a belief

1116

00:58:51,240 --> 00:58:49,150

system but the belief system is that

1117

00:58:53,339 --> 00:58:51,250

there is no creator there is no God

1118

00:58:55,260 --> 00:58:53,349

there is no source energy you know it's

1119

00:58:58,230 --> 00:58:55,270

ashes to ashes dust to dust

1120

00:59:01,200 --> 00:58:58,240

and that's it you know we were all

1121

00:59:03,570 --> 00:59:01,210

raised Catholic we were all baptized and

1122

00:59:05,490 --> 00:59:03,580

made our first communions and you know I

1123

00:59:07,380 --> 00:59:05,500

mean it was the church that turned its

1124

00:59:08,160 --> 00:59:07,390

back on our family not the other way

1125

00:59:09,900 --> 00:59:08,170

around

1126

00:59:12,030 --> 00:59:09,910

we need to taste though she thought that

1127

00:59:17,339 --> 00:59:12,040

that was misrepresented okay it's break

1128

00:59:18,900 --> 00:59:17,349

time it is break time this is fade to

1129

00:59:21,930 --> 00:59:18,910

black I'm you know to maturity our guest

1130

00:59:24,300 --> 00:59:21,940

tonight andrea parent we've got a lot to

1131

00:59:26,370 --> 00:59:24,310

go through when we come back we're going

1132

00:59:28,800 --> 00:59:26,380

to continue the conversation but we're

1133

00:59:30,860 --> 00:59:28,810

gonna take things into another direction

1134

00:59:32,990 --> 00:59:30,870

get ready for that and

1135

00:59:35,420 --> 00:59:33,000

Aaron is our guest this is fade to black

1136

00:59:37,550 --> 00:59:35,430

I'm Errol Jimmy church to follow me on

1137

00:59:41,540 --> 00:59:37,560

Twitter at jth Radio any questions or

1138

00:59:44,840 --> 00:59:41,550

comments hashtag f2b q on Twitter email

1139

00:59:46,240 --> 00:59:44,850

is Jimmy at Jimmy Church radio.com stay

1140

00:59:51,640 --> 00:59:46,250

with us

1141

00:59:58,320 --> 00:59:56,480

[Music]

1142

01:00:00,450 --> 00:59:58,330

this is fade to black

1143

01:00:03,990 --> 01:00:00,460

with Jimmy Church on the game changer

1144

01:00:05,930 --> 01:00:04,000

radio network and K GRA the Global Radio

1145

01:00:09,240 --> 01:00:05,940

Alliance

1146

01:00:12,600 --> 01:00:09,250

this is kera digital broadcasting

1147

01:00:16,140 --> 01:00:12,610

station Salt Lake City Utah Van Buren

1148

01:00:17,760 --> 01:00:16,150

Arkansas hello my name is Billy Carson

1149

01:00:19,830 --> 01:00:17,770

and I'm a best-selling author and the

1150

01:00:21,630 --> 01:00:19,840

founder of forbidden knowledge TV

1151

01:00:23,880 --> 01:00:21,640

together with my team we have built a

1152

01:00:25,590 --> 01:00:23,890

all new conscious dreaming TV platform

1153

01:00:27,480 --> 01:00:25,600

designed with every family member in

1154

01:00:28,860 --> 01:00:27,490

mind if you have ever wanted to travel

1155

01:00:30,360 --> 01:00:28,870

the world and attend lectures and

1156

01:00:32,270 --> 01:00:30,370

workshops from your favorite speakers

1157

01:00:35,100 --> 01:00:32,280

who are able to look no further

1158

01:00:36,960 --> 01:00:35,110

forbidden knowledge dot TV but there are

1159

01:00:39,000 --> 01:00:36,970

dozens of workshops and lectures from

1160

01:00:40,920 --> 01:00:39,010

speakers you know and love we have also

1161

01:00:42,780 --> 01:00:40,930

include an amazing categories to assure

1162

01:00:45,240 --> 01:00:42,790

that your consciousness is entertained

1163

01:00:47,430 --> 01:00:45,250

and elevating on a daily basis amazing

1164

01:00:49,950 --> 01:00:47,440

interviews ancient history essential

1165

01:00:52,410 --> 01:00:49,960

knowledge wisdom teachings documentaries

1166

01:00:54,780 --> 01:00:52,420

conspiracies mysteries health and

1167

01:00:57,150 --> 01:00:54,790

fitness conscious cooking meditations

1168

01:00:59,340 --> 01:00:57,160

finance yoga and so much more to start

1169

01:01:00,630 --> 01:00:59,350

your free trial on any mobile device or

1170

01:01:03,990 --> 01:01:00,640

computer surf they're forbidden

1171

01:01:06,150 --> 01:01:04,000

knowledge TV that's forbidden knowledge

1172

01:01:09,720 --> 01:01:06,160

with the number-four forbidden knowledge

1173

01:01:11,380 --> 01:01:09,730

TV again visit forbidden knowledge TV

1174

01:01:12,620 --> 01:01:11,390

today

1175

01:01:15,390 --> 01:01:12,630

[Music]

1176

01:01:18,180 --> 01:01:15,400

introducing the new surfer music app

1177

01:01:21,720 --> 01:01:18,190

listen fade or not you know I love my

1178

01:01:24,660 --> 01:01:21,730

music this is my go-to for all things

1179

01:01:26,940 --> 01:01:24,670

notes the surfer app is a brand new

1180

01:01:29,010 --> 01:01:26,950

concept of music listening surfer is

1181

01:01:30,960 --> 01:01:29,020

free providing unlimited access to

1182

01:01:33,270 --> 01:01:30,970

thousands of live streaming radio

1183

01:01:35,010 --> 01:01:33,280

stations surfer is an exciting

1184

01:01:37,630 --> 01:01:35,020

interactive listening experience

1185

01:01:40,509 --> 01:01:37,640

discovery and surprise are built right

1186

01:01:43,240 --> 01:01:40,519

surfer is your destination to discover

1187

01:01:45,759 --> 01:01:43,250

and rediscover great live streaming

1188

01:01:48,039 --> 01:01:45,769

music it features high quality audio

1189

01:01:49,630 --> 01:01:48,049

streams free access to music from

1190

01:01:52,450 --> 01:01:49,640

thousands of live streaming radio

1191

01:01:55,120 --> 01:01:52,460

stations unlimited listening unlimited

1192

01:01:56,829 --> 01:01:55,130

skipping you get a music visualizer and

1193

01:01:58,930 --> 01:01:56,839

you can also select your favorite

1194

01:02:00,279 --> 01:01:58,940

channels get it at the Apple App Store

1195

01:02:03,579 --> 01:02:00,289

or Google Play

1196

01:02:05,579 --> 01:02:03,589

just search surfer music or click on the

1197

01:02:09,910 --> 01:02:05,589

surfer Banner at Jimmy turts radio.com

1198

01:02:15,110 --> 01:02:12,560

okay nurse let's get this man to the ER

1199

01:02:17,630 --> 01:02:15,120

stat right away doctor we see this every

1200

01:02:20,090 --> 01:02:17,640

day heart attack or angina pain due to

1201  
01:02:22,460 --> 01:02:20,100  
blocked and clogged arteries chelation

1202  
01:02:24,590 --> 01:02:22,470  
can remove obstructions or blockages

1203  
01:02:25,880 --> 01:02:24,600  
from arteries and help avoid painful and

1204  
01:02:28,430 --> 01:02:25,890  
expensive surgery

1205  
01:02:30,080 --> 01:02:28,440  
now there's angiogram it's a liquid oral

1206  
01:02:32,480 --> 01:02:30,090  
chelation product that you take with

1207  
01:02:34,820 --> 01:02:32,490  
juice you start to feel the results fast

1208  
01:02:36,410 --> 01:02:34,830  
angio primm increases blood flow all

1209  
01:02:38,720 --> 01:02:36,420  
over the body and that means more energy

1210  
01:02:41,210 --> 01:02:38,730  
and strength to take on the day with

1211  
01:02:43,220 --> 01:02:41,220  
less aches and pains 60 years of

1212  
01:02:46,370 --> 01:02:43,230  
research has gone into chelation and

1213  
01:02:48,650 --> 01:02:46,380

angiogram is the result a safe and easy

1214

01:02:53,990 --> 01:02:48,660

way to unblock your veins and arteries

1215

01:02:56,450 --> 01:02:54,000

from build-up that slow circulation log

1216

01:03:00,020 --> 01:02:56,460

on now to angio prim calm

1217

01:03:01,910 --> 01:03:00,030

that's ang IO PR I am calm

1218

01:03:04,370 --> 01:03:01,920

or to speak with a trained consultant

1219

01:03:06,260 --> 01:03:04,380

give angio prima call at nine fifty four

1220

01:03:08,420 --> 01:03:06,270

eight eight to seventy two twenty one

1221

01:03:18,830 --> 01:03:08,430

that's nine fifty four eight eight to

1222

01:03:20,360 --> 01:03:18,840

seventy two twenty one this is Rea sobs

1223

01:03:22,790 --> 01:03:20,370

here reppin the planet and you're

1224

01:03:24,380 --> 01:03:22,800

listening to my good friend Jimmy Church

1225

01:03:26,450 --> 01:03:24,390

fade to black

1226

01:03:31,160 --> 01:03:26,460

on the game changer Network and the K

1227

01:03:33,320 --> 01:03:31,170

GRA digital broadcast station this is

1228

01:03:43,880 --> 01:03:33,330

Toby Kebbell you're listening to Jimmy

1229

01:03:50,359 --> 01:03:48,289

a major gray and I'm Ari Gold where the

1230

01:03:54,019 --> 01:03:50,369

honey brothers and you're listening to

1231

01:03:55,370 --> 01:03:54,029

Jimmy Church revolution this is Jimmy

1232

01:03:57,559 --> 01:03:55,380

Church of fade to black and you can

1233

01:04:00,769 --> 01:03:57,569

become an official fader not by just

1234

01:04:04,759 --> 01:04:00,779

going to our membership section at Jimmy

1235

01:04:06,980 --> 01:04:04,769

Church radio.com hello this is Serena

1236

01:04:09,230 --> 01:04:06,990

right kayla from conscious life expo and

1237

01:04:11,480 --> 01:04:09,240

you're listening to fade to black with

1238

01:04:13,730 --> 01:04:11,490

Jimmy Church who holds the lucky pony

1239

01:04:18,740 --> 01:04:13,740

record for the best astrological chart

1240

01:04:20,359 --> 01:04:18,750

since 1963 true story this is Micah

1241

01:04:22,220 --> 01:04:20,369

Hank's of the gray lien report and

1242

01:04:23,990 --> 01:04:22,230

you're listening to Jimmy church on fade

1243

01:04:26,059 --> 01:04:24,000

to black across the globe on the

1244

01:04:28,970 --> 01:04:26,069

GameChanger radio network and the one

1245

01:04:49,140 --> 01:04:28,980

and only kgr a radio the planet

1246

01:04:51,520 --> 01:04:49,150

[Music]

1247

01:04:52,480 --> 01:04:51,530

welcome back beta-blocker meals Timmy

1248

01:04:56,440 --> 01:04:52,490

Church I guess tonight

1249

01:04:58,089 --> 01:04:56,450

Andrea Perrin and before we get to that

1250

01:05:00,460 --> 01:04:58,099

I want to remind everybody tomorrow

1251

01:05:02,859 --> 01:05:00,470

night is fate or night open lines all

1252

01:05:06,460 --> 01:05:02,869

night long it's your conversation your

1253

01:05:08,589 --> 01:05:06,470

calls and besides tonight with Andrea

1254

01:05:09,400 --> 01:05:08,599

tomorrow night is my favorite night of

1255

01:05:11,799 --> 01:05:09,410

the week

1256

01:05:15,640 --> 01:05:11,809

but tonight it's all about Andrea okay

1257

01:05:20,260 --> 01:05:15,650

now Andrea let's let's I want I want the

1258

01:05:25,750 --> 01:05:20,270

audience to to hear me out for a second

1259

01:05:29,109 --> 01:05:25,760

I know the the overall subject that we

1260

01:05:31,270 --> 01:05:29,119

are about to go into but I want

1261

01:05:34,750 --> 01:05:31,280

everybody to know that you and I have

1262

01:05:37,660 --> 01:05:34,760

not discussed it at all and that's part

1263

01:05:40,140 --> 01:05:37,670

of the the joy of this show it's just

1264

01:05:46,839 --> 01:05:40,150

you and I having a conversation together

1265

01:05:50,559 --> 01:05:46,849

but to that end when we start going into

1266

01:05:58,109 --> 01:05:50,569

this area which we're gonna discuss

1267

01:06:01,900 --> 01:05:58,119

quite frankly contact and and ufo's was

1268

01:06:03,730 --> 01:06:01,910

who is that let's jump back for a second

1269

01:06:07,569 --> 01:06:03,740

was that some of the stuff that

1270

01:06:12,250 --> 01:06:07,579

Hollywood didn't won in the film

1271

01:06:13,510 --> 01:06:12,260

uh no but before I leap into that I just

1272

01:06:16,240 --> 01:06:13,520

want you to know that I used my

1273

01:06:18,130 --> 01:06:16,250

five-minute break to refill my coffee

1274

01:06:23,319 --> 01:06:18,140

because I felt that I was just simply

1275

01:06:28,390 --> 01:06:23,329

too subdued in the first one so here we

1276

01:06:31,359 --> 01:06:28,400

go good no there's nothing about my us

1277

01:06:34,450 --> 01:06:31,369

out contact life practically life long

1278

01:06:38,740 --> 01:06:34,460

in the trilogy and the reason that there

1279

01:06:41,230 --> 01:06:38,750

isn't is because my sisters my parents

1280

01:06:44,400 --> 01:06:41,240

were completely on board with whatever I

1281

01:06:47,319 --> 01:06:44,410

wanted to do whatever I wanted to share

1282

01:06:50,740 --> 01:06:47,329

they just wanted to see the story told

1283

01:06:52,450 --> 01:06:50,750

truthfully my mother said this is not

1284

01:06:55,030 --> 01:06:52,460

the kind of story that one should

1285

01:06:58,030 --> 01:06:55,040

rightfully take to the grave and she was

1286

01:07:00,339 --> 01:06:58,040

absolutely correct my sisters were

1287

01:07:02,670 --> 01:07:00,349

terrified that I was going to start

1288

01:07:04,520 --> 01:07:02,680

talking about or writing about

1289

01:07:07,500 --> 01:07:04,530

connectivity with the galactic family

1290

01:07:09,830 --> 01:07:07,510

because they felt that I would be taken

1291

01:07:12,960 --> 01:07:09,840

much more seriously as a quote unquote

1292

01:07:16,140 --> 01:07:12,970

ghostwriter than I would if I started

1293

01:07:19,800 --> 01:07:16,150

going into you know all offworld

1294

01:07:21,960 --> 01:07:19,810

entities and my response to them was oh

1295

01:07:24,750 --> 01:07:21,970

so you think that I'll be taken more

1296

01:07:27,060 --> 01:07:24,760

seriously writing about dead people than

1297

01:07:29,040 --> 01:07:27,070

living breathing sentient prescient

1298

01:07:31,080 --> 01:07:29,050

beings that are circumnavigating the

1299

01:07:33,300 --> 01:07:31,090

globe in numbers we can't even wrap our

1300

01:07:37,970 --> 01:07:33,310

minds around but you think that that's

1301

01:07:41,190 --> 01:07:37,980

less realistic then goes okay fine

1302

01:07:43,830 --> 01:07:41,200

but I even though I act we asked I

1303

01:07:46,430 --> 01:07:43,840

relinquished to their wishes about that

1304

01:07:48,930 --> 01:07:46,440

and I stayed directly on point with our

1305

01:07:52,680 --> 01:07:48,940

experiences in the house in the barn and

1306

01:07:57,410 --> 01:07:52,690

in the property on the property it left

1307

01:08:00,210 --> 01:07:57,420

me the freedom to write an entire book

1308

01:08:02,730 --> 01:08:00,220

which is my new book called a wonder to

1309

01:08:05,700 --> 01:08:02,740

behold guideposts for galactic

1310

01:08:09,450 --> 01:08:05,710

engagement with humanity that's my new

1311

01:08:11,460 --> 01:08:09,460

book and it includes everything about

1312

01:08:14,670 --> 01:08:11,470

the farm and growing up on the farm and

1313

01:08:17,880 --> 01:08:14,680

my first experience that might let me

1314

01:08:19,830 --> 01:08:17,890

say my first conscious contact occurred

1315

01:08:23,550 --> 01:08:19,840

while we were living at the farm just

1316

01:08:26,370 --> 01:08:23,560

after I turned thirteen years old and I

1317

01:08:30,330 --> 01:08:26,380

do believe that it was living in such a

1318

01:08:34,350 --> 01:08:30,340

prime environment in fourth-dimension

1319

01:08:37,830 --> 01:08:34,360

activity that that opened me wide to my

1320

01:08:40,380 --> 01:08:37,840

my fifth dimension and above contact

1321

01:08:42,600 --> 01:08:40,390

from that point in my life now I do

1322

01:08:45,210 --> 01:08:42,610

believe that I came into this world

1323

01:08:48,180 --> 01:08:45,220

knowing that I was part of the galactic

1324

01:08:53,330 --> 01:08:48,190

family that I was you know that it was a

1325

01:08:56,820 --> 01:08:53,340

familial connection but I also know that

1326

01:08:59,340 --> 01:08:56,830

one way or another they were going to

1327

01:09:01,860 --> 01:08:59,350

make their presence known to me it's

1328

01:09:05,760 --> 01:09:01,870

just that you know being able to

1329

01:09:10,950 --> 01:09:05,770

interact with spirit and and to be able

1330

01:09:12,930 --> 01:09:10,960

to recognize the visualizations and the

1331

01:09:16,379 --> 01:09:12,940

different manifestations that occurred

1332

01:09:20,639 --> 01:09:16,389

at the farm is what opened my third

1333

01:09:25,109 --> 01:09:20,649

i wide and left me not vulnerable

1334

01:09:29,729 --> 01:09:25,119

because i think that it was an extremely

1335

01:09:33,359 --> 01:09:29,739

empowering moment in my life when i saw

1336

01:09:38,009 --> 01:09:33,369

an entire flotilla of ships passed

1337

01:09:41,159 --> 01:09:38,019

directly over that farmhouse that was my

1338

01:09:42,419 --> 01:09:41,169

that was my personal paradigm shift at

1339

01:09:46,439 --> 01:09:42,429

13 years old

1340

01:09:48,479 --> 01:09:46,449

it changed absolutely everything and it

1341

01:09:51,109 --> 01:09:48,489

was the spirit activity in that house

1342

01:09:55,020 --> 01:09:51,119

that I believe timed the pump for that

1343

01:09:57,589 --> 01:09:55,030

answers your question absolutely it does

1344

01:10:01,350 --> 01:09:57,599

and and I want to go back to that first

1345

01:10:05,250 --> 01:10:01,360

contact experience in just a minute but

1346

01:10:06,839 --> 01:10:05,260

do you feel that right now I was

1347

01:10:09,239 --> 01:10:06,849

discussing this last night with Mitch

1348

01:10:12,290 --> 01:10:09,249

Horowitz on the show he's such a great

1349

01:10:15,120 --> 01:10:12,300

writer such a such a such a great mind

1350

01:10:17,310 --> 01:10:15,130

and I was discussing this was with him

1351

01:10:19,949 --> 01:10:17,320

last night that it seems that over the

1352

01:10:24,120 --> 01:10:19,959

last couple of years it's become

1353

01:10:27,600 --> 01:10:24,130

fashionable it's become okay to discuss

1354

01:10:29,069 --> 01:10:27,610

aliens and et in contact where it wasn't

1355

01:10:32,459 --> 01:10:29,079

like that for the last hundred years

1356

01:10:35,520 --> 01:10:32,469

just like your family was relaying to

1357

01:10:40,199 --> 01:10:35,530

you stick with the ghost right but but

1358

01:10:44,429 --> 01:10:40,209

now it's okay do you feel that freedom

1359

01:10:47,159 --> 01:10:44,439

too as well that discussing life in the

1360

01:10:49,679 --> 01:10:47,169

universe and contact here on earth is is

1361

01:10:52,379 --> 01:10:49,689

now an okay subject to discuss without

1362

01:10:54,149 --> 01:10:52,389

you know tinfoil hats and ridicule and

1363

01:10:58,020 --> 01:10:54,159

playing the x-files music in the

1364

01:11:00,839 --> 01:10:58,030

background I got to the point where I

1365

01:11:05,040 --> 01:11:00,849

didn't care that the message was more

1366

01:11:09,209 --> 01:11:05,050

important than any potential consequence

1367

01:11:12,000 --> 01:11:09,219

in terms of scrutiny or you know

1368

01:11:14,759 --> 01:11:12,010

sarcastic cynicism or you know or

1369

01:11:18,299 --> 01:11:14,769

anything else that could fly my way I

1370

01:11:21,839 --> 01:11:18,309

just didn't care I'm not here for

1371

01:11:25,109 --> 01:11:21,849

everyone I know that there are very low

1372

01:11:28,469 --> 01:11:25,119

vibration head-in-the-sand individuals

1373

01:11:30,000 --> 01:11:28,479

all over this planet that just don't

1374

01:11:33,030 --> 01:11:30,010

even want to hear it

1375

01:11:34,080 --> 01:11:33,040

and it's because they are deeply

1376

01:11:37,530 --> 01:11:34,090

fear-based

1377

01:11:40,200 --> 01:11:37,540

carbon units and they are terrified that

1378

01:11:43,260 --> 01:11:40,210

I'm telling the truth and you would be

1379

01:11:45,600 --> 01:11:43,270

shocked Jimmy you would be shocked there

1380

01:11:47,970 --> 01:11:45,610

are you know there's nobody in the

1381

01:11:51,600 --> 01:11:47,980

paranormal that I don't know personally

1382

01:11:54,090 --> 01:11:51,610

and some of the people who would be

1383

01:11:56,640 --> 01:11:54,100

considered in the upper echelon of it

1384

01:11:59,040 --> 01:11:56,650

you know TV stars and people that have

1385

01:12:00,180 --> 01:11:59,050

been you know doing this demonologists

1386

01:12:03,180 --> 01:12:00,190

people that have been doing this for

1387

01:12:06,140 --> 01:12:03,190

decades and decades when I start talking

1388

01:12:10,020 --> 01:12:06,150

about my quote-unquote little friends

1389

01:12:13,530 --> 01:12:10,030

they go into spasms they're like no no

1390

01:12:14,910 --> 01:12:13,540

no no I really I just I I can't even

1391

01:12:16,710 --> 01:12:14,920

think about that I don't even want to

1392

01:12:19,740 --> 01:12:16,720

talk about that you know these are

1393

01:12:22,080 --> 01:12:19,750

people that go into some of the most

1394

01:12:25,950 --> 01:12:22,090

haunted locations in this country and

1395

01:12:27,960 --> 01:12:25,960

around the world and yet this isn't

1396

01:12:31,950 --> 01:12:27,970

something that they can discuss because

1397

01:12:35,880 --> 01:12:31,960

they are frightened by it now I can

1398

01:12:40,170 --> 01:12:35,890

barely compute that I can't even process

1399

01:12:43,190 --> 01:12:40,180

that because my experiences with the

1400

01:12:47,310 --> 01:12:43,200

galactic family have always been

1401

01:12:50,810 --> 01:12:47,320

supremely love based and in fact I

1402

01:12:54,090 --> 01:12:50,820

credit them with allowing me to

1403

01:12:57,480 --> 01:12:54,100

experience love on a higher level it's

1404

01:13:00,630 --> 01:12:57,490

what I refer to as higher love and it's

1405

01:13:04,470 --> 01:13:00,640

not like human love it's different it's

1406

01:13:06,930 --> 01:13:04,480

a complete opening of one's you know

1407

01:13:11,600 --> 01:13:06,940

some would say the heart chakra

1408

01:13:15,150 --> 01:13:11,610

it's not even physical it is so

1409

01:13:18,260 --> 01:13:15,160

emotionally based that it is fundamental

1410

01:13:21,270 --> 01:13:18,270

that it is essential to Who I am and

1411

01:13:24,930 --> 01:13:21,280

they are the ones that opened me to that

1412

01:13:28,860 --> 01:13:24,940

from the first moment I made contact I

1413

01:13:34,020 --> 01:13:28,870

felt nothing but a warmth and an

1414

01:13:38,760 --> 01:13:34,030

openness and a joy that I had never felt

1415

01:13:41,930 --> 01:13:38,770

in my life prior to that and that has

1416

01:13:43,649 --> 01:13:41,940

persisted all these years through

1417

01:13:47,610 --> 01:13:43,659

thousands a

1418

01:13:50,310 --> 01:13:47,620

different encounters that I've had over

1419

01:13:52,200 --> 01:13:50,320

the course of my lifetime every time I

1420

01:13:54,570 --> 01:13:52,210

have a sighting I turn into a

1421

01:13:57,209 --> 01:13:54,580

five-year-old it's like Christmas

1422

01:14:00,959 --> 01:13:57,219

morning and I'm a five-year-old and I've

1423

01:14:04,379 --> 01:14:00,969

just so thrilled every single morning I

1424

01:14:07,500 --> 01:14:04,389

get up and I go out on my Terrace and I

1425

01:14:11,040 --> 01:14:07,510

say good morning thank you for coming

1426

01:14:14,640 --> 01:14:11,050

you know bring forth my ships you know

1427

01:14:17,970 --> 01:14:14,650

make yourselves known to me and I see

1428

01:14:21,660 --> 01:14:17,980

the light grid and I see the vessels and

1429

01:14:24,899 --> 01:14:21,670

I don't care who believes me Jimmy I

1430

01:14:29,520 --> 01:14:24,909

don't because those who share these

1431

01:14:31,890 --> 01:14:29,530

words who's those who's understand that

1432

01:14:35,070 --> 01:14:31,900

this message resonates with them for a

1433

01:14:37,649 --> 01:14:35,080

reason because they too have had

1434

01:14:40,350 --> 01:14:37,659

experiences that they have not dared to

1435

01:14:42,780 --> 01:14:40,360

share because of the ridicule or the

1436

01:14:46,080 --> 01:14:42,790

presumed criticism that would be

1437

01:14:48,470 --> 01:14:46,090

showered upon them my experiences and

1438

01:14:51,649 --> 01:14:48,480

putting them out into the world a

1439

01:14:54,899 --> 01:14:51,659

credible source with incredible stories

1440

01:14:57,959 --> 01:14:54,909

liberate them to tell their own story

1441

01:15:00,689 --> 01:14:57,969

and the same is true with the trilogy

1442

01:15:02,850 --> 01:15:00,699

the same is true when they read that

1443

01:15:06,120 --> 01:15:02,860

story from start to finish

1444

01:15:08,850 --> 01:15:06,130

fifteen hundred pages and on the other

1445

01:15:13,290 --> 01:15:08,860

end they are profoundly and permanently

1446

01:15:16,320 --> 01:15:13,300

altered and suddenly feel free to share

1447

01:15:18,540 --> 01:15:16,330

their own experiences and if that is the

1448

01:15:21,600 --> 01:15:18,550

role that I play if that is the purpose

1449

01:15:25,500 --> 01:15:21,610

that I serve I embrace it I welcome it

1450

01:15:28,290 --> 01:15:25,510

and I am here to help dispel fear in an

1451

01:15:32,370 --> 01:15:28,300

age where humanity seems to have

1452

01:15:36,330 --> 01:15:32,380

relinquished its power to a raw ranked

1453

01:15:38,640 --> 01:15:36,340

based human emotion rather than using it

1454

01:15:40,979 --> 01:15:38,650

as a tool you know that tap on the

1455

01:15:42,930 --> 01:15:40,989

shoulder that intuitive instinct that

1456

01:15:45,689 --> 01:15:42,940

says don't get in that car with him

1457

01:15:48,090 --> 01:15:45,699

don't go down that alley right you know

1458

01:15:53,729 --> 01:15:48,100

that that's the purpose it's supposed to

1459

01:15:55,200 --> 01:15:53,739

serve well let me let me jump in really

1460

01:15:59,620 --> 01:15:55,210

quick if I may

1461

01:16:05,040 --> 01:15:59,630

you know like today looking back was

1462

01:16:10,180 --> 01:16:05,050

there a connection not only with your et

1463

01:16:14,200 --> 01:16:10,190

contact and the house but also your view

1464

01:16:16,480 --> 01:16:14,210

of of the house and you know the house

1465

01:16:18,370 --> 01:16:16,490

of light so to speak did you feel that

1466

01:16:21,010 --> 01:16:18,380

yes you were

1467

01:16:26,680 --> 01:16:21,020

maybe not protected or sheltered but

1468

01:16:29,770 --> 01:16:26,690

certainly was helped to remove the fear

1469

01:16:33,700 --> 01:16:29,780

side of what was going on with the

1470

01:16:36,280 --> 01:16:33,710

family was that connected yes absolutely

1471

01:16:39,820 --> 01:16:36,290

that was connected I remember the first

1472

01:16:42,760 --> 01:16:39,830

time that I saw an animal spirit run

1473

01:16:46,090 --> 01:16:42,770

through that house and it was a cat and

1474

01:16:49,750 --> 01:16:46,100

it ran through the bathroom and through

1475

01:16:54,250 --> 01:16:49,760

the wall but that wall wasn't always

1476

01:16:57,370 --> 01:16:54,260

there before we moved in that was a

1477

01:16:59,680 --> 01:16:57,380

doorway that my father closed off and

1478

01:17:02,650 --> 01:16:59,690

made just one entrance instead of two

1479

01:17:05,080 --> 01:17:02,660

entrances to the bathroom right and so

1480

01:17:08,200 --> 01:17:05,090

there was a door there when that cat was

1481

01:17:11,560 --> 01:17:08,210

alive and it went through that door in

1482

01:17:15,040 --> 01:17:11,570

its own dimension but formed for me my

1483

01:17:18,700 --> 01:17:15,050

visualized it as a cat going through a

1484

01:17:23,110 --> 01:17:18,710

wall and I remember lighting up just

1485

01:17:26,470 --> 01:17:23,120

like ah oh my god because it what it

1486

01:17:30,610 --> 01:17:26,480

told me was that animals have souls

1487

01:17:32,740 --> 01:17:30,620

- what it told me is that someday when I

1488

01:17:34,870 --> 01:17:32,750

get on the other side of whatever that

1489

01:17:37,720 --> 01:17:34,880

other side is the animals that I've

1490

01:17:40,690 --> 01:17:37,730

loved will be there and so it was a

1491

01:17:44,020 --> 01:17:40,700

revelation for me it wasn't frightening

1492

01:17:47,290 --> 01:17:44,030

at all it was splendid and beautiful and

1493

01:17:50,950 --> 01:17:47,300

blissful and it helped release some of

1494

01:17:53,260 --> 01:17:50,960

my sadness and my grief over animals

1495

01:17:56,470 --> 01:17:53,270

that I had loved and lost in my life to

1496

01:17:59,560 --> 01:17:56,480

that point the house was let's go back

1497

01:18:03,520 --> 01:17:59,570

to your first moment of contact at the

1498

01:18:05,920 --> 01:18:03,530

age of 13 the houses in Rhode Island and

1499

01:18:07,190 --> 01:18:05,930

just describe for us because we're going

1500

01:18:10,760 --> 01:18:07,200

to talk about

1501  
01:18:12,770 --> 01:18:10,770  
what you saw in the skies you know what

1502  
01:18:16,850 --> 01:18:12,780  
what were the Nate what's the neighbors

1503  
01:18:18,100 --> 01:18:16,860  
situation and and the location of the

1504  
01:18:20,330 --> 01:18:18,110  
house

1505  
01:18:23,680 --> 01:18:20,340  
well we couldn't see any of our

1506  
01:18:26,510 --> 01:18:23,690  
neighbors what 200 acres of land exactly

1507  
01:18:28,580 --> 01:18:26,520  
so they were down the road one way and

1508  
01:18:30,950 --> 01:18:28,590  
up the road the other way and you know

1509  
01:18:33,380 --> 01:18:30,960  
there were people that lived in our neck

1510  
01:18:36,620 --> 01:18:33,390  
of the woods but we rarely lived in the

1511  
01:18:39,230 --> 01:18:36,630  
wood yeah 200 acres and I want everybody

1512  
01:18:41,540 --> 01:18:39,240  
to understand and kind of visualize what

1513  
01:18:45,200 --> 01:18:41,550

we're talking about here 200 acres is a

1514

01:18:48,050 --> 01:18:45,210

big chunk of land for sure yeah and so

1515

01:18:52,010 --> 01:18:48,060

you okay so take us to that night when

1516

01:18:55,130 --> 01:18:52,020

you were 13 what happened it was broad

1517

01:18:58,820 --> 01:18:55,140

daylight it was actually later in the

1518

01:19:03,890 --> 01:18:58,830

afternoon the colors of autumn were at

1519

01:19:07,730 --> 01:19:03,900

their pitch perfect peak and I found

1520

01:19:11,000 --> 01:19:07,740

myself inexplicably out in our sprawling

1521

01:19:13,520 --> 01:19:11,010

front lawn the grounds around the house

1522

01:19:18,200 --> 01:19:13,530

were six acres that were fenced in with

1523

01:19:20,810 --> 01:19:18,210

an old stone wall and I don't remember

1524

01:19:23,180 --> 01:19:20,820

how I got out there I don't understand

1525

01:19:25,370 --> 01:19:23,190

why I was outside alone when I had four

1526

01:19:29,600 --> 01:19:25,380

younger sisters that were in my charge

1527

01:19:32,840 --> 01:19:29,610

most of the time and I was just standing

1528

01:19:35,540 --> 01:19:32,850

in the middle of the front yard and the

1529

01:19:40,670 --> 01:19:35,550

Sun was setting behind me behind the

1530

01:19:43,940 --> 01:19:40,680

tree line the ridge to the west and all

1531

01:19:46,760 --> 01:19:43,950

of a sudden everything went completely

1532

01:19:50,090 --> 01:19:46,770

silent I couldn't I remember distinctly

1533

01:19:54,280 --> 01:19:50,100

not being able to hear the birds not

1534

01:19:58,700 --> 01:19:54,290

being able to hear anything at all and

1535

01:20:02,240 --> 01:19:58,710

all of a sudden what had moments before

1536

01:20:07,280 --> 01:20:02,250

been a completely clear crystalline blue

1537

01:20:09,650 --> 01:20:07,290

sky looked like someone had emptied the

1538

01:20:13,340 --> 01:20:09,660

largest bag of cotton balls that you

1539

01:20:15,350 --> 01:20:13,350

could imagine into the sky with every

1540

01:20:17,480 --> 01:20:15,360

color that you've ever seen in your life

1541

01:20:20,970 --> 01:20:17,490

and then a hundred colors that you've

1542

01:20:24,300 --> 01:20:20,980

never seen and I'm looking up at the

1543

01:20:27,960 --> 01:20:24,310

at these clouds at this formation just

1544

01:20:30,000 --> 01:20:27,970

blown away by the beauty of it I mean

1545

01:20:32,820 --> 01:20:30,010

just telling you about this now brings

1546

01:20:38,130 --> 01:20:32,830

me right back there to those moments and

1547

01:20:42,810 --> 01:20:38,140

then all of a sudden over my head from

1548

01:20:47,520 --> 01:20:42,820

the West I saw a shadow and it was at a

1549

01:20:53,400 --> 01:20:47,530

perfect point and it moved across the

1550

01:20:56,820 --> 01:20:53,410

farm from west to east and blocked out

1551  
01:20:58,560 --> 01:20:56,830  
the Sun the Setting Sun it blocked out

1552  
01:21:00,240 --> 01:20:58,570  
everything all of a sudden it was like

1553  
01:21:03,660 --> 01:21:00,250  
being in the middle of a full solar

1554  
01:21:08,790 --> 01:21:03,670  
eclipse it got so dark and it was from

1555  
01:21:12,210 --> 01:21:08,800  
the shadow of this flotilla and I was so

1556  
01:21:15,000 --> 01:21:12,220  
young that I didn't really have an

1557  
01:21:18,300 --> 01:21:15,010  
ocular perspective a depth perception

1558  
01:21:21,870 --> 01:21:18,310  
per se where I could tell you even to

1559  
01:21:24,600 --> 01:21:21,880  
this day how big the main vessel was I

1560  
01:21:26,960 --> 01:21:24,610  
can't tell you if it was as big as giant

1561  
01:21:31,830 --> 01:21:26,970  
Stadium or if it was as big as Manhattan

1562  
01:21:35,520 --> 01:21:31,840  
but it was massive and it had a couple

1563  
01:21:38,610 --> 01:21:35,530

of dozen much smaller vessels that were

1564

01:21:41,580 --> 01:21:38,620

travelling with it all the way around it

1565

01:21:43,380 --> 01:21:41,590

and I remember distinctly that every

1566

01:21:46,020 --> 01:21:43,390

single one of the vessels was in

1567

01:21:49,650 --> 01:21:46,030

different geometric shapes they were

1568

01:21:55,350 --> 01:21:49,660

seamless they glistened like polished

1569

01:21:57,960 --> 01:21:55,360

bronze or platinum and they were

1570

01:22:00,840 --> 01:21:57,970

identical on both sides if there was a

1571

01:22:03,570 --> 01:22:00,850

perfectly round vessel on one side to

1572

01:22:07,440 --> 01:22:03,580

its Chuckster posed on the other side

1573

01:22:10,080 --> 01:22:07,450

was the same matching vessel and from

1574

01:22:13,350 --> 01:22:10,090

that point on I became an expert in

1575

01:22:15,690 --> 01:22:13,360

geometry I mean I just aced geometry

1576

01:22:21,210 --> 01:22:15,700

when I struggled with all other math but

1577

01:22:25,500 --> 01:22:21,220

geometry I got it and it was it was

1578

01:22:28,710 --> 01:22:25,510

absolutely spectacularly beautiful there

1579

01:22:31,410 --> 01:22:28,720

was in the main vessel what I referred

1580

01:22:34,830 --> 01:22:31,420

to as the mother ship it looked like a

1581

01:22:37,950 --> 01:22:34,840

city had been turned upside down

1582

01:22:40,650 --> 01:22:37,960

it was there were protrusions hanging

1583

01:22:44,790 --> 01:22:40,660

from the bottom of the vessel that were

1584

01:22:46,890 --> 01:22:44,800

coming out of it and I could see it

1585

01:22:49,080 --> 01:22:46,900

looked like for instance remember the

1586

01:22:51,570 --> 01:22:49,090

the exact square shape of the World

1587

01:22:54,750 --> 01:22:51,580

Trade Centers there were a couple of

1588

01:22:58,920 --> 01:22:54,760

those and then there were smaller ones

1589

01:23:00,930 --> 01:22:58,930

and I could see the light in them it was

1590

01:23:04,380 --> 01:23:00,940

it was like a city that had literally

1591

01:23:07,830 --> 01:23:04,390

been flipped upside down and I could see

1592

01:23:10,770 --> 01:23:07,840

like avenues but in between the

1593

01:23:13,440 --> 01:23:10,780

protrusions and I was so fascinated by

1594

01:23:16,500 --> 01:23:13,450

looking at the detail the incredible

1595

01:23:19,290 --> 01:23:16,510

detail of that that I didn't count the

1596

01:23:22,920 --> 01:23:19,300

outer vessels or anything I just looked

1597

01:23:26,610 --> 01:23:22,930

at the whole thing as one thing and it

1598

01:23:30,450 --> 01:23:26,620

very slowly very deliberately moved

1599

01:23:31,620 --> 01:23:30,460

across the top of the farm and then I

1600

01:23:33,960 --> 01:23:31,630

was in the house

1601

01:23:36,030 --> 01:23:33,970

and I don't remember how I got in the

1602

01:23:36,960 --> 01:23:36,040

house all I know is that I was standing

1603

01:23:39,600 --> 01:23:36,970

in the kitchen

1604

01:23:41,910 --> 01:23:39,610

pulling the lace curtains aside from the

1605

01:23:45,810 --> 01:23:41,920

window and looking up and my mother

1606

01:23:49,710 --> 01:23:45,820

asking me what I was looking at and I

1607

01:23:52,440 --> 01:23:49,720

said the sky and I've been I don't I

1608

01:23:56,910 --> 01:23:52,450

don't remember and about how I got

1609

01:24:01,050 --> 01:23:56,920

inside ding come clean at that moment no

1610

01:24:04,110 --> 01:24:01,060

no I did not because I needed to process

1611

01:24:06,150 --> 01:24:04,120

what I had just seen I needed to I

1612

01:24:09,150 --> 01:24:06,160

didn't tell my mother for a quite a

1613

01:24:12,660 --> 01:24:09,160

while after that I didn't tell her until

1614

01:24:14,010 --> 01:24:12,670

our whole family had a sighting off the

1615

01:24:18,630 --> 01:24:14,020

back of the property

1616

01:24:21,600 --> 01:24:18,640

way in the sky way up and it was after

1617

01:24:25,800 --> 01:24:21,610

that that I told her what I had seen and

1618

01:24:29,270 --> 01:24:25,810

I remembered that she smiled and she

1619

01:24:33,810 --> 01:24:29,280

said I saw them when I was a child and

1620

01:24:36,540 --> 01:24:33,820

so that gave me permission to process

1621

01:24:40,320 --> 01:24:36,550

and to have that experience my mother

1622

01:24:44,070 --> 01:24:40,330

never once said to any of her children I

1623

01:24:46,380 --> 01:24:44,080

don't believe you not once you know if

1624

01:24:48,299 --> 01:24:46,390

you raise your children to be good

1625

01:24:50,159 --> 01:24:48,309

honest human beings

1626

01:24:52,500 --> 01:24:50,169

then believed them when they tell you

1627

01:24:54,719 --> 01:24:52,510

they've seen something or experienced

1628

01:24:55,349 --> 01:24:54,729

something yeah my going to be you about

1629

01:24:57,389 --> 01:24:55,359

it anyway

1630

01:25:01,169 --> 01:24:57,399

yeah you have to you have to do that we

1631

01:25:02,099 --> 01:25:01,179

have two daughters and you know what's

1632

01:25:06,119 --> 01:25:02,109

weird

1633

01:25:08,009 --> 01:25:06,129

our daughters they know what I do for a

1634

01:25:10,040 --> 01:25:08,019

living right they know what their mom

1635

01:25:12,989 --> 01:25:10,050

does for a living

1636

01:25:15,389 --> 01:25:12,999

never discussed anything like this ever

1637

01:25:18,149 --> 01:25:15,399

ever I don't even think they're for four

1638

01:25:21,949 --> 01:25:18,159

years they ever tell their friends what

1639

01:25:25,739 --> 01:25:21,959

we did and the last couple of years

1640

01:25:30,329 --> 01:25:25,749

things have changed because yeah they

1641

01:25:31,949 --> 01:25:30,339

see things right and they they they are

1642

01:25:34,649 --> 01:25:31,959

starting to understand that the world

1643

01:25:39,029 --> 01:25:34,659

isn't what it seems and but they've done

1644

01:25:41,579 --> 01:25:39,039

it all on their own and and now they

1645

01:25:43,439 --> 01:25:41,589

want to talk about stuff and and I

1646

01:25:46,169 --> 01:25:43,449

really appreciate it and they know that

1647

01:25:48,839 --> 01:25:46,179

certainly I have an open mind but I give

1648

01:25:52,529 --> 01:25:48,849

this advice to everybody you need to

1649

01:25:54,270 --> 01:25:52,539

talk to somebody right call me or call

1650

01:25:56,339 --> 01:25:54,280

me on this show talk to your friend

1651

01:25:58,290 --> 01:25:56,349

don't hold it in because my first

1652

01:25:59,339 --> 01:25:58,300

experience that I had I didn't talk

1653

01:26:05,069 --> 01:25:59,349

about it for 10 years

1654

01:26:11,759 --> 01:26:05,079

I did not knew no I kept my UFO videos

1655

01:26:14,579 --> 01:26:11,769

hidden I say it all the time I tell

1656

01:26:18,109 --> 01:26:14,589

everybody you know everybody's got their

1657

01:26:22,229 --> 01:26:18,119

secret porn stash right I had my secret

1658

01:26:24,869 --> 01:26:22,239

UFOs - and I didn't I didn't I didn't

1659

01:26:27,599 --> 01:26:24,879

you know I just kept it to myself once

1660

01:26:28,079 --> 01:26:27,609

just like you right once you get to the

1661

01:26:29,939 --> 01:26:28,089

point

1662

01:26:33,270 --> 01:26:29,949

Andrea and I think it's so important for

1663

01:26:35,939 --> 01:26:33,280

everybody in this audience is to

1664

01:26:38,549 --> 01:26:35,949

understand that once you get to the

1665

01:26:40,679 --> 01:26:38,559

point where you don't care that's where

1666

01:26:43,109 --> 01:26:40,689

that's where you've got to get to that

1667

01:26:45,509 --> 01:26:43,119

moment and just start talking about it

1668

01:26:46,770 --> 01:26:45,519

you just kind of not be worried about

1669

01:26:48,059 --> 01:26:46,780

what other people are gonna think of

1670

01:26:50,099 --> 01:26:48,069

what they're gonna say it's your

1671

01:26:52,679 --> 01:26:50,109

experience you talk about it and you

1672

01:26:55,049 --> 01:26:52,689

will be surprised how many people will

1673

01:26:57,719 --> 01:26:55,059

come forward and go you know what I saw

1674

01:27:01,770 --> 01:26:57,729

something once - and they never talked

1675

01:27:03,839 --> 01:27:01,780

about it you know and it

1676

01:27:06,629 --> 01:27:03,849

really the truth how many people come up

1677

01:27:09,859 --> 01:27:06,639

to you today and say you know what I you

1678

01:27:12,990 --> 01:27:09,869

know I I had an experience too and and

1679

01:27:15,569 --> 01:27:13,000

but I've never told anybody but I heard

1680

01:27:18,540 --> 01:27:15,579

you on fade to black and and I need to

1681

01:27:21,990 --> 01:27:18,550

talk right it isn't that great when that

1682

01:27:24,419 --> 01:27:22,000

happens well it's it's I consider it the

1683

01:27:27,270 --> 01:27:24,429

greatest gift and the greatest blessing

1684

01:27:29,370 --> 01:27:27,280

and I do events all over the country and

1685

01:27:31,950 --> 01:27:29,380

you know that I think other than I love

1686

01:27:34,560 --> 01:27:31,960

you the three most powerful words in the

1687

01:27:36,810 --> 01:27:34,570

human language are I believe you and

1688

01:27:38,729 --> 01:27:36,820

when I say so when somebody tells me

1689

01:27:40,560 --> 01:27:38,739

something that they never told their

1690

01:27:42,359 --> 01:27:40,570

parents they never told their siblings

1691

01:27:43,950 --> 01:27:42,369

they grew up they got married they had

1692

01:27:45,810 --> 01:27:43,960

kids of their own they never shared it

1693

01:27:48,330 --> 01:27:45,820

with their spouse they never shared it

1694

01:27:52,049 --> 01:27:48,340

with anyone and then they walked up to

1695

01:27:55,290 --> 01:27:52,059

me because they heard that I had had

1696

01:27:59,839 --> 01:27:55,300

experiences like theirs and I say to

1697

01:28:03,990 --> 01:27:59,849

them I believe you they weep in my arms

1698

01:28:05,910 --> 01:28:04,000

they weep in my arms it is and I tell

1699

01:28:08,760 --> 01:28:05,920

them I just hold them and embrace them

1700

01:28:11,069 --> 01:28:08,770

and say just let go of the pain let go

1701

01:28:13,379 --> 01:28:11,079

of the burden give it to me as a gift I

1702

01:28:16,470 --> 01:28:13,389

will not hold on to it I am just a

1703

01:28:20,069 --> 01:28:16,480

conduit for it and off it goes off it

1704

01:28:23,609 --> 01:28:20,079

goes off planet gone and so I don't hold

1705

01:28:24,689 --> 01:28:23,619

on to their pain I couldn't it would be

1706

01:28:27,180 --> 01:28:24,699

too much of a burden

1707

01:28:28,709 --> 01:28:27,190

once they've confessed to me what they

1708

01:28:32,250 --> 01:28:28,719

think you know that like I mother

1709

01:28:34,529 --> 01:28:32,260

confessor that they they are free they

1710

01:28:37,200 --> 01:28:34,539

are completely they feel lighter they

1711

01:28:41,189 --> 01:28:37,210

feel brighter they feel absolutely

1712

01:28:44,040 --> 01:28:41,199

liberated and I of everything that I do

1713

01:28:46,950 --> 01:28:44,050

all my lectures and my videos and my TV

1714

01:28:50,879 --> 01:28:46,960  
stuff and all that I do it is holding

1715

01:28:54,149 --> 01:28:50,889  
one individual in my arms and freeing

1716

01:28:57,479 --> 01:28:54,159  
them of their perceived burden that is

1717

01:29:00,330 --> 01:28:57,489  
my greatest delight in life it truly is

1718

01:29:04,799 --> 01:29:00,340  
there are only two questions that truly

1719

01:29:07,770 --> 01:29:04,809  
matter to human beings one is is there

1720

01:29:10,229 --> 01:29:07,780  
something beyond our mortal existence is

1721

01:29:14,189 --> 01:29:10,239  
there life after death in some way shape

1722

01:29:16,110 --> 01:29:14,199  
or form based on my experiences I can

1723

01:29:19,470 --> 01:29:16,120  
say unequivocally yes

1724

01:29:21,840 --> 01:29:19,480  
the other question is are we alone in

1725

01:29:24,290 --> 01:29:21,850  
the universe based on my personal

1726

01:29:28,830 --> 01:29:24,300

experience as a lifetime worth of

1727

01:29:31,800 --> 01:29:28,840

accumulated contact I can say absolutely

1728

01:29:34,710 --> 01:29:31,810

we are not alone in the universe we

1729

01:29:38,670 --> 01:29:34,720

never have been we never will be and in

1730

01:29:42,180 --> 01:29:38,680

fact we are just now in some really

1731

01:29:46,500 --> 01:29:42,190

tough work in Soul school on this earth

1732

01:29:49,110 --> 01:29:46,510

on this planet at this time and our job

1733

01:29:51,930 --> 01:29:49,120

is to remember where we come from and

1734

01:29:53,820 --> 01:29:51,940

why we're here let's take our break

1735

01:29:56,460 --> 01:29:53,830

right here our guest tonight andrea

1736

01:29:58,910 --> 01:29:56,470

parent when we come back after the break

1737

01:30:01,380 --> 01:29:58,920

we're gonna go to contact experience

1738

01:30:03,300 --> 01:30:01,390

number two what happened next

1739

01:30:05,730 --> 01:30:03,310

this is fade to black hyah males to me

1740

01:30:11,690 --> 01:30:05,740

church stay with us

1741

01:30:11,700 --> 01:30:21,510

[Music]

1742

01:30:27,750 --> 01:30:24,720

way out here we listen to Jimmy Church

1743

01:30:30,250 --> 01:30:27,760

you're listening to faint and black

1744

01:30:33,100 --> 01:30:30,260

always on the edge of the hottest

1745

01:30:33,880 --> 01:30:33,110

alternative talk chilly church with fade

1746

01:30:51,370 --> 01:30:33,890

to black

1747

01:30:54,130 --> 01:30:51,380

stay GRA radio.com do you want to be an

1748

01:30:56,440 --> 01:30:54,140

official fade or not of course you do

1749

01:30:58,660 --> 01:30:56,450

this is Jimmy Church of fade to black

1750

01:31:01,260 --> 01:30:58,670

just go to our membership section at

1751

01:31:02,490 --> 01:31:01,270

Jimmy Church radio.com

1752

01:31:05,280 --> 01:31:02,500

[Music]

1753

01:31:08,080 --> 01:31:05,290

introducing the new surfer music app

1754

01:31:11,620 --> 01:31:08,090

listen fade or not you know I love my

1755

01:31:14,530 --> 01:31:11,630

music this is my go-to for all things

1756

01:31:16,840 --> 01:31:14,540

notes the surfer app is a brand new

1757

01:31:18,910 --> 01:31:16,850

concept in music listening surfer is

1758

01:31:20,950 --> 01:31:18,920

free providing unlimited access to

1759

01:31:23,140 --> 01:31:20,960

thousands of live streaming radio

1760

01:31:24,880 --> 01:31:23,150

stations surfer is an exciting

1761

01:31:27,550 --> 01:31:24,890

interactive listening experience

1762

01:31:30,400 --> 01:31:27,560

discovery and surprise of built right in

1763

01:31:33,130 --> 01:31:30,410

surfer is your destination to discover

1764

01:31:35,620 --> 01:31:33,140

and rediscover great live streaming

1765

01:31:37,840 --> 01:31:35,630

music it features high quality audio

1766

01:31:39,490 --> 01:31:37,850

streams free access to music from

1767

01:31:42,340 --> 01:31:39,500

thousands of live streaming radio

1768

01:31:45,040 --> 01:31:42,350

stations unlimited listening unlimited

1769

01:31:46,720 --> 01:31:45,050

skipping you get a music visualizer and

1770

01:31:48,820 --> 01:31:46,730

you can also select your favorite

1771

01:31:50,170 --> 01:31:48,830

channels get it at the Apple App Store

1772

01:31:51,850 --> 01:31:50,180

or Google Play

1773

01:31:54,070 --> 01:31:51,860

just search sir

1774

01:31:57,070 --> 01:31:54,080

or music or click on the surfer banner

1775

01:31:59,780 --> 01:31:57,080

at Jimmy Church radio calm go back late

1776

01:32:06,900 --> 01:32:03,270

so you love talk radio then you'll love

1777

01:32:09,750 --> 01:32:06,910

talk stream live.com talk stream live is

1778

01:32:12,000 --> 01:32:09,760

always on 24/7 with the best streaming

1779

01:32:14,070 --> 01:32:12,010

talk shows find your favorite talkers

1780

01:32:16,710 --> 01:32:14,080

and discover some new ones it's free

1781

01:32:18,600 --> 01:32:16,720

readily available online or on mobile

1782

01:32:20,640 --> 01:32:18,610

with any smartphone or tablet

1783

01:32:22,710 --> 01:32:20,650

finding your favorite talk shows all in

1784

01:32:25,740 --> 01:32:22,720

one place has gotten a whole lot easier

1785

01:32:27,540 --> 01:32:25,750

just go to talk stream live.com

1786

01:32:31,580 --> 01:32:27,550

be sure to download the free apps from

1787

01:32:35,610 --> 01:32:31,590

Google Play or the iTunes App Store you

1788

01:32:43,320 --> 01:32:35,620

listen to us and we listen to you and so

1789

01:32:44,910 --> 01:32:43,330

does the Click GRA radio.com if you have

1790

01:32:47,250 --> 01:32:44,920

hard water the lime scale not only

1791

01:32:49,080 --> 01:32:47,260

leaves white spots at clogs pipes and

1792

01:32:51,000 --> 01:32:49,090

breaks down appliances costing you

1793

01:32:53,010 --> 01:32:51,010

hundreds of dollars in energy and where

1794

01:32:54,870 --> 01:32:53,020

eliminate limescale and other water

1795

01:32:57,240 --> 01:32:54,880

issues like brown staining and bad odors

1796

01:32:59,190 --> 01:32:57,250

with hydro care water products available

1797

01:33:01,440 --> 01:32:59,200

from wave home solutions waves

1798

01:33:03,210 --> 01:33:01,450

affordable water systems don't use salts

1799

01:33:04,880 --> 01:33:03,220

or chemicals you'll love the way your

1800

01:33:06,900 --> 01:33:04,890

water tastes smells and looks

1801

01:33:09,600 --> 01:33:06,910

satisfaction guaranteed for more

1802

01:33:13,350 --> 01:33:09,610

information go to best water 1 2 3 com

1803

01:33:16,080 --> 01:33:13,360

that's best water 1 2 3 com are you

1804

01:33:18,630 --> 01:33:16,090

intrigued by paranormal talk radio you

1805

01:33:21,570 --> 01:33:18,640

love the new paranormal radio app from

1806

01:33:23,790 --> 01:33:21,580

talk stream live you'll find a great

1807

01:33:26,910 --> 01:33:23,800

selection of talk shows covering UFOs

1808

01:33:29,340 --> 01:33:26,920

ghosts strange phenomena and much more

1809

01:33:31,560 --> 01:33:29,350

download the paranormal radio app now

1810

01:33:33,870 --> 01:33:31,570

and start listening to the very best in

1811

01:33:35,400 --> 01:33:33,880

paranormal talk entertainment including

1812

01:33:38,400 --> 01:33:35,410

the network you're listening to right

1813

01:33:43,920 --> 01:33:38,410

now the paranormal radio app free in

1814

01:33:45,390 --> 01:33:43,930

Google Play and the iOS App Store you

1815

01:33:47,670 --> 01:33:45,400

are listening to fade to black

1816

01:33:50,560 --> 01:33:47,680

with Jimmy Church on the game changer

1817

01:33:55,930 --> 01:33:53,050

hi I'm Lisa Vance you're listening to

1818

01:33:58,750 --> 01:33:55,940

Jimmy Church this is revolution the

1819

01:34:06,750 --> 01:33:58,760

revolution will not be televised the

1820

01:34:44,619 --> 01:34:41,340

[Music]

1821

01:34:51,259 --> 01:34:47,299

welcome back fade to black I am your

1822

01:34:54,169 --> 01:34:51,269

host Jimmy Church if you ever miss a

1823

01:34:56,929 --> 01:34:54,179

live show like right now you ever miss a

1824

01:35:02,089 --> 01:34:56,939

live show it's simple go and get our

1825

01:35:05,719 --> 01:35:02,099

podcast we have over 1200 1200 broadcast

1826

01:35:07,219 --> 01:35:05,729

right there in the archives for just \$2

1827

01:35:09,919 --> 01:35:07,229

per month go to Jimmy Church radio.com

1828

01:35:11,810 --> 01:35:09,929

and click on that podcast banner so when

1829

01:35:15,859 --> 01:35:11,820

you know you're holed up in the house

1830

01:35:18,500 --> 01:35:15,869

right now and you're sheltering in place

1831

01:35:21,679 --> 01:35:18,510

well there's 1200 shows you will be able

1832

01:35:25,790 --> 01:35:21,689

to spend the next five years 24 hours a

1833

01:35:31,969 --> 01:35:25,800

day listen to fade to black and can you

1834

01:35:35,479 --> 01:35:31,979

imagine Andrea going through 1200 shows

1835

01:35:37,520 --> 01:35:35,489

three hours a pop and and just being

1836

01:35:43,639 --> 01:35:37,530

able to just sit and listen and how long

1837

01:35:47,109 --> 01:35:43,649

that would take you have to kind of be a

1838

01:35:49,549 --> 01:35:47,119

little selective choose your favorite

1839

01:35:50,089 --> 01:35:49,559

like the one we're talking about right

1840

01:35:56,750 --> 01:35:50,099

now

1841

01:35:59,839 --> 01:35:56,760

one of the things that I enjoy the most

1842

01:36:02,179 --> 01:35:59,849

here you know we you know under that

1843

01:36:04,129 --> 01:36:02,189

umbrella of the paranormal or the

1844

01:36:05,479 --> 01:36:04,139

supernatural or conspirator whatever you

1845

01:36:07,489 --> 01:36:05,489

want to call it it doesn't matter

1846

01:36:10,040 --> 01:36:07,499

underneath that where you have lost

1847

01:36:13,729 --> 01:36:10,050

history in ancient Egypt and ghost in

1848

01:36:16,969 --> 01:36:13,739

and and cryptozoology in Bigfoot and

1849

01:36:19,580 --> 01:36:16,979

UFOs and and different conspiracy

1850

01:36:22,819 --> 01:36:19,590

theories everything is right there and

1851  
01:36:26,359 --> 01:36:22,829  
and physics and science and and and all

1852  
01:36:28,819 --> 01:36:26,369  
of that we we do that every single night

1853  
01:36:31,279 --> 01:36:28,829  
on this show and we are able to just go

1854  
01:36:33,699 --> 01:36:31,289  
in every direction but this is what I

1855  
01:36:37,429 --> 01:36:33,709  
have found and talking with you tonight

1856  
01:36:42,459 --> 01:36:37,439  
confirms that for me everything is

1857  
01:36:46,819 --> 01:36:42,469  
connected everything is one thing yes

1858  
01:36:49,310 --> 01:36:46,829  
yes fast meow it is it's fascinating

1859  
01:36:52,759 --> 01:36:49,320  
well everything is energy everything is

1860  
01:36:55,729 --> 01:36:52,769  
consciousness and so once we tap into

1861  
01:36:57,480 --> 01:36:55,739  
that vibe that higher level that

1862  
01:37:01,170 --> 01:36:57,490  
frequency

1863  
01:37:03,240 --> 01:37:01,180

gives us the gift of our realization of

1864

01:37:08,130 --> 01:37:03,250

oneness which by the way is happening

1865

01:37:11,280 --> 01:37:08,140

all across this globe right now this is

1866

01:37:13,260 --> 01:37:11,290

the paradigm shift you know in 2012 you

1867

01:37:14,880 --> 01:37:13,270

remember in funny 12 when everybody said

1868

01:37:16,470 --> 01:37:14,890

it's the end of the Mayan calendar it's

1869

01:37:18,930 --> 01:37:16,480

the end of the world oh my god at the

1870

01:37:21,540 --> 01:37:18,940

end of the world well it was the end of

1871

01:37:23,580 --> 01:37:21,550

the world as we knew it it was the end

1872

01:37:25,830 --> 01:37:23,590

of the Piscean age it was the beginning

1873

01:37:28,020 --> 01:37:25,840

the opening of the portal to the Age of

1874

01:37:31,260 --> 01:37:28,030

Aquarius the opening to the fifth

1875

01:37:35,010 --> 01:37:31,270

dimension and beyond and that process

1876  
01:37:39,810 --> 01:37:35,020  
took a while now I ask you to think back

1877  
01:37:42,440 --> 01:37:39,820  
to 2012 and I asked you to tell me what

1878  
01:37:47,000 --> 01:37:42,450  
percentage of a hundred people was

1879  
01:37:51,140 --> 01:37:47,010  
consumed with worry concern and

1880  
01:37:54,450 --> 01:37:51,150  
legitimate angst about climate change

1881  
01:37:58,770 --> 01:37:54,460  
that's how fast things have happened

1882  
01:38:01,890 --> 01:37:58,780  
it's been not even ten years but in not

1883  
01:38:06,230 --> 01:38:01,900  
that ten years the consciousness of this

1884  
01:38:09,890 --> 01:38:06,240  
planet has been raised if you study the

1885  
01:38:13,350 --> 01:38:09,900  
there's a there's a field of energy

1886  
01:38:16,320 --> 01:38:13,360  
around this rock hurling through space

1887  
01:38:19,050 --> 01:38:16,330  
and it's a natural field you know you've

1888  
01:38:22,140 --> 01:38:19,060

heard of gigahertz and megahertz and

1889

01:38:25,880 --> 01:38:22,150

this planet vibrates with all life forms

1890

01:38:27,960 --> 01:38:25,890

on it at a certain frequency and

1891

01:38:30,570 --> 01:38:27,970

generally through the course of time

1892

01:38:33,570 --> 01:38:30,580

that that frequency has been measured it

1893

01:38:36,840 --> 01:38:33,580

fluctuates slightly between like two

1894

01:38:39,450 --> 01:38:36,850

point seven and five point eight or nine

1895

01:38:42,750 --> 01:38:39,460

or you know and true there it's just

1896

01:38:47,220 --> 01:38:42,760

like this consistent lower vibrational

1897

01:38:52,380 --> 01:38:47,230

3d oppressive Wady frequency we are

1898

01:38:57,960 --> 01:38:52,390

vibrating right now as a March 31st 2020

1899

01:39:02,250 --> 01:38:57,970

at between 140 and 170 Hertz off the

1900

01:39:08,489 --> 01:39:02,260

charts and what is vibrating on this

1901

01:39:10,439 --> 01:39:08,499

planet right now is fear now at last

1902

01:39:14,219 --> 01:39:10,449

in January when there was a lot of

1903

01:39:17,429 --> 01:39:14,229

poking of bears and you know issuing of

1904

01:39:21,169 --> 01:39:17,439

threats between this country in Iran I

1905

01:39:24,899 --> 01:39:21,179

had a tremendous sense of urgency and

1906

01:39:27,029 --> 01:39:24,909

just terrible anxiety thinking that we

1907

01:39:30,359 --> 01:39:27,039

were right on the verge of World War 3

1908

01:39:32,399 --> 01:39:30,369

mm-hmm and then suddenly it dissipated

1909

01:39:35,040 --> 01:39:32,409

suddenly I don't know if it was through

1910

01:39:38,009 --> 01:39:35,050

backchannels where somebody said to both

1911

01:39:41,310 --> 01:39:38,019

parties knock it off you're scaring the

1912

01:39:42,989 --> 01:39:41,320

whole world or what happened what kind

1913

01:39:44,819 --> 01:39:42,999

of an agreement happened that we're not

1914

01:39:47,250 --> 01:39:44,829

going to blow each other up anymore okay

1915

01:39:50,489 --> 01:39:47,260

tit for tat we're done you know I don't

1916

01:39:53,310 --> 01:39:50,499

know what happened but it's subsided as

1917

01:39:55,850 --> 01:39:53,320

quickly as it escalated and I was able

1918

01:39:59,459 --> 01:39:55,860

to take a breath and then in January

1919

01:40:02,339 --> 01:39:59,469

when I read the first account of this

1920

01:40:04,830 --> 01:40:02,349

novel coronavirus that no one had ever

1921

01:40:09,149 --> 01:40:04,840

seen before novel being unique unto

1922

01:40:14,339 --> 01:40:09,159

itself and introduced into the planet

1923

01:40:18,620 --> 01:40:14,349

ecosystem I sat back in my chair at my

1924

01:40:22,919 --> 01:40:18,630

desk in the man cave and I I just

1925

01:40:26,669 --> 01:40:22,929

relaxed and I said this is it this is

1926

01:40:28,979 --> 01:40:26,679

the paradigm shift nothing nothing will

1927

01:40:33,000 --> 01:40:28,989

be the same on the other side of this

1928

01:40:35,330 --> 01:40:33,010

not only will the industrial complex of

1929

01:40:39,179 --> 01:40:35,340

the world collapse under its own weight

1930

01:40:41,640 --> 01:40:39,189

the financial aspects of this world that

1931

01:40:44,069 --> 01:40:41,650

are so grossly unfair just riddled with

1932

01:40:47,459 --> 01:40:44,079

injustice will collapse under the weight

1933

01:40:49,560 --> 01:40:47,469

of this the the way that human beings

1934

01:40:52,319 --> 01:40:49,570

treat each other perceive each other

1935

01:40:54,120 --> 01:40:52,329

honor each other love each other lose

1936

01:40:56,729 --> 01:40:54,130

each other grieve for each other

1937

01:41:02,089 --> 01:40:56,739

everything will change human empathy

1938

01:41:06,270 --> 01:41:02,099

will return to a static and and utterly

1939

01:41:08,129 --> 01:41:06,280

objective humanity that that just wipes

1940

01:41:10,620 --> 01:41:08,139

out anything that's important unless

1941

01:41:13,229 --> 01:41:10,630

it's only important to them that will

1942

01:41:16,529 --> 01:41:13,239

change everything will change this is

1943

01:41:19,290 --> 01:41:16,539

the time right now where all of humanity

1944

01:41:21,750 --> 01:41:19,300

is susceptible to this virus is

1945

01:41:24,360 --> 01:41:21,760

threatened by this virus

1946

01:41:25,140 --> 01:41:24,370

under siege by this virus this is a

1947

01:41:30,960 --> 01:41:25,150

plague

1948

01:41:33,450 --> 01:41:30,970

locusts look like a few pests to pass

1949

01:41:37,350 --> 01:41:33,460

through the yard this will claim

1950

01:41:41,130 --> 01:41:37,360

countless souls all over this planet we

1951

01:41:43,530 --> 01:41:41,140

will all be we will all feel robbed it

1952

01:41:46,110 --> 01:41:43,540

will take babies it will take young

1953

01:41:49,470 --> 01:41:46,120

strong healthy people it will take the

1954

01:41:52,980 --> 01:41:49,480

wisdom the sage advice of our elders

1955

01:41:55,200 --> 01:41:52,990

will be gone all of this is happening

1956

01:41:59,130 --> 01:41:55,210

for a reason and it is to break our

1957

01:42:01,560 --> 01:41:59,140

hearts wide open because as the great

1958

01:42:04,530 --> 01:42:01,570

poet Leonard Cohen Cohen once wrote

1959

01:42:08,790 --> 01:42:04,540

there is a crack in everything that's

1960

01:42:12,780 --> 01:42:08,800

how the light gets in if that's the end

1961

01:42:16,230 --> 01:42:12,790

and I think that all of us all of us are

1962

01:42:18,750 --> 01:42:16,240

seeing the exact same thing

1963

01:42:21,900 --> 01:42:18,760

certainly the reaction could have gone

1964

01:42:25,980 --> 01:42:21,910

in the other direction and I think we

1965

01:42:28,140 --> 01:42:25,990

were all bracing for that but I see

1966

01:42:31,050 --> 01:42:28,150

nothing but kindness and people wanted

1967

01:42:33,960 --> 01:42:31,060

to help out pouring yes an outpouring of

1968

01:42:37,500 --> 01:42:33,970

the milk of human kindness this has

1969

01:42:40,170 --> 01:42:37,510

caused everything that is toxic to come

1970

01:42:46,680 --> 01:42:40,180

to the surface to have the white-hot

1971

01:42:49,940 --> 01:42:46,690

spotlight of of justice of what is true

1972

01:42:53,220 --> 01:42:49,950

about humanity and what is true about

1973

01:42:57,780 --> 01:42:53,230

humanity is that we are essentially good

1974

01:43:01,170 --> 01:42:57,790

kind loving beings and now because of

1975

01:43:03,990 --> 01:43:01,180

this loss that is being incurred that

1976

01:43:06,990 --> 01:43:04,000

will be incurred you know my dad said to

1977

01:43:10,110 --> 01:43:07,000

me the other day he's like oh god were

1978

01:43:13,410 --> 01:43:10,120

about to cross over 3000 and you know we

1979

01:43:16,110 --> 01:43:13,420

lost about that many on 9/11 and I said

1980

01:43:18,390 --> 01:43:16,120

yeah 9/11 was a game-changer dad but

1981

01:43:20,130 --> 01:43:18,400

don't forget for one minute that every

1982

01:43:24,090 --> 01:43:20,140

one of those numbers that you're looking

1983

01:43:29,100 --> 01:43:24,100

at is a devastated family is a life cut

1984

01:43:33,270 --> 01:43:29,110

short by an invisible insidious really

1985

01:43:35,580 --> 01:43:33,280

intelligent virus that knows how to lurk

1986

01:43:38,520 --> 01:43:35,590

and linger in the in the wings

1987

01:43:41,459 --> 01:43:38,530

and do the most amount of damage that it

1988

01:43:44,669 --> 01:43:41,469

can possibly do in silence before even

1989

01:43:46,589 --> 01:43:44,679

rears its ugly head don't ever forget

1990

01:43:49,649 --> 01:43:46,599

that there is a face that there is a

1991

01:43:52,800 --> 01:43:49,659

family that there is a soul attached to

1992

01:43:55,500 --> 01:43:52,810

every single number this isn't about the

1993

01:43:57,959 --> 01:43:55,510

stock market this is about the fact that

1994

01:44:00,600 --> 01:43:57,969

our loved ones are leaving us in numbers

1995

01:44:02,820 --> 01:44:00,610

we can barely comprehend and this is

1996

01:44:06,689 --> 01:44:02,830

just the beginning and yet I am

1997

01:44:09,689 --> 01:44:06,699

completely completely utterly calm about

1998

01:44:12,240 --> 01:44:09,699

it because I know that this was foretold

1999

01:44:15,089 --> 01:44:12,250

that this had to happen that we had

2000

01:44:17,310 --> 01:44:15,099

gotten to a place on planet earth where

2001  
01:44:19,260 --> 01:44:17,320  
we were just mortal adversaries about

2002  
01:44:22,530 --> 01:44:19,270  
everything and everybody was in conflict

2003  
01:44:25,859 --> 01:44:22,540  
and we are now at a place where we all

2004  
01:44:29,550 --> 01:44:25,869  
say we're coming to the realization of

2005  
01:44:32,129 --> 01:44:29,560  
oneness we are all in the same boat we

2006  
01:44:33,930 --> 01:44:32,139  
are all in this together and I've been

2007  
01:44:35,550 --> 01:44:33,940  
preaching this and preaching this and

2008  
01:44:38,580 --> 01:44:35,560  
preaching this for more than a decade

2009  
01:44:41,729 --> 01:44:38,590  
and I finally was able to sit back and

2010  
01:44:44,820 --> 01:44:41,739  
know what the ramifications of this was

2011  
01:44:47,310 --> 01:44:44,830  
going were going to be worldwide how

2012  
01:44:50,580 --> 01:44:47,320  
this was going to affect all of humanity

2013  
01:44:54,540 --> 01:44:50,590

in every country on this planet and yet

2014

01:44:57,270 --> 01:44:54,550

I knew that it was time that this has to

2015

01:45:00,419 --> 01:44:57,280

happen and that these people these

2016

01:45:03,000 --> 01:45:00,429

beautiful wonderful Souls innocent souls

2017

01:45:05,609 --> 01:45:03,010

are going to a better place

2018

01:45:07,620 --> 01:45:05,619

where we will all be together at some

2019

01:45:10,109 --> 01:45:07,630

other time you know Delores can and

2020

01:45:12,600 --> 01:45:10,119

wrote at length about the shredding of

2021

01:45:14,790 --> 01:45:12,610

old and new earth about the the

2022

01:45:18,600 --> 01:45:14,800

separation that you know her belief is

2023

01:45:22,050 --> 01:45:18,610

that or was that there's another earth

2024

01:45:24,479 --> 01:45:22,060

and that some of us will be there and

2025

01:45:27,780 --> 01:45:24,489

others will be left here to deal with

2026

01:45:30,120 --> 01:45:27,790

the fallout to deal with the damage that

2027

01:45:32,790 --> 01:45:30,130

we've done to this beautiful planet to

2028

01:45:35,640 --> 01:45:32,800

deal with all of the destruction that

2029

01:45:38,850 --> 01:45:35,650

humanity has rained down upon itself in

2030

01:45:42,649 --> 01:45:38,860

this world and that the rest of us will

2031

01:45:46,589 --> 01:45:42,659

go elsewhere well I spend a lot of time

2032

01:45:48,939 --> 01:45:46,599

elsewhere I'm not here in 3d a lot of

2033

01:45:52,359 --> 01:45:48,949

the time only when I absolutely have

2034

01:45:56,470 --> 01:45:52,369

so I get it totally and I you know I

2035

01:45:59,379 --> 01:45:56,480

don't know if I can espouse for her you

2036

01:46:03,280 --> 01:45:59,389

know espouse Dolores canons vision of

2037

01:46:05,229 --> 01:46:03,290

old and new earth that makes sense on

2038

01:46:08,470 --> 01:46:05,239

some level in terms of the

2039

01:46:11,080 --> 01:46:08,480

interdimensional relationship between

2040

01:46:12,790 --> 01:46:11,090

all of existence in the universe but I

2041

01:46:15,250 --> 01:46:12,800

think that the universe is much much

2042

01:46:18,760 --> 01:46:15,260

larger than any of us can comprehend and

2043

01:46:21,189 --> 01:46:18,770

that source energy is consciousness and

2044

01:46:24,609 --> 01:46:21,199

that there is one divine mind that we

2045

01:46:28,030 --> 01:46:24,619

all tap into and so I have no fear of

2046

01:46:31,090 --> 01:46:28,040

death if this virus decides that it

2047

01:46:33,120 --> 01:46:31,100

needs to claim me - then I thank you for

2048

01:46:36,129 --> 01:46:33,130

giving me this venue and this

2049

01:46:40,419 --> 01:46:36,139

opportunity to share my thoughts and

2050

01:46:44,020 --> 01:46:40,429

beliefs about the human condition before

2051

01:46:47,200 --> 01:46:44,030

I go but I have no fear of this Jimmy as

2052

01:46:49,930 --> 01:46:47,210

terrible as horrible as this is going to

2053

01:46:52,300 --> 01:46:49,940

be we are all going to either lose loved

2054

01:46:54,490 --> 01:46:52,310

ones we're going to either lose our own

2055

01:46:57,250 --> 01:46:54,500

lives or those close to us or we will

2056

01:46:59,919 --> 01:46:57,260

know someone who did by the time this

2057

01:47:03,189 --> 01:46:59,929

has run its course and we have some kind

2058

01:47:05,470 --> 01:47:03,199

of treatment or viable vaccine in the

2059

01:47:09,550 --> 01:47:05,480

interim we all have to go through this

2060

01:47:14,260 --> 01:47:09,560

together and in so doing we confront our

2061

01:47:17,910 --> 01:47:14,270

mortality in so doing we redefine what

2062

01:47:21,250 --> 01:47:17,920

is important to humanity and in so doing

2063

01:47:23,470 --> 01:47:21,260

we have to learn the hard way because

2064

01:47:27,580 --> 01:47:23,480

human beings don't ever learn anything

2065

01:47:30,370 --> 01:47:27,590

easy because soul school is the kind of

2066

01:47:33,609 --> 01:47:30,380

place where the test always comes before

2067

01:47:38,410 --> 01:47:33,619

the lesson but on the other side of this

2068

01:47:41,439 --> 01:47:38,420

we will be better we will be living up

2069

01:47:44,080 --> 01:47:41,449

to our own potential as human beings you

2070

01:47:45,850 --> 01:47:44,090

look at the ingenuity that is just

2071

01:47:48,370 --> 01:47:45,860

bubbling to the surface right now

2072

01:47:49,959 --> 01:47:48,380

you know MIT students working with their

2073

01:47:52,419 --> 01:47:49,969

professors coming up with the new

2074

01:47:54,340 --> 01:47:52,429

ventilator systems that cost less than a

2075

01:47:56,379 --> 01:47:54,350

thousand dollars to manufacture and you

2076

01:47:58,060 --> 01:47:56,389

can make it in your own garage I mean

2077

01:47:59,830 --> 01:47:58,070

nobody thought about that three months

2078

01:48:02,689 --> 01:47:59,840

ago but suddenly there's a need there's

2079

01:48:05,720 --> 01:48:02,699

a boy that's being felt so try and fill

2080

01:48:09,470 --> 01:48:05,730

with with human ingenuity it's being

2081

01:48:12,229 --> 01:48:09,480

filled with a need is being addressed we

2082

01:48:15,050 --> 01:48:12,239

are coming into our own in terms of our

2083

01:48:17,780 --> 01:48:15,060

own understanding of us being in charge

2084

01:48:20,780 --> 01:48:17,790

of our own destiny these are all

2085

01:48:23,540 --> 01:48:20,790

critically important concepts for the

2086

01:48:26,450 --> 01:48:23,550

human brain to absorb and to assimilate

2087

01:48:29,060 --> 01:48:26,460

and then to put into action and the

2088

01:48:31,640 --> 01:48:29,070

action is love even though in the

2089

01:48:34,900 --> 01:48:31,650

dictionary love is a noun it ought to be

2090

01:48:40,390 --> 01:48:34,910

a verb because love is an action word

2091

01:48:43,820 --> 01:48:40,400

there is that night going back to the

2092

01:48:45,620 --> 01:48:43,830

around Iraq United States the missile

2093

01:48:47,810 --> 01:48:45,630

exchange and everything that happened my

2094

01:48:51,890 --> 01:48:47,820

heart skipped a beat ooh I was like oh

2095

01:48:54,560 --> 01:48:51,900

no no no no no now and this is what's

2096

01:48:58,850 --> 01:48:54,570

really funny I think today as a

2097

01:49:02,450 --> 01:48:58,860

collective as a planet we you look at

2098

01:49:05,419 --> 01:49:02,460

the concept of war today and how it's

2099

01:49:07,390 --> 01:49:05,429

always been stupid but we've tolerated

2100

01:49:11,479 --> 01:49:07,400

it and we've allowed it to continue

2101  
01:49:13,189 --> 01:49:11,489  
today I I think all of us are looking

2102  
01:49:15,620 --> 01:49:13,199  
wrong ago and you know what there's a

2103  
01:49:18,380 --> 01:49:15,630  
lot of stupid things that we have been

2104  
01:49:20,419 --> 01:49:18,390  
doing for thousands of years and that

2105  
01:49:22,729 --> 01:49:20,429  
stuff has just got to end it's just

2106  
01:49:26,840 --> 01:49:22,739  
you're right I think it is a paradigm

2107  
01:49:29,030 --> 01:49:26,850  
shift and before I let this go I'm

2108  
01:49:32,600 --> 01:49:29,040  
looking at the clock here I knew we were

2109  
01:49:35,510 --> 01:49:32,610  
gonna run out of time by the way I want

2110  
01:49:37,700 --> 01:49:35,520  
to go back I want to go back to there's

2111  
01:49:41,600 --> 01:49:37,710  
so much more to talk about about your

2112  
01:49:44,360 --> 01:49:41,610  
contact experiences but I want to talk

2113  
01:49:47,660 --> 01:49:44,370

about your second because once you get

2114

01:49:52,310 --> 01:49:47,670

to contact experience number two you

2115

01:49:55,880 --> 01:49:52,320

start to as a contact II start to

2116

01:49:58,459 --> 01:49:55,890

realize it wasn't a one-off event what

2117

01:50:03,500 --> 01:49:58,469

happened do you remember clearly your

2118

01:50:06,459 --> 01:50:03,510

second contact experience yes I was

2119

01:50:14,360 --> 01:50:06,469

standing in my mother's bedroom it was

2120

01:50:16,859 --> 01:50:14,370

August of I believe 1972 we had been at

2121

01:50:20,189 --> 01:50:16,869

the farm for about a couple of

2122

01:50:23,220 --> 01:50:20,199

it was a very warm night the garden spot

2123

01:50:26,310 --> 01:50:23,230

behind our house was resplendent with

2124

01:50:28,890 --> 01:50:26,320

vegetables including one section that

2125

01:50:32,160 --> 01:50:28,900

had about 8 foot high butter and sugar

2126

01:50:34,109 --> 01:50:32,170

corn in it and we were in my mother's

2127

01:50:37,410 --> 01:50:34,119

bedroom my sister Cindy my sister

2128

01:50:41,479 --> 01:50:37,420

Christine my mother and myself and we

2129

01:50:46,140 --> 01:50:41,489

were in her room and she was showing us

2130

01:50:49,410 --> 01:50:46,150

her something from her wedding I think

2131

01:50:51,540 --> 01:50:49,420

it was her wedding album and we hadn't

2132

01:50:53,550 --> 01:50:51,550

seen it before and she just came across

2133

01:50:56,100 --> 01:50:53,560

it when she was rearranging some things

2134

01:50:57,990 --> 01:50:56,110

and her dresser drawers and she said

2135

01:51:00,930 --> 01:50:58,000

girls come take a look at this look how

2136

01:51:04,439 --> 01:51:00,940

young I look remember her second match

2137

01:51:06,479 --> 01:51:04,449

and so we're standing in her room which

2138

01:51:09,979 --> 01:51:06,489

overlooked at the back of the house and

2139

01:51:14,069 --> 01:51:09,989

the big sprawling huge six acre yard and

2140

01:51:16,620 --> 01:51:14,079

all of a sudden I saw lights in the sky

2141

01:51:19,379 --> 01:51:16,630

and we all went to the windows and I

2142

01:51:22,169 --> 01:51:19,389

said what's that and we went in the

2143

01:51:25,379 --> 01:51:22,179

windows were open and I looked out and I

2144

01:51:28,050 --> 01:51:25,389

saw these blinking beautiful lights in

2145

01:51:30,720 --> 01:51:28,060

the sky and they were getting closer and

2146

01:51:34,680 --> 01:51:30,730

closer and closer and this very small

2147

01:51:38,760 --> 01:51:34,690

vessel that was in circumference maybe

2148

01:51:41,790 --> 01:51:38,770

two feet around it looked like an Apollo

2149

01:51:45,180 --> 01:51:41,800

capsule with the top shaved off there

2150

01:51:47,370 --> 01:51:45,190

was lights all the way around it on the

2151  
01:51:50,550 --> 01:51:47,380  
top and they were angled up to the flats

2152  
01:51:54,780 --> 01:51:50,560  
a plateau surface and it came in for a

2153  
01:51:58,379 --> 01:51:54,790  
landing in our garden in our corn patch

2154  
01:52:00,870 --> 01:51:58,389  
and it landed it didn't make a single

2155  
01:52:04,229 --> 01:52:00,880  
sound just like the flotilla that moved

2156  
01:52:06,870 --> 01:52:04,239  
over me didn't make a single sound and

2157  
01:52:11,069 --> 01:52:06,880  
it just landed in the garden and then it

2158  
01:52:14,339 --> 01:52:11,079  
took off like in a split second it was

2159  
01:52:18,120 --> 01:52:14,349  
gone it was just left a streak of light

2160  
01:52:20,399 --> 01:52:18,130  
behind it and it was gone my mother

2161  
01:52:22,439 --> 01:52:20,409  
remembers it my sister Cindy remembers

2162  
01:52:24,540 --> 01:52:22,449  
that I remember it vividly my sister

2163  
01:52:28,229 --> 01:52:24,550

christine has absolutely no recollection

2164

01:52:30,480 --> 01:52:28,239

of it she just blocked it right out like

2165

01:52:32,820 --> 01:52:30,490

I did not see that and to this day

2166

01:52:37,470 --> 01:52:32,830

she's constantly teasing me about my

2167

01:52:39,870 --> 01:52:37,480

little friends and so I said to her one

2168

01:52:42,930 --> 01:52:39,880

day she was complaining because NASA

2169

01:52:44,700 --> 01:52:42,940

seemed to have disappeared and I said no

2170

01:52:46,740 --> 01:52:44,710

honey it hasn't disappeared I was up in

2171

01:52:48,720 --> 01:52:46,750

Georgia over Christmas and she said this

2172

01:52:50,310 --> 01:52:48,730

to me we're just talking about I don't

2173

01:52:53,280 --> 01:52:50,320

even know how I got on the subject Oh

2174

01:52:57,330 --> 01:52:53,290

the space force that's what I remember

2175

01:52:58,260 --> 01:52:57,340

and um and she she said well what

2176

01:52:59,970 --> 01:52:58,270

happened in NASA

2177

01:53:02,160 --> 01:52:59,980

you know NASA used to be our pride and

2178

01:53:03,990 --> 01:53:02,170

joy and you know we had shuttles and we

2179

01:53:06,570 --> 01:53:04,000

had this and we had that now we have to

2180

01:53:08,460 --> 01:53:06,580

hitch a ride with the Russians in order

2181

01:53:10,950 --> 01:53:08,470

to go to our own freakin Space Station

2182

01:53:13,140 --> 01:53:10,960

and I said oh honey believe me NASA is

2183

01:53:14,700 --> 01:53:13,150

just fine it's just the bulk of their

2184

01:53:17,220 --> 01:53:14,710

work has gone underground and they're

2185

01:53:18,860 --> 01:53:17,230

they're subcontracting out with SpaceX

2186

01:53:20,730 --> 01:53:18,870

and you know all of these other

2187

01:53:22,020 --> 01:53:20,740

corporations that are doing their own

2188

01:53:23,790 --> 01:53:22,030

thing and she's like well you know I

2189

01:53:26,040 --> 01:53:23,800

just don't know if I agree with that and

2190

01:53:28,620 --> 01:53:26,050

I said but you should because in a

2191

01:53:31,110 --> 01:53:28,630

matter of just a few years any one of us

2192

01:53:33,270 --> 01:53:31,120

will be able to go up in space you know

2193

01:53:35,790 --> 01:53:33,280

and for a relatively small amount of

2194

01:53:37,230 --> 01:53:35,800

money considering you know what we're

2195

01:53:41,250 --> 01:53:37,240

actually going to be doing and she's

2196

01:53:43,680 --> 01:53:41,260

like oh no way am I ever doing that and

2197

01:53:46,770 --> 01:53:43,690

I looked at her and I said oh I would go

2198

01:53:49,920 --> 01:53:46,780

in a heartbeat and I just smiled at her

2199

01:53:51,240 --> 01:53:49,930

and she said oh yeah you would she said

2200

01:53:53,100 --> 01:53:51,250

because you just want to go up there and

2201  
01:53:55,920 --> 01:53:53,110  
see your little friends and my response

2202  
01:53:58,860 --> 01:53:55,930  
to her was immediately I don't need to

2203  
01:54:02,520 --> 01:53:58,870  
go to them they come to me she's like

2204  
01:54:05,610 --> 01:54:02,530  
okay this conversation is over I would

2205  
01:54:07,410 --> 01:54:05,620  
go dinky dog and went to bed yeah I

2206  
01:54:09,480 --> 01:54:07,420  
would go in a heartbeat if the food is

2207  
01:54:12,290 --> 01:54:09,490  
good that's all I'm concerned about I

2208  
01:54:16,110 --> 01:54:12,300  
just it would be a miserable experience

2209  
01:54:18,270 --> 01:54:16,120  
if if you didn't have good food but

2210  
01:54:19,830 --> 01:54:18,280  
that's just well that's really I don't

2211  
01:54:21,690 --> 01:54:19,840  
want to die because there's no guarantee

2212  
01:54:24,960 --> 01:54:21,700  
that where I'm going is going to have

2213  
01:54:27,300 --> 01:54:24,970

chocolate man a white coffee you know I

2214

01:54:29,670 --> 01:54:27,310

mean I've no guarantee that you know all

2215

01:54:32,400 --> 01:54:29,680

my favorite things you know I could

2216

01:54:33,780 --> 01:54:32,410

break into a showtune about my favorite

2217

01:54:36,600 --> 01:54:33,790

things you know and they're all

2218

01:54:39,180 --> 01:54:36,610

food-related you know I think coffee has

2219

01:54:41,430 --> 01:54:39,190

its own space on the food pyramid so you

2220

01:54:43,350 --> 01:54:41,440

know I just don't want to take the

2221

01:54:44,069 --> 01:54:43,360

chance I want to hang here as long as I

2222

01:54:46,859 --> 01:54:44,079

can and

2223

01:54:48,600 --> 01:54:46,869

soon as much as I can so it'll carry me

2224

01:54:51,180 --> 01:54:48,610

when I leave that's it that's it the

2225

01:54:52,799 --> 01:54:51,190

Egyptians had it right let me tell you

2226

01:54:56,549 --> 01:54:52,809

something little Egyptians had to right

2227

01:55:01,290 --> 01:54:56,559

now we're gonna were four minutes out

2228

01:55:04,859 --> 01:55:01,300

from a break when when this goes from

2229

01:55:07,319 --> 01:55:04,869

seeing craft and an anomalies in the sky

2230

01:55:09,660 --> 01:55:07,329

that you can't explain that that's one

2231

01:55:13,229 --> 01:55:09,670

thing and that's kind of the world that

2232

01:55:15,899 --> 01:55:13,239

I live in but when it goes to the next

2233

01:55:18,450 --> 01:55:15,909

stage right Close Encounters of the

2234

01:55:21,299 --> 01:55:18,460

Third Kind of the Fourth Kind that's

2235

01:55:25,500 --> 01:55:21,309

when things take on a whole new meaning

2236

01:55:31,979 --> 01:55:25,510

and when when did that first happen the

2237

01:55:39,450 --> 01:55:31,989

the direct contact I think my first

2238

01:55:44,280 --> 01:55:39,460

direct contact was in my early 20s when

2239

01:55:47,720 --> 01:55:44,290

I realized that I was communicating with

2240

01:55:52,229 --> 01:55:47,730

them subconsciously or telepathically

2241

01:55:55,439 --> 01:55:52,239

when I started receiving downloads and I

2242

01:55:57,540 --> 01:55:55,449

still to this day don't know exactly

2243

01:55:59,939 --> 01:55:57,550

what is being infused into my

2244

01:56:02,040 --> 01:55:59,949

subconscious mind I just know that very

2245

01:56:03,600 --> 01:56:02,050

often when I'm delivering a lecture in

2246

01:56:06,180 --> 01:56:03,610

front of hundreds or thousands of people

2247

01:56:08,370 --> 01:56:06,190

things will come out of my mouth that I

2248

01:56:11,089 --> 01:56:08,380

did not consciously think about before I

2249

01:56:13,979 --> 01:56:11,099

said them and they are very often very

2250

01:56:16,140 --> 01:56:13,989

significant profound statements that

2251

01:56:19,379 --> 01:56:16,150

speak to the truth of the existence of

2252

01:56:22,290 --> 01:56:19,389

the galactic family and so they're just

2253

01:56:24,750 --> 01:56:22,300

filling me with information and part of

2254

01:56:27,839 --> 01:56:24,760

that is my awakening part of that is my

2255

01:56:30,870 --> 01:56:27,849

own personal transition and my own

2256

01:56:35,160 --> 01:56:30,880

enlightenment just basically waking up

2257

01:56:38,549 --> 01:56:35,170

being shaken up but I've learned to take

2258

01:56:41,220 --> 01:56:38,559

the downloads end in a very peaceful way

2259

01:56:44,310 --> 01:56:41,230

I don't fight them at all I just lean

2260

01:56:47,760 --> 01:56:44,320

back close my eyes breathe deeply and

2261

01:56:53,430 --> 01:56:47,770

take it in because I've never received a

2262

01:56:56,040 --> 01:56:53,440

message that did not have a profound

2263

01:56:57,960 --> 01:56:56,050

influence on me in some way shape or

2264

01:57:00,420 --> 01:56:57,970

form and I know that all of the

2265

01:57:03,000 --> 01:57:00,430

information that I'm gathering and all

2266

01:57:05,790 --> 01:57:03,010

the changes in my DNA which is occurring

2267

01:57:09,660 --> 01:57:05,800

is all happening for a reason so that on

2268

01:57:14,070 --> 01:57:09,670

the other side of this I will have an

2269

01:57:15,480 --> 01:57:14,080

ability to access all of it without even

2270

01:57:17,760 --> 01:57:15,490

having to think about it consciously

2271

01:57:21,780 --> 01:57:17,770

it's just going to be right there

2272

01:57:23,850 --> 01:57:21,790

it's part of why I can help clear people

2273

01:57:27,450 --> 01:57:23,860

of the burdens that they carry about

2274

01:57:32,040 --> 01:57:27,460

their own experiences having all one

2275

01:57:37,070 --> 01:57:32,050

thing have you have you had a direct

2276

01:57:40,290 --> 01:57:37,080

physical contact in meeting that you

2277

01:57:46,320 --> 01:57:40,300

that you know was physical as opposed to

2278

01:57:52,740 --> 01:57:46,330

something else yes yes and they're my

2279

01:57:57,750 --> 01:57:52,750

most delightful most important content

2280

01:58:00,630 --> 01:57:57,760

moments of contact I was my fingertips

2281

01:58:04,230 --> 01:58:00,640

were touched by a being in the carport

2282

01:58:07,920 --> 01:58:04,240

of my sister's house that little bit of

2283

01:58:12,990 --> 01:58:07,930

touch with three very long fingers laid

2284

01:58:16,880 --> 01:58:13,000

upon my hands infused my body with a

2285

01:58:21,120 --> 01:58:16,890

warmth I have never before or since felt

2286

01:58:23,810 --> 01:58:21,130

I was not for some reason not allowed to

2287

01:58:27,870 --> 01:58:23,820

see the being standing in front of me

2288

01:58:30,660 --> 01:58:27,880

but then even if it manifested in form

2289

01:58:34,520 --> 01:58:30,670

it didn't matter because I just closed

2290

01:58:37,920 --> 01:58:34,530

my eyes and just felt what was being

2291

01:58:41,700 --> 01:58:37,930

transferred to me in terms of energy in

2292

01:58:46,250 --> 01:58:41,710

terms of healing I have had three

2293

01:58:54,150 --> 01:58:50,070

equipment of some kind which I mean we

2294

01:58:59,430 --> 01:58:54,160

could spend two hours just on that and

2295

01:59:02,720 --> 01:58:59,440

them and the most I think the the most

2296

01:59:06,660 --> 01:59:02,730

outstanding of my face-to-face

2297

01:59:11,580 --> 01:59:06,670

experiences happened on skype and with a

2298

01:59:13,650 --> 01:59:11,590

race that I did not recognize a man

2299

01:59:17,220 --> 01:59:13,660

no it was a male I don't know how I know

2300

01:59:19,590 --> 01:59:17,230

that I just know that it was male and it

2301  
01:59:22,830 --> 01:59:19,600  
came in between a conversation that I

2302  
01:59:25,680 --> 01:59:22,840  
was having with another contact day and

2303  
01:59:28,620 --> 01:59:25,690  
he just appeared on the screen in front

2304  
01:59:31,680 --> 01:59:28,630  
of us and I said Susan what do you say

2305  
01:59:34,230 --> 01:59:31,690  
and she said I think I see the back of a

2306  
01:59:36,840 --> 01:59:34,240  
head and I said I see the front and then

2307  
01:59:40,260 --> 01:59:36,850  
I could not speak again because his

2308  
01:59:43,170 --> 01:59:40,270  
laser red orb eyes impaled me through

2309  
01:59:46,290 --> 01:59:43,180  
that screen and I got a download that

2310  
01:59:50,400 --> 01:59:46,300  
was so intense that it literally caused

2311  
01:59:52,800 --> 01:59:50,410  
me pain from that well not pain in the

2312  
01:59:55,080 --> 01:59:52,810  
conventional sense but it just felt like

2313  
01:59:58,620 --> 01:59:55,090

my head was just going to blow off my

2314

02:00:01,290 --> 01:59:58,630

shoulders and I actually ended the

2315

02:00:05,070 --> 02:00:01,300

conversation I couldn't take my eyes off

2316

02:00:08,450 --> 02:00:05,080

of his eyes but I I fished around for

2317

02:00:12,570 --> 02:00:08,460

the mouse and I hit the disconnect okay

2318

02:00:15,390 --> 02:00:12,580

I've read it for ever since hold it

2319

02:00:17,850 --> 02:00:15,400

right there let's pump the brakes I need

2320

02:00:19,740 --> 02:00:17,860

to take a break let's get the break in

2321

02:00:22,470 --> 02:00:19,750

we're gonna come back don't don't

2322

02:00:24,720 --> 02:00:22,480

anybody worry we're gonna come right

2323

02:00:27,030 --> 02:00:24,730

back to where we are stopping right now

2324

02:00:28,850 --> 02:00:27,040

this is fate of black our guest tonight

2325

02:00:37,350 --> 02:00:28,860

Andrea parents stay with us

2326  
02:00:44,470 --> 02:00:39,790  
everybody's after the mental guard on

2327  
02:00:50,300 --> 02:00:47,750  
this is kera digital broadcasting

2328  
02:00:53,510 --> 02:00:50,310  
station Salt Lake City Utah

2329  
02:00:55,730 --> 02:00:53,520  
Van Buren Arkansas Kwasi we're not very

2330  
02:00:56,360 --> 02:00:55,740  
good with our health regimen until it's

2331  
02:00:58,190 --> 02:00:56,370  
too late

2332  
02:01:00,020 --> 02:00:58,200  
we don't put oil in the car until the

2333  
02:01:02,810 --> 02:01:00,030  
engine blows up when the body's out of

2334  
02:01:04,010 --> 02:01:02,820  
balance your health is not so good give

2335  
02:01:06,820 --> 02:01:04,020  
your body some love

2336  
02:01:09,530 --> 02:01:06,830  
log on to get the t.com that's get the

2337  
02:01:11,750 --> 02:01:09,540  
t.com try our life change tea which

2338  
02:01:14,300 --> 02:01:11,760

cleanses you from harmful intruders a

2339

02:01:16,400 --> 02:01:14,310

clean colon is one of the ways to bring

2340

02:01:18,260 --> 02:01:16,410

the body and balance we also carry

2341

02:01:20,840 --> 02:01:18,270

organic supplements to help you get

2342

02:01:21,500 --> 02:01:20,850

where you need to go so do your body a

2343

02:01:23,810 --> 02:01:21,510

favor

2344

02:01:27,350 --> 02:01:23,820

log on to get the tea calm that's get

2345

02:01:30,020 --> 02:01:27,360

the TTE a calm you can even visit our

2346

02:01:31,850 --> 02:01:30,030

sales page to save some dough does

2347

02:01:33,740 --> 02:01:31,860

anybody call money dough anymore

2348

02:01:36,080 --> 02:01:33,750

anyway if you're looking for short

2349

02:01:38,990 --> 02:01:36,090

helpful health tips go to youtube and

2350

02:01:43,850 --> 02:01:39,000

punch in health matters now that's

2351  
02:01:47,240 --> 02:01:43,860  
health matters now so log on to get the

2352  
02:01:50,210 --> 02:01:47,250  
t.com shop get balanced then learn some

2353  
02:01:53,260 --> 02:01:50,220  
cool tips at health matters now you'll

2354  
02:01:55,670 --> 02:01:53,270  
be glad you did that's get the t-dot-com

2355  
02:02:00,100 --> 02:01:55,680  
your contact for current news and

2356  
02:02:02,390 --> 02:02:00,110  
trending topics GRA radio.com

2357  
02:02:04,400 --> 02:02:02,400  
this is Jimmy Church of fade to black

2358  
02:02:07,520 --> 02:02:04,410  
and I only drink

2359  
02:02:10,040 --> 02:02:07,530  
fade to black blend coffee from River

2360  
02:02:12,380 --> 02:02:10,050  
Moon just click on the river moon coffee

2361  
02:02:17,090 --> 02:02:12,390  
banner at Jimmy Church radio.com

2362  
02:02:19,580 --> 02:02:17,100  
promo code f2b blend so are you tired of

2363  
02:02:22,040 --> 02:02:19,590

being tired well then it's time to get

2364

02:02:24,410 --> 02:02:22,050

the tea hey it's Lisa here to tell you

2365

02:02:26,240 --> 02:02:24,420

about this all-natural all organic tea

2366

02:02:27,860 --> 02:02:26,250

I've been drinking that has had great

2367

02:02:30,800 --> 02:02:27,870

results for over 20 years

2368

02:02:32,630 --> 02:02:30,810

it's called life changed tea and it's

2369

02:02:35,240 --> 02:02:32,640

specially formulated to help detoxify

2370

02:02:37,940 --> 02:02:35,250

and cleanse your kidneys liver colon and

2371

02:02:39,500 --> 02:02:37,950

blood all at once the colon is one of

2372

02:02:42,110 --> 02:02:39,510

the most ignored organs in the human

2373

02:02:43,910 --> 02:02:42,120

body the faster that waste is eliminated

2374

02:02:45,920 --> 02:02:43,920

from the body the less time that way

2375

02:02:47,840 --> 02:02:45,930

sits in our intestines spreading toxins

2376

02:02:49,790 --> 02:02:47,850

to our bloodstream this tea helps

2377

02:02:51,650 --> 02:02:49,800

cleanse chemicals caused by outside

2378

02:02:54,710 --> 02:02:51,660

intruders from our entire digestive

2379

02:02:56,060 --> 02:02:54,720

system and get this weight loss can be a

2380

02:02:58,190 --> 02:02:56,070

side effect

2381

02:03:00,170 --> 02:02:58,200

with continued use of the tea you can

2382

02:03:02,750 --> 02:03:00,180

experience clearer healthier younger

2383

02:03:04,580 --> 02:03:02,760

looking skin increased energy and a

2384

02:03:05,750 --> 02:03:04,590

happier outlook on life so if you're

2385

02:03:08,660 --> 02:03:05,760

tired of being tired

2386

02:03:12,530 --> 02:03:08,670

get the life change tea at get the tea

2387

02:03:14,050 --> 02:03:12,540

calm that's get the tea calm and like me

2388

02:03:16,250 --> 02:03:14,060

you'll be glad you did

2389

02:03:17,960 --> 02:03:16,260

did you know that when you're on the

2390

02:03:20,420 --> 02:03:17,970

road with limited data or Wi-Fi

2391

02:03:22,550 --> 02:03:20,430

available you can still listen to every

2392

02:03:25,130 --> 02:03:22,560

minute a fade to black by just calling

2393

02:03:28,190 --> 02:03:25,140

six oh five five six two four four eight

2394

02:03:30,680 --> 02:03:28,200

two no smartphone app or internet needed

2395

02:03:33,260 --> 02:03:30,690

it saves your data plan and no extra

2396

02:03:36,080 --> 02:03:33,270

cost if you have unlimited minutes just

2397

02:03:38,240 --> 02:03:36,090

call six oh five five six two four four

2398

02:03:40,970 --> 02:03:38,250

eight two you can listen to me Jimmy

2399

02:03:42,820 --> 02:03:40,980

Church on any phone anytime anywhere

2400

02:03:49,510 --> 02:03:42,830

Gobekli Tepe

2401  
02:03:51,839 --> 02:03:49,520

[Music]

2402  
02:03:56,589 --> 02:03:51,849

[Applause]

2403  
02:03:59,220 --> 02:03:56,599  
you wanna know a secret I love ponies I

2404  
02:04:01,839 --> 02:03:59,230  
really love ponies I'm serious I

2405  
02:04:05,740 --> 02:04:01,849  
couldn't stay stable without poor mr.

2406  
02:04:10,970 --> 02:04:05,750  
Brooks why fade to black because you

2407  
02:04:14,970 --> 02:04:13,049  
this is fade to black

2408  
02:04:18,660 --> 02:04:14,980  
with Jimmy Church on the game changer

2409  
02:04:21,050 --> 02:04:18,670  
radio network and kgr a the global radio

2410  
02:04:33,330 --> 02:04:21,060  
alliance

2411  
02:04:38,310 --> 02:04:35,610  
welcome back fade the black I am your

2412  
02:04:41,070 --> 02:04:38,320  
host Jimmy Church our guest tonight

2413  
02:04:42,810 --> 02:04:41,080

Andrea Perrin and tomorrow night is

2414

02:04:46,170 --> 02:04:42,820

Fator night it's open lines all night

2415

02:04:48,450 --> 02:04:46,180

long and we are going to be giving away

2416

02:04:50,580 --> 02:04:48,460

for fade to black

2417

02:04:52,290 --> 02:04:50,590

memberships to for people in need that

2418

02:04:54,120 --> 02:04:52,300

are hanging out at the house right now

2419

02:04:55,950 --> 02:04:54,130

we're gonna do that tomorrow night if

2420

02:04:57,870 --> 02:04:55,960

you want to become an official fade or

2421

02:05:00,000 --> 02:04:57,880

not just go to our membership section

2422

02:05:03,060 --> 02:05:00,010

over at Jimmy Church radio.com and and

2423

02:05:06,210 --> 02:05:03,070

help support the show this is what we do

2424

02:05:08,570 --> 02:05:06,220

here and you can go to Jimmy turtlecom

2425

02:05:11,520 --> 02:05:08,580

click on the membership section become

2426

02:05:14,190 --> 02:05:11,530

become a game changer you can start

2427

02:05:17,100 --> 02:05:14,200

right there autographed hats autographed

2428

02:05:19,110 --> 02:05:17,110

shirts you get a personal email to me

2429

02:05:21,720 --> 02:05:19,120

you get the bunker cam you get all of

2430

02:05:24,270 --> 02:05:21,730

that stuff alright help support the show

2431

02:05:26,700 --> 02:05:24,280

at Jimmy Church radio calm our guest

2432

02:05:29,520 --> 02:05:26,710

tonight andrea parent now Andrea right

2433

02:05:32,750 --> 02:05:29,530

before the break when you bring up

2434

02:05:35,400 --> 02:05:32,760

something like that type of experience

2435

02:05:38,430 --> 02:05:35,410

with with Skype you're in a conversation

2436

02:05:41,070 --> 02:05:38,440

you're assuming that you're in a

2437

02:05:43,140 --> 02:05:41,080

conversation with just one other person

2438

02:05:44,040 --> 02:05:43,150

and you're doing that I think you said

2439

02:05:48,350 --> 02:05:44,050

her name was Susan

2440

02:05:53,280 --> 02:05:48,360

so you and Susan are there when you have

2441

02:05:56,430 --> 02:05:53,290

a third party come into play and you are

2442

02:06:01,410 --> 02:05:56,440

seeing the front and she is seen the

2443

02:06:03,960 --> 02:06:01,420

back of this being that's not how Skype

2444

02:06:09,210 --> 02:06:03,970

works you're seeing something that is

2445

02:06:12,480 --> 02:06:09,220

truly beyond what you which you are

2446

02:06:16,620 --> 02:06:12,490

forced to understand with technology I

2447

02:06:20,660 --> 02:06:16,630

want to go back to this how did how did

2448

02:06:23,310 --> 02:06:20,670

the oh oh oh okay I had this question

2449

02:06:24,510 --> 02:06:23,320

when you're in a Skype conversation you

2450

02:06:26,820 --> 02:06:24,520

see the list of names

2451

02:06:28,710 --> 02:06:26,830

you see everybody that's there is

2452

02:06:31,290 --> 02:06:28,720

somebody that comes in and in a third

2453

02:06:36,810 --> 02:06:31,300

did they have a name did anything else

2454

02:06:38,910 --> 02:06:36,820

pop up or was this just a visual no it

2455

02:06:40,680 --> 02:06:38,920

was just the visual nothing changed on

2456

02:06:42,960 --> 02:06:40,690

the side of the screen where it says

2457

02:06:45,270 --> 02:06:42,970

contacts nothing about the screen

2458

02:06:46,710 --> 02:06:45,280

changed right except that at the

2459

02:06:49,370 --> 02:06:46,720

beginning

2460

02:06:54,120 --> 02:06:49,380

it came through as well interestingly

2461

02:06:56,580 --> 02:06:54,130

Susan was gifting me she's a pianist and

2462

02:06:59,520 --> 02:06:56,590

a composer and I had asked her months

2463

02:07:02,940 --> 02:06:59,530

earlier if she had a piece of music that

2464

02:07:05,220 --> 02:07:02,950

she would share with me that I could use

2465

02:07:07,260 --> 02:07:05,230

for my youtube videos and you know

2466

02:07:09,960 --> 02:07:07,270

background music something like that and

2467

02:07:11,940 --> 02:07:09,970

she said to me oh my god I do it sitting

2468

02:07:13,920 --> 02:07:11,950

at the bottom of my hope chest at the

2469

02:07:17,010 --> 02:07:13,930

bottom of my bed and it's been there for

2470

02:07:21,090 --> 02:07:17,020

25 years and it's called the shadows are

2471

02:07:24,270 --> 02:07:21,100

high and I that's up you know that's a

2472

02:07:26,190 --> 02:07:24,280

perfect name and so she worked on it for

2473

02:07:28,410 --> 02:07:26,200

a few months and cleaned it up and and

2474

02:07:31,950 --> 02:07:28,420

restructured it a little bit and she was

2475

02:07:34,470 --> 02:07:31,960

playing it for me on her piano and I was

2476

02:07:36,750 --> 02:07:34,480

listening to it and I had never heard

2477

02:07:39,390 --> 02:07:36,760

that piece of music before and yet I

2478

02:07:41,210 --> 02:07:39,400

knew every single note of it and as she

2479

02:07:43,710 --> 02:07:41,220

was playing I was sitting there and

2480

02:07:47,250 --> 02:07:43,720

inexplicably tears welled up in my eyes

2481

02:07:50,160 --> 02:07:47,260

and I said Susan I know every note of

2482

02:07:56,090 --> 02:07:50,170

this piece of music how can that be and

2483

02:08:00,360 --> 02:07:56,100

as she's playing it the screen starts

2484

02:08:02,550 --> 02:08:00,370

horizontal strange wavelength lines came

2485

02:08:04,950 --> 02:08:02,560

on to the screen well I'm sure you are

2486

02:08:07,140 --> 02:08:04,960

familiar enough with Skype to know that

2487

02:08:09,390 --> 02:08:07,150

stuff like that happens and that it's

2488

02:08:11,880 --> 02:08:09,400

not the most reliable because of the

2489

02:08:15,590 --> 02:08:11,890

satellites and so on and so forth and so

2490

02:08:18,510 --> 02:08:15,600

I said to her Susan I'm losing you and

2491

02:08:20,910 --> 02:08:18,520

then I really couldn't say anything else

2492

02:08:23,040 --> 02:08:20,920

other than what I said before you know

2493

02:08:24,570 --> 02:08:23,050

what do you see on the screen Susan

2494

02:08:27,030 --> 02:08:24,580

Susan are you still there what do you

2495

02:08:29,700 --> 02:08:27,040

see on the screen and she said I think I

2496

02:08:32,360 --> 02:08:29,710

see a head I think I see the back of a

2497

02:08:35,070 --> 02:08:32,370

head and I said well I see the front and

2498

02:08:39,360 --> 02:08:35,080

that was that there were we there was no

2499

02:08:42,420 --> 02:08:39,370

more discussion and I got slammed with a

2500

02:08:45,540 --> 02:08:42,430

download from this being he just lifted

2501

02:08:49,380 --> 02:08:45,550

his head up and he had like it looked

2502

02:08:52,080 --> 02:08:49,390

like silver or platinum studs down it at

2503

02:08:55,710 --> 02:08:52,090

first it looked like a black jet black

2504

02:08:58,860 --> 02:08:55,720

bowling ball that had studs going down

2505

02:09:00,030 --> 02:08:58,870

the center and then across like in the

2506

02:09:04,470 --> 02:09:00,040

shape of a cross

2507

02:09:06,840 --> 02:09:04,480

um but then he lifted his head and I

2508

02:09:09,120 --> 02:09:06,850

could hear this tapping tapping cat like

2509

02:09:12,930 --> 02:09:09,130

he was on a keyboard and I could see

2510

02:09:16,170 --> 02:09:12,940

behind him panels and panels of lights

2511

02:09:18,979 --> 02:09:16,180

beautiful lights and I knew that I was

2512

02:09:23,220 --> 02:09:18,989

looking at a being that was in a vessel

2513

02:09:26,100 --> 02:09:23,230

and when he lifted his eyes up he was I

2514

02:09:28,500 --> 02:09:26,110

found him to be absolutely beautiful he

2515

02:09:29,310 --> 02:09:28,510

had a face that was in the shape of an

2516

02:09:32,310 --> 02:09:29,320

egg

2517

02:09:35,430 --> 02:09:32,320

he was obviously humanoid he had no

2518

02:09:37,890 --> 02:09:35,440

protruding chin though his chin from his

2519

02:09:41,270 --> 02:09:37,900

lips down was completely soft and round

2520

02:09:45,750 --> 02:09:41,280

a two eyes but they were like laser

2521

02:09:49,110 --> 02:09:45,760

laser eyes and a nose and the mouth and

2522

02:09:53,190 --> 02:09:49,120

I did not see ears he just looked like

2523

02:09:55,110 --> 02:09:53,200

it was the shape of an egg and his

2524

02:09:57,420 --> 02:09:55,120

shoulders his black shoulders and he was

2525

02:10:02,010 --> 02:09:57,430

absolutely jet black like black

2526

02:10:05,400 --> 02:10:02,020

patent-leather and I did not feel

2527

02:10:09,780 --> 02:10:05,410

threatened I did not feel afraid but I

2528

02:10:13,320 --> 02:10:09,790

felt every other human emotion it was as

2529

02:10:16,290 --> 02:10:13,330

though something got unlocked inside of

2530

02:10:18,900 --> 02:10:16,300

me and when I ended the call which I

2531

02:10:22,170 --> 02:10:18,910

said before we left for break I will

2532

02:10:25,020 --> 02:10:22,180

regret for the rest of my life I can't

2533

02:10:29,700 --> 02:10:25,030

find his contact information so I don't

2534

02:10:34,830 --> 02:10:29,710

know how to call him back but it was an

2535

02:10:37,620 --> 02:10:34,840

infusion of knowledge and emotion unlike

2536

02:10:41,670 --> 02:10:37,630

anything I have ever experienced before

2537

02:10:45,120 --> 02:10:41,680

or since and after I ended the call my

2538

02:10:48,240 --> 02:10:45,130

mother had just rounded the corner into

2539

02:10:51,510 --> 02:10:48,250

the parlor where I was sitting at her

2540

02:10:58,350 --> 02:10:51,520

old cherry desk and I had it on Big Mac

2541

02:11:02,340 --> 02:10:58,360

so the screen was huge and she said what

2542

02:11:06,630 --> 02:11:02,350

the hell is that and I ended the call

2543

02:11:08,190 --> 02:11:06,640

and I went over to the sofa and I laid

2544

02:11:12,760 --> 02:11:08,200

down on the sofa

2545

02:11:16,600 --> 02:11:12,770

I felt exhausted exhausted and I wept

2546

02:11:18,700 --> 02:11:16,610

and wept uncontrollably for about 20

2547

02:11:20,980 --> 02:11:18,710

minutes well meanwhile the phone's

2548

02:11:22,750 --> 02:11:20,990

ringing off the hook and my mother runs

2549

02:11:23,530 --> 02:11:22,760

over to the phone and of course it's

2550

02:11:25,390 --> 02:11:23,540

Susan

2551  
02:11:28,660 --> 02:11:25,400  
and she's like what happened what

2552  
02:11:30,550 --> 02:11:28,670  
happened what did I say what did aunty

2553  
02:11:32,250 --> 02:11:30,560  
see and my mother said honey you just

2554  
02:11:34,510 --> 02:11:32,260  
gonna have to wait till she calms down

2555  
02:11:37,000 --> 02:11:34,520  
because she can't talk to you right now

2556  
02:11:39,790 --> 02:11:37,010  
I'll have her call you back when she you

2557  
02:11:42,250 --> 02:11:39,800  
know collects herself and it took a

2558  
02:11:45,010 --> 02:11:42,260  
while for me to be able to call her back

2559  
02:11:46,630 --> 02:11:45,020  
and describe to her what it was but I

2560  
02:11:49,360 --> 02:11:46,640  
know that there was some point of

2561  
02:11:53,020 --> 02:11:49,370  
correlation and integration between that

2562  
02:11:56,890 --> 02:11:53,030  
piece of music her contact experiences

2563  
02:12:00,610 --> 02:11:56,900

and him coming to greet me now he wasn't

2564

02:12:04,240 --> 02:12:00,620

facing her she never saw his face I did

2565

02:12:07,120 --> 02:12:04,250

but she was allowed to see the back of

2566

02:12:10,510 --> 02:12:07,130

the head now how that works and

2567

02:12:12,940 --> 02:12:10,520

according to that technology I cannot

2568

02:12:17,770 --> 02:12:12,950

explain to you but what I can tell you

2569

02:12:20,760 --> 02:12:17,780

is that spirits and extraterrestrials

2570

02:12:25,000 --> 02:12:20,770

have an ability to manipulate technology

2571

02:12:28,180 --> 02:12:25,010

that is inexplicable and considering I

2572

02:12:30,850 --> 02:12:28,190

think the vast amount of the recent

2573

02:12:33,520 --> 02:12:30,860

leaps and bounds and Technology that

2574

02:12:36,610 --> 02:12:33,530

have occurred on this planet are a gift

2575

02:12:38,860 --> 02:12:36,620

from them then it stands to reason that

2576

02:12:41,770 --> 02:12:38,870

they would be able to manipulate it to

2577

02:12:45,850 --> 02:12:41,780

their own will and like and bend the arc

2578

02:12:49,870 --> 02:12:45,860

of fragility in so doing when you

2579

02:12:52,810 --> 02:12:49,880

describe ok I understand you didn't you

2580

02:12:54,700 --> 02:12:52,820

know have fear or feel threatened but

2581

02:12:56,320 --> 02:12:54,710

when you describe it like that you know

2582

02:12:58,300 --> 02:12:56,330

the black bowling ball with the studs

2583

02:13:00,880 --> 02:12:58,310

making a cross and then he tilted his

2584

02:13:02,620 --> 02:13:00,890

head up and then you see the that I mean

2585

02:13:04,840 --> 02:13:02,630

I'm in a holy crap moment

2586

02:13:09,790 --> 02:13:04,850

right I'm on the edge of my seat that's

2587

02:13:13,290 --> 02:13:09,800

that's pretty scary I think I would have

2588

02:13:17,140 --> 02:13:13,300

looked at it a different way why did you

2589

02:13:20,620 --> 02:13:17,150

feel relaxed I mean red laser eyes right

2590

02:13:22,319 --> 02:13:20,630

Andrea that seems pretty terrifying to

2591

02:13:26,919 --> 02:13:22,329

me

2592

02:13:29,500 --> 02:13:26,929

well put into context all that I had

2593

02:13:33,459 --> 02:13:29,510

seen to that point in my life I was in

2594

02:13:36,430 --> 02:13:33,469

my late 40s or early fifties when that

2595

02:13:41,140 --> 02:13:36,440

happened right you know and and all that

2596

02:13:43,890 --> 02:13:41,150

I had seen in my life between growing up

2597

02:13:49,589 --> 02:13:43,900

in that farmhouse and then everything

2598

02:13:53,169 --> 02:13:49,599

that has happened to me subsequently I

2599

02:13:59,260 --> 02:13:53,179

think on some subliminal level prepared

2600

02:14:04,689 --> 02:13:59,270

me for that contact and so I I just I

2601

02:14:09,490 --> 02:14:04,699

felt I felt loved Jimmy I felt loved

2602

02:14:14,350 --> 02:14:09,500

I felt cherished I felt like special

2603

02:14:17,260 --> 02:14:14,360

that he would come to me in this way and

2604

02:14:20,140 --> 02:14:17,270

I knew it had something to do with Susan

2605

02:14:22,390 --> 02:14:20,150

and that song and I still don't know

2606

02:14:24,459 --> 02:14:22,400

what it is now you and I both know

2607

02:14:27,520 --> 02:14:24,469

you've been doing this a very long time

2608

02:14:30,100 --> 02:14:27,530

I have great enormous respect for all of

2609

02:14:32,200 --> 02:14:30,110

your accumulated knowledge but for all

2610

02:14:34,419 --> 02:14:32,210

of your accumulated knowledge you'd be

2611

02:14:37,689 --> 02:14:34,429

the probably the first one to agree with

2612

02:14:39,780 --> 02:14:37,699

me when I say that the safest assumption

2613

02:14:42,490 --> 02:14:39,790

that we can make is that we know nothing

2614

02:14:46,629 --> 02:14:42,500

compared with what there is to know

2615

02:14:48,939 --> 02:14:46,639

there are no experts in this field if my

2616

02:14:52,240 --> 02:14:48,949

family doesn't have the answers no one

2617

02:14:55,629 --> 02:14:52,250

unplanted earth does and so I am the

2618

02:14:58,359 --> 02:14:55,639

first one to admit I don't know I can't

2619

02:15:03,220 --> 02:14:58,369

tell you exactly what happened why how

2620

02:15:05,830 --> 02:15:03,230

when what the what the the purpose and

2621

02:15:08,080 --> 02:15:05,840

reason was for it but I can tell you

2622

02:15:12,280 --> 02:15:08,090

that there was purpose and reason for it

2623

02:15:15,669 --> 02:15:12,290

and then not six months later I saw a

2624

02:15:19,390 --> 02:15:15,679

vessel pass right over my sister's house

2625

02:15:23,290 --> 02:15:19,400

with and it was so close it was no more

2626  
02:15:26,770 --> 02:15:23,300  
than a few hundred feet above the house

2627  
02:15:31,270 --> 02:15:26,780  
with windows that I could see beings in

2628  
02:15:33,979 --> 02:15:31,280  
it was that close and it manifested and

2629  
02:15:37,009 --> 02:15:33,989  
then it just morphed out and

2630  
02:15:39,790 --> 02:15:37,019  
slowly moved right over the top of her

2631  
02:15:43,729 --> 02:15:39,800  
house and it was the same beings

2632  
02:15:46,580 --> 02:15:43,739  
completely jet-black and I don't know

2633  
02:15:48,979 --> 02:15:46,590  
what race it is it's not a race that I'm

2634  
02:15:51,200 --> 02:15:48,989  
familiar with I'm familiar with the

2635  
02:15:54,799 --> 02:15:51,210  
Pleiadians I'm familiar with the

2636  
02:15:57,620 --> 02:15:54,809  
Arcturians I'm familiar with you know

2637  
02:15:59,060 --> 02:15:57,630  
different races I don't have anything to

2638  
02:16:00,709 --> 02:15:59,070

do with the grace because I really don't

2639

02:16:04,100 --> 02:16:00,719

trust the greys I think that they're

2640

02:16:05,870 --> 02:16:04,110

more scientists and they're AI and they

2641

02:16:06,680 --> 02:16:05,880

don't have compassion and they don't

2642

02:16:09,439 --> 02:16:06,690

have empathy

2643

02:16:12,229 --> 02:16:09,449

we're just experimental subjects to them

2644

02:16:15,859 --> 02:16:12,239

and if I'm wrong about that I apologize

2645

02:16:18,140 --> 02:16:15,869

I'm wrong but I just keep the graves at

2646

02:16:20,180 --> 02:16:18,150

bay I just I don't want to know them I

2647

02:16:22,370 --> 02:16:20,190

don't want to interact with them I'm

2648

02:16:24,709 --> 02:16:22,380

really in the whole light being saying

2649

02:16:28,339 --> 02:16:24,719

you know and the Pleiadians the tall

2650

02:16:32,469 --> 02:16:28,349

white I totally rock with them and the

2651

02:16:35,780 --> 02:16:32,479

Arcturians my interaction with them is

2652

02:16:39,919 --> 02:16:35,790

it's different my interaction with the

2653

02:16:43,400 --> 02:16:39,929

Arcturians is I have a photograph of a

2654

02:16:45,950 --> 02:16:43,410

ball of gold light that will blow your

2655

02:16:48,740 --> 02:16:45,960

mind in fact when we're done with this I

2656

02:16:51,490 --> 02:16:48,750

sent you a Facebook I kicked a cousin to

2657

02:16:54,410 --> 02:16:51,500

the curb to make room for you on my face

2658

02:16:56,389 --> 02:16:54,420

so you I guess they know they're

2659

02:16:56,839 --> 02:16:56,399

placeholders they've got my private

2660

02:16:58,730 --> 02:16:56,849

number

2661

02:17:01,280 --> 02:16:58,740

you know they know I'm gonna put them

2662

02:17:03,259 --> 02:17:01,290

back eventually but I kicked one to the

2663

02:17:06,080 --> 02:17:03,269

curb tonight to make room for you on my

2664

02:17:08,089 --> 02:17:06,090

Facebook page because when I put those

2665

02:17:10,610 --> 02:17:08,099

photographs out and I will send them to

2666

02:17:14,209 --> 02:17:10,620

you after the show I will send them to

2667

02:17:19,070 --> 02:17:14,219

you that will blow your mind wide open I

2668

02:17:22,610 --> 02:17:19,080

have a photograph of the face of et I am

2669

02:17:24,530 --> 02:17:22,620

I just I happen to just click over to

2670

02:17:28,400 --> 02:17:24,540

Facebook we'll deal with this after the

2671

02:17:30,799 --> 02:17:28,410

show but I got your request I'm at my

2672

02:17:31,400 --> 02:17:30,809

max so I'm gonna kick somebody to the

2673

02:17:37,940 --> 02:17:31,410

curb

2674

02:17:40,790 --> 02:17:37,950

let's see now now this is what it's

2675

02:17:42,180 --> 02:17:40,800

interesting to me and you are right I've

2676

02:17:45,150 --> 02:17:42,190

interviewed

2677

02:17:52,500 --> 02:17:45,160

you know a couple of thousand people and

2678

02:17:56,270 --> 02:17:52,510

I have never heard a description of of

2679

02:17:59,911 --> 02:17:56,280

black the I'm really interested in the

2680

02:18:03,661 --> 02:17:59,921

the stud maybe was a hat was it a helmet

2681

02:18:06,930 --> 02:18:03,671

of some kind or no no it looked like it

2682

02:18:09,810 --> 02:18:06,940

was either an applique or actually part

2683

02:18:12,360 --> 02:18:09,820

of the skull and it went right down onto

2684

02:18:16,260 --> 02:18:12,370

his shoulders and his shoulders were

2685

02:18:20,791 --> 02:18:16,270

very soft and very round and the first

2686

02:18:24,360 --> 02:18:20,801

stud began right where where we consider

2687

02:18:27,871 --> 02:18:24,370

our third eye would be and then moved

2688

02:18:30,210 --> 02:18:27,881

back over and went down his spine or

2689

02:18:36,090 --> 02:18:30,220

apparently dead I didn't see his spine

2690

02:18:39,240 --> 02:18:36,100

Susan did but from what I saw it just

2691

02:18:41,791 --> 02:18:39,250

looked like like like bullet points like

2692

02:18:44,220 --> 02:18:41,801

studs of frost that had separation

2693

02:18:47,250 --> 02:18:44,230

between them over the top of the crown

2694

02:18:49,621 --> 02:18:47,260

of his head to the third eye and then

2695

02:18:52,411 --> 02:18:49,631

over the other side so that the shape

2696

02:18:55,791 --> 02:18:52,421

would have been that of a brush that's

2697

02:18:58,621 --> 02:18:55,801

incredible and then so six months later

2698

02:19:01,380 --> 02:18:58,631

this craft goes over your sister's house

2699

02:19:05,460 --> 02:19:01,390

and you can clearly see the same beings

2700

02:19:08,100 --> 02:19:05,470

in the windows mm-hmm yes and they

2701

02:19:10,530 --> 02:19:08,110

looked like the tall white except that

2702

02:19:12,900 --> 02:19:10,540

they were jet-black and I don't know

2703

02:19:14,570 --> 02:19:12,910

what race they are you don't have any

2704

02:19:18,270 --> 02:19:14,580

idea where they're from

2705

02:19:22,050 --> 02:19:18,280

no no because they did if they told me

2706

02:19:24,541 --> 02:19:22,060

if he told me then it's in my

2707

02:19:27,180 --> 02:19:24,551

subconscious mind it has not surfaced in

2708

02:19:29,610 --> 02:19:27,190

my conscious mind and if Delores cannon

2709

02:19:33,170 --> 02:19:29,620

was around I'd say Delores got me under

2710

02:19:38,430 --> 02:19:33,180

but I'll tell you I've had one of us the

2711

02:19:42,570 --> 02:19:38,440

world-renowned hypnotherapist attempt to

2712

02:19:45,510 --> 02:19:42,580

hypnotize me and got so frustrated that

2713

02:19:48,121 --> 02:19:45,520

he threw the check that I had written to

2714

02:19:49,950 --> 02:19:48,131

him back at me and said there's no point

2715

02:19:51,930 --> 02:19:49,960

in going on with the session you cannot

2716

02:19:54,450 --> 02:19:51,940

be hypnotized you're not from here

2717

02:19:56,091 --> 02:19:54,460

now when that's exactly how he said any

2718

02:19:58,580 --> 02:19:56,101

he hurt my feeling type

2719

02:20:01,490 --> 02:19:58,590

when I got back to my car in the parking

2720

02:20:03,110 --> 02:20:01,500

lot you know because I wanted to know

2721

02:20:05,961 --> 02:20:03,120

you know I was there were things that I

2722

02:20:08,120 --> 02:20:05,971

wanted to know based on my experiences

2723

02:20:10,671 --> 02:20:08,130

and I was in my 30s when that happened

2724

02:20:12,190 --> 02:20:10,681

so I was still relatively young and you

2725

02:20:15,171 --> 02:20:12,200

know I've always been extremely

2726  
02:20:17,751 --> 02:20:15,181  
intellectually precocious as I find most

2727  
02:20:20,060 --> 02:20:17,761  
people who are researchers who conduct

2728  
02:20:22,370 --> 02:20:20,070  
research and investigation in the

2729  
02:20:24,711 --> 02:20:22,380  
paranormal deeply intellectually

2730  
02:20:30,051 --> 02:20:24,721  
precocious individuals well what do we

2731  
02:20:33,761 --> 02:20:30,061  
do what what what do you what do you

2732  
02:20:37,820 --> 02:20:33,771  
have to say to those that have had

2733  
02:20:42,381 --> 02:20:37,830  
terrifying and bad contact experiences

2734  
02:20:43,940 --> 02:20:42,391  
including myself it is well what do you

2735  
02:20:47,330 --> 02:20:43,950  
what do you say to that because not

2736  
02:20:50,900 --> 02:20:47,340  
everything is you know unicorns and

2737  
02:20:53,211 --> 02:20:50,910  
rainbows is it nope it's not you know

2738  
02:20:56,211 --> 02:20:53,221

and I told you before we even did this

2739

02:20:57,110 --> 02:20:56,221

interview I have seen the dark side of

2740

02:20:59,360 --> 02:20:57,120

existence

2741

02:21:02,631 --> 02:20:59,370

I choose deliberately to live in the

2742

02:21:05,240 --> 02:21:02,641

light because of it I know that there is

2743

02:21:08,501 --> 02:21:05,250

good and evil not just on this plane of

2744

02:21:12,440 --> 02:21:08,511

action good and evil as intangible

2745

02:21:15,200 --> 02:21:12,450

theory exists and manifested form

2746

02:21:18,080 --> 02:21:15,210

throughout the universe and that

2747

02:21:20,450 --> 02:21:18,090

conflict exists for a reason if we did

2748

02:21:22,730 --> 02:21:20,460

not have the backdrop of the darkness we

2749

02:21:24,740 --> 02:21:22,740

would not see the light we would not be

2750

02:21:27,770 --> 02:21:24,750

able to distinguish one from the other

2751

02:21:30,950 --> 02:21:27,780

sure they exist simultaneously for a

2752

02:21:33,980 --> 02:21:30,960

reason and you know and something just

2753

02:21:38,631 --> 02:21:33,990

tells me not to interact with nor to

2754

02:21:41,541 --> 02:21:38,641

invite the greys into my netherworld and

2755

02:21:43,761 --> 02:21:41,551

you know it nothing against them I don't

2756

02:21:47,470 --> 02:21:43,771

know any of them personally to say yeah

2757

02:21:50,211 --> 02:21:47,480

no not you it's a it's a deep seeded

2758

02:21:52,910 --> 02:21:50,221

sense of realization that I have about

2759

02:21:55,461 --> 02:21:52,920

them that that's not my that's not my

2760

02:21:59,870 --> 02:21:55,471

galactic family I'm not connected and

2761

02:22:04,610 --> 02:21:59,880

attached to them that my my attachment

2762

02:22:06,560 --> 02:22:04,620

is to light beings and in fact I have

2763

02:22:08,630 --> 02:22:06,570

had five different people from around

2764

02:22:12,439 --> 02:22:08,640

the world

2765

02:22:15,740 --> 02:22:12,449

me who do not know each other at all and

2766

02:22:19,490 --> 02:22:15,750

contact me and tell me that they have

2767

02:22:22,700 --> 02:22:19,500

been contacted by the identical being

2768

02:22:25,820 --> 02:22:22,710

who comes to them and she's very tall

2769

02:22:29,290 --> 02:22:25,830

and slender and and white white pale

2770

02:22:34,130 --> 02:22:29,300

skin that almost looks like Kevlar and

2771

02:22:37,700 --> 02:22:34,140

wild beautiful hair and she leans over

2772

02:22:41,599 --> 02:22:37,710

them and tells them to come to me to

2773

02:22:44,750 --> 02:22:41,609

talk to me and to tell me that who dell

2774

02:22:47,719 --> 02:22:44,760

has visited them and that she cannot

2775

02:22:50,719 --> 02:22:47,729

come to me herself because she is me in

2776

02:22:53,719 --> 02:22:50,729

another dimension but that i am supposed

2777

02:22:56,899 --> 02:22:53,729

to do what i'm doing and that she loves

2778

02:22:59,570 --> 02:22:56,909

me dearly and thanks me for carrying

2779

02:23:02,630 --> 02:22:59,580

this mission on on this plane of action

2780

02:23:05,840 --> 02:23:02,640

at this time now the first time I ever

2781

02:23:09,399 --> 02:23:05,850

heard somebody say her name I dropped

2782

02:23:13,790 --> 02:23:09,409

the phone I had not ever heard her name

2783

02:23:16,760 --> 02:23:13,800

spoken aloud before and then my friend

2784

02:23:19,820 --> 02:23:16,770

Brian Dan Heusen who is an energy artist

2785

02:23:24,080 --> 02:23:19,830

he's a painter man and he is he's an

2786

02:23:27,679 --> 02:23:24,090

amazing person he waited for me outside

2787

02:23:29,450 --> 02:23:27,689

my elevator one night two o'clock in the

2788

02:23:32,719 --> 02:23:29,460

morning I came down to go have a smoke

2789

02:23:35,840 --> 02:23:32,729

and at a paranormal conference up in

2790

02:23:38,210 --> 02:23:35,850

Michigan and he's standing outside the

2791

02:23:40,969 --> 02:23:38,220

elevator just knowing that I was going

2792

02:23:43,040 --> 02:23:40,979

to come down and knowing that he had

2793

02:23:45,500 --> 02:23:43,050

something for me and he had a picture of

2794

02:23:48,290 --> 02:23:45,510

her that he had drawn from the

2795

02:23:51,260 --> 02:23:48,300

visitation that had occurred to him had

2796

02:23:54,320 --> 02:23:51,270

occurred with him that night and he got

2797

02:23:57,080 --> 02:23:54,330

up and he drew her and then stood down

2798

02:24:01,160 --> 02:23:57,090

in the lobby of the hotel and waited

2799

02:24:03,590 --> 02:24:01,170

until I came down from my room so that

2800

02:24:06,019 --> 02:24:03,600

he could present it to me

2801  
02:24:08,719 --> 02:24:06,029  
and she's beautiful she's absolutely

2802  
02:24:11,450 --> 02:24:08,729  
beautiful and she is identical to the

2803  
02:24:15,320 --> 02:24:11,460  
description that I have received from

2804  
02:24:20,301 --> 02:24:15,330  
now seven other people have you without

2805  
02:24:24,410 --> 02:24:20,311  
her have you listened to Chris Bledsoe

2806  
02:24:28,751 --> 02:24:24,420  
yeah and his description of the lady

2807  
02:24:32,091 --> 02:24:28,761  
have you have you listened to that well

2808  
02:24:34,100 --> 02:24:32,101  
okay no not that I recall

2809  
02:24:36,080 --> 02:24:34,110  
okay all right I'll put you guys in

2810  
02:24:38,540 --> 02:24:36,090  
touch with each other and there's

2811  
02:24:43,400 --> 02:24:38,550  
there's another aspect to this too as

2812  
02:24:47,900 --> 02:24:43,410  
well which is do you think that we are

2813  
02:24:50,030 --> 02:24:47,910

in real days of disclosure you know here

2814

02:24:52,940 --> 02:24:50,040

we are going through this this shift on

2815

02:24:56,530 --> 02:24:52,950

this planet right now and clearly we're

2816

02:25:01,190 --> 02:24:56,540

all experiencing that do you think that

2817

02:25:06,200 --> 02:25:01,200

the UFO question the alien contact

2818

02:25:09,580 --> 02:25:06,210

question is is about to get real I think

2819

02:25:12,680 --> 02:25:09,590

that it already did in December of 2017

2820

02:25:15,350 --> 02:25:12,690

when splashed across the headline of the

2821

02:25:18,470 --> 02:25:15,360

New York Times was the Department of

2822

02:25:21,080 --> 02:25:18,480

Defense announces that the film footage

2823

02:25:25,190 --> 02:25:21,090

that's been released from the USS Nimitz

2824

02:25:28,280 --> 02:25:25,200

off the coast of California is real yeah

2825

02:25:30,410 --> 02:25:28,290

done you know and I thought that it was

2826

02:25:32,870 --> 02:25:30,420

very interesting that the Pentagon and

2827

02:25:38,381 --> 02:25:32,880

the Department of Defense released that

2828

02:25:44,450 --> 02:25:42,230

cone of silence as it were to be the

2829

02:25:47,990 --> 02:25:44,460

spokesperson to go out and to discuss

2830

02:25:52,490 --> 02:25:48,000

this that all happened for a reason but

2831

02:25:53,001 --> 02:25:52,500

I'll tell you what it was too little too

2832

02:25:55,881 --> 02:25:53,011

late

2833

02:25:58,070 --> 02:25:55,891

and the lying Liars that lie in our

2834

02:26:01,671 --> 02:25:58,080

government that have been covering up

2835

02:26:04,850 --> 02:26:01,681

the vast amount of information that they

2836

02:26:09,381 --> 02:26:04,860

actually do have are going to be held to

2837

02:26:11,961 --> 02:26:09,391

account and yet they can't be ultimately

2838

02:26:15,200 --> 02:26:11,971

they can't be because the messages that

2839

02:26:17,450 --> 02:26:15,210

I have been receiving for years is don't

2840

02:26:19,761 --> 02:26:17,460

blame them they were doing what they

2841

02:26:22,131 --> 02:26:19,771

thought that they had to do they were

2842

02:26:25,270 --> 02:26:22,141

doing what they felt that they had to do

2843

02:26:28,910 --> 02:26:25,280

and even if they were doing it to

2844

02:26:32,360 --> 02:26:28,920

maintain some illusion of power that

2845

02:26:33,830 --> 02:26:32,370

they think that they've got this is all

2846

02:26:37,040 --> 02:26:33,840

coming out for a reason

2847

02:26:39,410 --> 02:26:37,050

and what they gave us with that

2848

02:26:43,190 --> 02:26:39,420

admission and that little bit of film

2849

02:26:48,110 --> 02:26:43,200

footage that was released from 2004 when

2850

02:26:53,750 --> 02:26:48,120

that incident occurred was was the size

2851  
02:26:57,320 --> 02:26:53,760  
of a snowflake on the top of an iceberg

2852  
02:26:59,719 --> 02:26:57,330  
that's the size of Antarctica what they

2853  
02:27:04,490 --> 02:26:59,729  
know versus what they have released

2854  
02:27:07,550 --> 02:27:04,500  
right are light-years apart and so I

2855  
02:27:11,210 --> 02:27:07,560  
didn't take it easy on the government in

2856  
02:27:13,730 --> 02:27:11,220  
my new book and you know my my parents

2857  
02:27:16,190 --> 02:27:13,740  
are both like well if you disappear

2858  
02:27:18,679 --> 02:27:16,200  
we're going to know where you went you

2859  
02:27:22,520 --> 02:27:18,689  
know because I I didn't hold anything

2860  
02:27:24,410 --> 02:27:22,530  
back and you know my attitude is quid

2861  
02:27:26,030 --> 02:27:24,420  
pro quo I'll tell you everything I know

2862  
02:27:28,790 --> 02:27:26,040  
if you'll tell me everything that you

2863  
02:27:31,370 --> 02:27:28,800

know but now their feet are being held

2864

02:27:33,950 --> 02:27:31,380

to the fire because there are countries

2865

02:27:37,400 --> 02:27:33,960

particularly in Western Europe that are

2866

02:27:41,090 --> 02:27:37,410

releasing their investigations their

2867

02:27:43,730 --> 02:27:41,100

research their knowledge releasing out

2868

02:27:47,570 --> 02:27:43,740

into the public domain at a rapid rate

2869

02:27:51,170 --> 02:27:47,580

especially England and it seems that way

2870

02:27:54,349 --> 02:27:51,180

for sure and we are okay we're getting

2871

02:27:56,120 --> 02:27:54,359

ready to head into a break and I'm going

2872

02:27:58,760 --> 02:27:56,130

to ask you now Andrea

2873

02:28:02,630 --> 02:27:58,770

can I ask you to hang out and do some

2874

02:28:05,570 --> 02:28:02,640

overtime with us oh absolutely I am all

2875

02:28:09,230 --> 02:28:05,580

yours for the evening okay and thank you

2876  
02:28:10,969 --> 02:28:09,240  
for that and next did you know the fader

2877  
02:28:12,770 --> 02:28:10,979  
knots don't know this the audience does

2878  
02:28:14,150 --> 02:28:12,780  
know this but I'm in laid out there did

2879  
02:28:20,120 --> 02:28:14,160  
you know that you and I have the same

2880  
02:28:22,580 --> 02:28:20,130  
birth date oh my god really that's right

2881  
02:28:24,469 --> 02:28:22,590  
well you know okay well I heard

2882  
02:28:26,780 --> 02:28:24,479  
something earlier about you having like

2883  
02:28:29,870 --> 02:28:26,790  
the world's most perfect chart and when

2884  
02:28:31,910 --> 02:28:29,880  
I heard that some somebody somebody said

2885  
02:28:34,400 --> 02:28:31,920  
that during either a commercial break or

2886  
02:28:36,380 --> 02:28:34,410  
one of your former guests well I have

2887  
02:28:36,740 --> 02:28:36,390  
the world's most perfect chart well now

2888  
02:28:42,710 --> 02:28:36,750

you know

2889

02:28:45,770 --> 02:28:42,720

errant Lee we have October 10th and how

2890

02:28:47,160 --> 02:28:45,780

crazy is that I mean it seriously it's

2891

02:28:49,440 --> 02:28:47,170

kind of that's coming here you want to

2892

02:28:51,840 --> 02:28:49,450

something really weird the executive

2893

02:28:54,240 --> 02:28:51,850

producer of the conjuring he and I came

2894

02:28:59,420 --> 02:28:54,250

into the world at exactly the same time

2895

02:29:01,290 --> 02:28:59,430

on October 10th 10:10 at 10:10 a.m.

2896

02:29:06,690 --> 02:29:01,300

that's nuts

2897

02:29:08,270 --> 02:29:06,700

continue the nuttiness after this short

2898

02:29:10,620 --> 02:29:08,280

break our guest tonight

2899

02:29:12,690 --> 02:29:10,630

Andrea Perrin thank you so much Andrea

2900

02:29:15,090 --> 02:29:12,700

stay right there we'll be right back up

2901  
02:29:17,429 --> 02:29:15,100  
to this short break and I'm gonna go

2902  
02:29:20,960 --> 02:29:17,439  
into we're staying the UFO but I'm gonna

2903  
02:29:23,400 --> 02:29:20,970  
go into another direction and you know

2904  
02:29:24,570 --> 02:29:23,410  
I'm having a good time thank you so much

2905  
02:29:26,040 --> 02:29:24,580  
Andrea stay right there

2906  
02:29:29,400 --> 02:29:26,050  
this is fade to black of the

2907  
02:29:31,490 --> 02:29:29,410  
game-changer Network and Katie are a the

2908  
02:29:55,849 --> 02:29:31,500  
planet stay with us

2909  
02:29:59,010 --> 02:29:55,859  
[Music]

2910  
02:30:04,469 --> 02:29:59,020  
and you are listen to my boy Jimmy

2911  
02:30:07,710 --> 02:30:04,479  
Church Jimmy Church radio.com this my

2912  
02:30:10,139 --> 02:30:07,720  
popular opinion reading a book will not

2913  
02:30:14,800 --> 02:30:10,149

make you smarter

2914

02:30:16,630 --> 02:30:14,810

but listening to Jimmy Church will this

2915

02:30:19,330 --> 02:30:16,640

is Jimmy Church of fade to black and I

2916

02:30:22,929 --> 02:30:19,340

take life changed he supplements every

2917

02:30:28,660 --> 02:30:22,939

single day it's what I do click on their

2918

02:30:30,670 --> 02:30:28,670

banner ad Jimmy Church radio calm when

2919

02:30:33,700 --> 02:30:30,680

you take the beans from Central America

2920

02:30:35,889 --> 02:30:33,710

with dashes of Indonesian and African

2921

02:30:38,980 --> 02:30:35,899

mixed in and then roasted to the dark

2922

02:30:42,370 --> 02:30:38,990

side of fade to black you create the

2923

02:30:44,800 --> 02:30:42,380

ultimate brew of Fringe introducing the

2924

02:30:48,040 --> 02:30:44,810

fade to black blend from River moon

2925

02:30:50,500 --> 02:30:48,050

coffee yes River moons darkest

2926

02:30:51,400 --> 02:30:50,510

customized roast was created for the

2927

02:30:54,849 --> 02:30:51,410

love of

2928

02:30:57,370 --> 02:30:54,859

fade to black the alchemy of masterful

2929

02:31:00,610 --> 02:30:57,380

roasting and smoking the beams is in

2930

02:31:04,809 --> 02:31:00,620

every sip of this full-bodied dark Java

2931

02:31:06,700 --> 02:31:04,819

I need my coffee dog deep with distinct

2932

02:31:09,849 --> 02:31:06,710

bittersweet chocolate highlights just

2933

02:31:12,280 --> 02:31:09,859

like the bunker leaning further into the

2934

02:31:15,580 --> 02:31:12,290

darkness of the roast is fade to black

2935

02:31:17,230 --> 02:31:15,590

blend from river moon coffee just click

2936

02:31:20,559 --> 02:31:17,240

on the banner at Jimmy Church radio.com

2937

02:31:27,330 --> 02:31:20,569

and use the promo code F to B blend for

2938

02:31:30,660 --> 02:31:29,010

my name is Billy Carson and I'm a

2939

02:31:32,819 --> 02:31:30,670

best-selling author and the founder of

2940

02:31:34,439 --> 02:31:32,829

before bid and knowledge TV together

2941

02:31:36,990 --> 02:31:34,449

with my team we have built a all new

2942

02:31:38,910 --> 02:31:37,000

conscious TV TV platform designed with

2943

02:31:40,380 --> 02:31:38,920

heavy family member in mind if you have

2944

02:31:42,090 --> 02:31:40,390

ever wanted to travel the world and

2945

02:31:43,590 --> 02:31:42,100

attend lectures and workshops from your

2946

02:31:44,729 --> 02:31:43,600

favorite speakers we weren't able to

2947

02:31:47,460 --> 02:31:44,739

look no further

2948

02:31:49,349 --> 02:31:47,470

forbidden knowledge dot TV but there are

2949

02:31:51,210 --> 02:31:49,359

dozens of workshops and lectures from

2950

02:31:53,280 --> 02:31:51,220

speakers we know and love we have also

2951  
02:31:55,170 --> 02:31:53,290  
included amazing categories to ensure

2952  
02:31:57,630 --> 02:31:55,180  
that your consciousness is entertained

2953  
02:31:59,819 --> 02:31:57,640  
and elevating on a daily basis amazing

2954  
02:32:02,340 --> 02:31:59,829  
interviews ancient history essential

2955  
02:32:04,769 --> 02:32:02,350  
knowledge wisdom teachings documentaries

2956  
02:32:07,139 --> 02:32:04,779  
conspiracies mysteries health and

2957  
02:32:09,540 --> 02:32:07,149  
fitness conscious cooking meditations

2958  
02:32:11,729 --> 02:32:09,550  
finance yoga and so much more to start

2959  
02:32:13,800 --> 02:32:11,739  
your free trial on any mobile device or

2960  
02:32:16,710 --> 02:32:13,810  
computer surf their forbidden knowledge

2961  
02:32:18,540 --> 02:32:16,720  
TV that's forbidden knowledge with the

2962  
02:32:22,109 --> 02:32:18,550  
number-four forbidden knowledge

2963  
02:32:25,889 --> 02:32:22,119

TV again visit forbidden knowledge TV

2964

02:32:28,530 --> 02:32:25,899

today are you intrigued by paranormal

2965

02:32:32,189 --> 02:32:28,540

talk radio you love the new paranormal

2966

02:32:33,929 --> 02:32:32,199

radio app from torque stream live you'll

2967

02:32:37,080 --> 02:32:33,939

find a great selection of talk shows

2968

02:32:39,780 --> 02:32:37,090

covering UFOs ghosts strange phenomena

2969

02:32:42,090 --> 02:32:39,790

and much more download the paranormal

2970

02:32:43,710 --> 02:32:42,100

radio app now and start listening to the

2971

02:32:45,719 --> 02:32:43,720

very best in paranormal talk

2972

02:32:47,490 --> 02:32:45,729

entertainment including the network

2973

02:32:50,399 --> 02:32:47,500

you're listening to right now the

2974

02:32:59,939 --> 02:32:50,409

paranormal radio app free in Google Play

2975

02:33:14,469 --> 02:33:03,639

it's not a lifestyle we chose we were

2976

02:33:17,400 --> 02:33:14,479

born this way k GRA radio.com this is KJ

2977

02:33:31,041 --> 02:33:17,410

CRA Jimmy Church Radio gaga

2978

02:33:35,161 --> 02:33:33,541

welcome back fade to black I am your

2979

02:33:38,041 --> 02:33:35,171

host Jimmy Church our guest tonight

2980

02:33:38,881 --> 02:33:38,051

Andrea Aaron we are moving straight into

2981

02:33:40,801 --> 02:33:38,891

overtime

2982

02:33:42,991 --> 02:33:40,811

tomorrow night is Fator nights open

2983

02:33:45,180 --> 02:33:43,001

lines all night long it's gonna be a

2984

02:33:47,730 --> 02:33:45,190

great conversation and an amazing way to

2985

02:33:51,871 --> 02:33:47,740

to end our week here on fade to black

2986

02:33:54,871 --> 02:33:51,881

and Andrea with our last segment here

2987

02:33:56,551 --> 02:33:54,881

I've got a few basic questions that I

2988

02:34:02,100 --> 02:33:56,561

want to try to get out of the way and

2989

02:34:05,251 --> 02:34:02,110

the first one for me is do you feel that

2990

02:34:08,520 --> 02:34:05,261

the house the property the location the

2991

02:34:11,701 --> 02:34:08,530

geography certainly what was going on

2992

02:34:14,701 --> 02:34:11,711

inside of the home and the contact that

2993

02:34:17,930 --> 02:34:14,711

was happening over the house that not

2994

02:34:22,381 --> 02:34:17,940

only was it connected but maybe that et

2995

02:34:25,261 --> 02:34:22,391

was coming to the house and not you or

2996

02:34:32,491 --> 02:34:25,271

do you feel that it was you that was

2997

02:34:37,831 --> 02:34:32,501

bringing them to the home 45 years after

2998

02:34:41,761 --> 02:34:37,841

I had that experience I found out that a

2999

02:34:45,270 --> 02:34:41,771

flotilla of ships that was described as

3000

02:34:50,491 --> 02:34:45,280

identical to what I saw showed up on

3001  
02:34:53,761 --> 02:34:50,501  
radar over Nova Scotia traveled down the

3002  
02:34:56,610 --> 02:34:53,771  
east coast of the United States down to

3003  
02:35:00,001 --> 02:34:56,620  
about Southern Maryland

3004  
02:35:03,451 --> 02:35:00,011  
made an abrupt right angle turn and went

3005  
02:35:07,501 --> 02:35:03,461  
over the pond and then made it four of

3006  
02:35:09,930 --> 02:35:07,511  
Western Europe and when the Royal Air

3007  
02:35:12,600 --> 02:35:09,940  
Force scrambled their fighter jets to go

3008  
02:35:15,171 --> 02:35:12,610  
after it disappeared in a split second

3009  
02:35:19,020 --> 02:35:15,181  
up over the North Pole and off the radar

3010  
02:35:21,091 --> 02:35:19,030  
now according to and when I found that

3011  
02:35:22,591 --> 02:35:21,101  
out because I had tried to research this

3012  
02:35:24,810 --> 02:35:22,601  
and learn more about it

3013  
02:35:27,031 --> 02:35:24,820

three years and even when the Google

3014

02:35:30,121 --> 02:35:27,041

machine was invented I could not find

3015

02:35:34,440 --> 02:35:30,131

anything about that flotilla and so up

3016

02:35:37,741 --> 02:35:34,450

into that point I did not know precisely

3017

02:35:39,720 --> 02:35:37,751

how to process what I had seen and I did

3018

02:35:41,310 --> 02:35:39,730

not share it with a whole lot of people

3019

02:35:44,011 --> 02:35:41,320

there were only maybe a handful of

3020

02:35:44,700 --> 02:35:44,021

people on planet earth that knew that I

3021

02:35:49,260 --> 02:35:44,710

had had

3022

02:35:52,890 --> 02:35:49,270

experience including my mother right if

3023

02:35:57,090 --> 02:35:52,900

you extrapolate it out you can only come

3024

02:35:59,520 --> 02:35:57,100

to one of two conclusions I know that

3025

02:36:01,890 --> 02:35:59,530

they were there for me I know that I was

3026  
02:36:03,830 --> 02:36:01,900  
supposed to see them there's no question

3027  
02:36:09,240 --> 02:36:03,840  
in my mind about that there never was

3028  
02:36:12,510 --> 02:36:09,250  
however in their travels they went over

3029  
02:36:16,320 --> 02:36:12,520  
the heads of approximately 60 million

3030  
02:36:19,020 --> 02:36:16,330  
people and there were a hundred thousand

3031  
02:36:22,020 --> 02:36:19,030  
reports worldwide that were filed about

3032  
02:36:24,840 --> 02:36:22,030  
that flotilla of ships now does that

3033  
02:36:28,200 --> 02:36:24,850  
mean that only a hundred thousand people

3034  
02:36:29,940 --> 02:36:28,210  
saw it or only one in a hundred reported

3035  
02:36:34,110 --> 02:36:29,950  
it to MUFON when they came into

3036  
02:36:37,020 --> 02:36:34,120  
existence or did it mean that everybody

3037  
02:36:39,870 --> 02:36:37,030  
could have seen it if they had eyes to

3038  
02:36:42,300 --> 02:36:39,880

see it and they didn't because they

3039

02:36:44,610 --> 02:36:42,310

weren't supposed to and only the ones

3040

02:36:46,860 --> 02:36:44,620

that did see it were the ones that were

3041

02:36:48,960 --> 02:36:46,870

supposed to and that is the school of

3042

02:36:51,090 --> 02:36:48,970

thought that I come down on that side of

3043

02:36:51,900 --> 02:36:51,100

the argument for me it's empirical

3044

02:36:54,600 --> 02:36:51,910

knowledge

3045

02:36:57,780 --> 02:36:54,610

this isn't about belief system to me at

3046

02:36:59,940 --> 02:36:57,790

all I know what I know and what I know

3047

02:37:02,130 --> 02:36:59,950

is that I was supposed to be in that

3048

02:37:05,670 --> 02:37:02,140

front yard I was supposed to see that

3049

02:37:07,890 --> 02:37:05,680

flotilla and then 45 years later I was

3050

02:37:12,210 --> 02:37:07,900

supposed to begin telling the world what

3051

02:37:15,630 --> 02:37:12,220

I saw now in the end the the next part I

3052

02:37:20,340 --> 02:37:15,640

want to actually go to your mom and into

3053

02:37:22,080 --> 02:37:20,350

UFOs and when she said to you I have a

3054

02:37:24,690 --> 02:37:22,090

list of things I wanted to go back and

3055

02:37:26,820 --> 02:37:24,700

and and get to from the conversation

3056

02:37:29,490 --> 02:37:26,830

tonight when she said to you hey well

3057

02:37:32,940 --> 02:37:29,500

it's okay because I you know I've had my

3058

02:37:35,850 --> 02:37:32,950

own sighting myself I want to go back

3059

02:37:41,940 --> 02:37:35,860

what did your mom see and was that also

3060

02:37:45,960 --> 02:37:41,950

on the property no my mother was the

3061

02:37:49,940 --> 02:37:45,970

daughter of a sharecropper who grew up

3062

02:37:53,880 --> 02:37:49,950

in South Georgia on a dirt farm and she

3063

02:37:56,310 --> 02:37:53,890

saw she was in the back of a wagon being

3064

02:37:58,290 --> 02:37:56,320

drawn by a mule when she was about five

3065

02:38:02,610 --> 02:37:58,300

or six years old and

3066

02:38:07,440 --> 02:38:02,620

she saw what would have probably been

3067

02:38:12,150 --> 02:38:07,450

assumed to be a comet that cut the sky

3068

02:38:17,550 --> 02:38:12,160

in half a fireball that came and crossed

3069

02:38:20,070 --> 02:38:17,560

right over them but did not hit the

3070

02:38:23,639 --> 02:38:20,080

earth even though it looked like it

3071

02:38:25,320 --> 02:38:23,649

landed down in on the horizon had it

3072

02:38:27,840 --> 02:38:25,330

actually been a comet

3073

02:38:30,360 --> 02:38:27,850

she would have been instantly evaporated

3074

02:38:33,960 --> 02:38:30,370

everybody would have it would have left

3075

02:38:38,010 --> 02:38:33,970

a hole the size of the Gulf of Mexico in

3076

02:38:44,780 --> 02:38:38,020

South Georgia and she felt always that

3077

02:38:48,500 --> 02:38:44,790

it was meant for her to see she assumed

3078

02:38:52,559 --> 02:38:48,510

that it was extraterrestrial in nature

3079

02:38:55,980 --> 02:38:52,569

and then I saw a fireball up in Michigan

3080

02:38:58,590 --> 02:38:55,990

last year that we caught on film that

3081

02:39:01,349 --> 02:38:58,600

had jets coming out of the back of it

3082

02:39:05,700 --> 02:39:01,359

that split the sky in half while I was

3083

02:39:08,610 --> 02:39:05,710

doing a calling I sing to them I do what

3084

02:39:11,460 --> 02:39:08,620

Steven Greer does his ce-5 thing I do

3085

02:39:14,400 --> 02:39:11,470

exactly what he does except that my form

3086

02:39:16,320 --> 02:39:14,410

of collective meditation is with song

3087

02:39:17,940 --> 02:39:16,330

and I sing their favorite songs to them

3088

02:39:20,460 --> 02:39:17,950

and they just make their presence known

3089

02:39:22,590 --> 02:39:20,470

in the sky and everybody oohs and ahhs

3090

02:39:24,840 --> 02:39:22,600

and has their if not their first

3091

02:39:26,730 --> 02:39:24,850

experience one that they're having as a

3092

02:39:29,040 --> 02:39:26,740

collective experience with hundreds of

3093

02:39:32,429 --> 02:39:29,050

other people which is very exciting I

3094

02:39:37,139 --> 02:39:32,439

love to do that but my mother when she

3095

02:39:42,270 --> 02:39:37,149

was 12 years old she heard her

3096

02:39:45,120 --> 02:39:42,280

her aunt Addie uh Eliza came over to the

3097

02:39:47,150 --> 02:39:45,130

house and her mother Gussie we're

3098

02:39:50,639 --> 02:39:47,160

sitting in the kitchen of their little

3099

02:39:52,380 --> 02:39:50,649

wooden shack that she grew up and and

3100

02:39:54,960 --> 02:39:52,390

they were talking about something that

3101  
02:39:56,760 --> 02:39:54,970  
they had seen when they were girls when

3102  
02:39:58,830 --> 02:39:56,770  
they were younger women together they

3103  
02:40:02,520 --> 02:39:58,840  
were out walking and they crested the

3104  
02:40:04,830 --> 02:40:02,530  
top of a knoll and they saw a vessel

3105  
02:40:07,320 --> 02:40:04,840  
that was that filled the whole valley it

3106  
02:40:09,719 --> 02:40:07,330  
just covered the entire valley and it

3107  
02:40:11,790 --> 02:40:09,729  
was a pulsating gold light it was a

3108  
02:40:15,440 --> 02:40:11,800  
seamless vessel it

3109  
02:40:21,389 --> 02:40:15,450  
long and round and and relatively flat

3110  
02:40:24,030 --> 02:40:21,399  
and they lost time both of them don't

3111  
02:40:26,160 --> 02:40:24,040  
remember how long they were there but

3112  
02:40:28,530 --> 02:40:26,170  
apparently aunt Eliza had come to the

3113  
02:40:29,460 --> 02:40:28,540

house and my mother's bedroom was right

3114

02:40:31,860 --> 02:40:29,470

off the kitchen

3115

02:40:34,290 --> 02:40:31,870

so she overheard their conversation and

3116

02:40:37,320 --> 02:40:34,300

she overheard her her normally very

3117

02:40:40,860 --> 02:40:37,330

subdued mother get very excited and very

3118

02:40:44,490 --> 02:40:40,870

animated in her discussion with Eliza

3119

02:40:46,740 --> 02:40:44,500

and the next morning she got up and she

3120

02:40:49,830 --> 02:40:46,750

said mama what were you talking about

3121

02:40:51,840 --> 02:40:49,840

was aunt Eliza last night and she said I

3122

02:40:54,630 --> 02:40:51,850

heard some of what you were describing

3123

02:40:58,440 --> 02:40:54,640

and and I and I don't know what it was

3124

02:41:01,880 --> 02:40:58,450

that you saw and she said that her

3125

02:41:07,559 --> 02:41:01,890

mother's eyes filled with tears and she

3126

02:41:11,190 --> 02:41:07,569

glowed and she said I don't know what it

3127

02:41:13,950 --> 02:41:11,200

was that I saw but and then she paused

3128

02:41:16,800 --> 02:41:13,960

she hesitated for a moment and then she

3129

02:41:25,559 --> 02:41:16,810

put her hands on my mother's shoulders

3130

02:41:29,880 --> 02:41:25,569

and she said I saw Jesus whoa whoa yeah

3131

02:41:32,280 --> 02:41:29,890

whoa you know I wouldn't be surprised

3132

02:41:36,110 --> 02:41:32,290

Andrea I'm just gonna make this comment

3133

02:41:39,300 --> 02:41:36,120

we can move on I would not be surprised

3134

02:41:44,520 --> 02:41:39,310

flying saucer White House lawn stairs

3135

02:41:48,510 --> 02:41:44,530

come down here comes Jesus I would not

3136

02:41:50,639 --> 02:41:48,520

be surprised at all and I'm back just

3137

02:41:54,320 --> 02:41:50,649

wouldn't be surprised I would not be

3138

02:41:58,920 --> 02:41:54,330

surprised one of the things that

3139

02:42:04,469 --> 02:41:58,930

skeptics love to say is that there's

3140

02:42:09,090 --> 02:42:04,479

this consistent message from contactees

3141

02:42:10,980 --> 02:42:09,100

and which is you've been chosen you need

3142

02:42:12,120 --> 02:42:10,990

to be the one you are the one you're

3143

02:42:14,190 --> 02:42:12,130

gonna go out and you're gonna tell the

3144

02:42:16,790 --> 02:42:14,200

world that or the world is not ready

3145

02:42:19,070 --> 02:42:16,800

they need to make changes and

3146

02:42:21,740 --> 02:42:19,080

and they need to listen to you you're

3147

02:42:23,599 --> 02:42:21,750

special and then when the world makes

3148

02:42:27,469 --> 02:42:23,609

those changes we'll come back and say

3149

02:42:31,340 --> 02:42:27,479

hello and skeptics will say that people

3150

02:42:33,260 --> 02:42:31,350

keep hearing this same story and they

3151

02:42:38,750 --> 02:42:33,270

what weave it into their subconscious

3152

02:42:40,940 --> 02:42:38,760

and now it becomes their story to have

3153

02:42:44,750 --> 02:42:40,950

you in your downloads or anything else

3154

02:42:47,870 --> 02:42:44,760

have you been given this message it

3155

02:42:50,650 --> 02:42:47,880

doesn't seem like it to me what is it

3156

02:42:55,010 --> 02:42:50,660

that you're receiving in these downloads

3157

02:42:57,620 --> 02:42:55,020

I'm going to tell you about the most

3158

02:43:00,349 --> 02:42:57,630

profound message that I've ever received

3159

02:43:04,130 --> 02:43:00,359

and I wrote about it it's the shortest

3160

02:43:05,750 --> 02:43:04,140

chapter in my new book which hasn't even

3161

02:43:09,400 --> 02:43:05,760

gone out into the world yeah I've only

3162

02:43:11,809 --> 02:43:09,410

been sharing it with my vast circle of

3163

02:43:14,750 --> 02:43:11,819

established readers so far I haven't

3164

02:43:17,380 --> 02:43:14,760

even put it out on Amazon yet but I'm

3165

02:43:21,590 --> 02:43:17,390

about to so that's all good

3166

02:43:23,510 --> 02:43:21,600

however it's the shortest chapter but

3167

02:43:25,730 --> 02:43:23,520

it's got the most important information

3168

02:43:31,840 --> 02:43:25,740

in it and it's called the chicken and

3169

02:43:35,270 --> 02:43:31,850

the egg one night it was back in 2017 I

3170

02:43:38,179 --> 02:43:35,280

had been working on my screenplay that

3171

02:43:41,690 --> 02:43:38,189

I've since finished for the first of my

3172

02:43:44,270 --> 02:43:41,700

films and it was about two o'clock in

3173

02:43:46,070 --> 02:43:44,280

the morning I was absolutely exhausted

3174

02:43:49,490 --> 02:43:46,080

had falling over about to hit the

3175

02:43:53,120 --> 02:43:49,500

keyboard I closed up the computer I went

3176

02:43:56,050 --> 02:43:53,130

into my room and I laid in bed and I got

3177

02:43:59,179 --> 02:43:56,060

a little bit of a nudge just a nudge and

3178

02:44:00,050 --> 02:43:59,189

I was almost asleep and I was like no no

3179

02:44:01,820 --> 02:44:00,060

no not tonight

3180

02:44:05,139 --> 02:44:01,830

you know usually three o'clock in the

3181

02:44:08,990 --> 02:44:05,149

morning I'm outside I'm with them and

3182

02:44:12,950 --> 02:44:09,000

almost every night and but that night no

3183

02:44:15,260 --> 02:44:12,960

that night I was going to sleep and when

3184

02:44:17,660 --> 02:44:15,270

I refused to get up out of bed it was

3185

02:44:19,880 --> 02:44:17,670

middle of winter it was you know cold by

3186

02:44:21,200 --> 02:44:19,890

Florida standards like that meant I

3187

02:44:26,300 --> 02:44:21,210

would have had to put slippers and a

3188

02:44:28,160 --> 02:44:26,310

robe on I decided I was just going to go

3189

02:44:31,190 --> 02:44:28,170

to sleep and ignore it well and then I

3190

02:44:34,639 --> 02:44:31,200

got a shove and when I got

3191

02:44:36,530 --> 02:44:34,649

I got a little ticked off and I went

3192

02:44:38,270 --> 02:44:36,540

outside threw my robe on threw my

3193

02:44:40,520 --> 02:44:38,280

slippers on went out into the frozen

3194

02:44:46,040 --> 02:44:40,530

tundra it was probably like in the 50s

3195

02:44:48,950 --> 02:44:46,050

and walked out into my driveway and

3196

02:44:54,170 --> 02:44:48,960

looked up and said in a rather irritated

3197

02:44:58,360 --> 02:44:54,180

voice what is it and in that second I

3198

02:45:02,150 --> 02:44:58,370

didn't see anything in the sky but an

3199

02:45:04,429 --> 02:45:02,160

explosion of light happened in in my

3200

02:45:07,490 --> 02:45:04,439

forehead in my third eye I mean it was

3201  
02:45:11,840 --> 02:45:07,500  
almost like a blinding light I closed my

3202  
02:45:14,570 --> 02:45:11,850  
eyes that hurt my eyes and I had an

3203  
02:45:17,679 --> 02:45:14,580  
image of vision of when I was 12 years

3204  
02:45:21,800 --> 02:45:17,689  
old and I was standing next to my mother

3205  
02:45:23,750 --> 02:45:21,810  
in a chicken farm that was across the

3206  
02:45:25,700 --> 02:45:23,760  
border in Connecticut and right it was

3207  
02:45:28,250 --> 02:45:25,710  
right after it was the spring the first

3208  
02:45:30,139 --> 02:45:28,260  
spring that we lived at the farm and mom

3209  
02:45:32,090 --> 02:45:30,149  
and dad loaded us all up into the car

3210  
02:45:34,670 --> 02:45:32,100  
and drove us over to the chicken farm in

3211  
02:45:36,620 --> 02:45:34,680  
Connecticut because my parents weren't

3212  
02:45:38,120 --> 02:45:36,630  
going to be gentleman farmers and they

3213  
02:45:41,480 --> 02:45:38,130

wanted to make sure that we had fresh

3214

02:45:44,300 --> 02:45:41,490

eggs to raise their their chicks on and

3215

02:45:46,820 --> 02:45:44,310

so dads with the farmer and he's buying

3216

02:45:49,610 --> 02:45:46,830

dozens of eggs and the farmer's wife

3217

02:45:52,340 --> 02:45:49,620

took us my mother and her five little

3218

02:45:54,350 --> 02:45:52,350

girls into the part of the chicken farm

3219

02:45:56,660 --> 02:45:54,360

where they allowed chicks to be born and

3220

02:45:59,870 --> 02:45:56,670

there was this incubator this line of

3221

02:46:02,690 --> 02:45:59,880

clucks holding these eggs and one of the

3222

02:46:05,360 --> 02:46:02,700

eggs was moving and then I saw a tiny

3223

02:46:08,900 --> 02:46:05,370

tiny little beak peek through the shell

3224

02:46:12,020 --> 02:46:08,910

and when I did I got excited and I

3225

02:46:14,870 --> 02:46:12,030

reached over to the egg to put my thumb

3226

02:46:17,210 --> 02:46:14,880

on it to crack the shell so that I could

3227

02:46:20,030 --> 02:46:17,220

release the baby chick so that I could

3228

02:46:22,910 --> 02:46:20,040

hold the baby chick and my mother gently

3229

02:46:25,610 --> 02:46:22,920

grabbed my hand and retracted it and

3230

02:46:28,310 --> 02:46:25,620

said oh no honey you can't break the

3231

02:46:32,290 --> 02:46:28,320

shell because if you do the baby chick

3232

02:46:35,650 --> 02:46:32,300

will die and I was absolutely mortified

3233

02:46:38,210 --> 02:46:35,660

because I had through my own ignorance

3234

02:46:41,210 --> 02:46:38,220

almost killed a perfectly innocent

3235

02:46:43,790 --> 02:46:41,220

little yellow baby chick right because I

3236

02:46:46,429 --> 02:46:43,800

didn't know any better and I learned

3237

02:46:48,980 --> 02:46:46,439

my lesson well that day and had

3238

02:46:51,260 --> 02:46:48,990

completely forgotten about that incident

3239

02:46:53,809 --> 02:46:51,270

and yet they're in the middle of the

3240

02:46:56,389 --> 02:46:53,819

night am i standing in a driveway in

3241

02:46:58,880 --> 02:46:56,399

Winter Garden Florida and I'm seeing

3242

02:47:03,110 --> 02:46:58,890

this image of my mother retracting my

3243

02:47:06,830 --> 02:47:03,120

hand and explaining to me that I can't

3244

02:47:09,590 --> 02:47:06,840

break the shell for the baby and what

3245

02:47:12,230 --> 02:47:09,600

she was telling me was that the amount

3246

02:47:15,080 --> 02:47:12,240

of energy that had to be expended by

3247

02:47:18,200 --> 02:47:15,090

that baby chick to peck its own way out

3248

02:47:20,059 --> 02:47:18,210

of its shell was exactly equivalent to

3249

02:47:23,330 --> 02:47:20,069

the amount of strength that would be

3250

02:47:27,860 --> 02:47:23,340

required for it to survive outside its

3251

02:47:30,590 --> 02:47:27,870

shell and that's when the correlation

3252

02:47:32,660 --> 02:47:30,600

and the integration occurred to me and I

3253

02:47:35,240 --> 02:47:32,670

came right back into the house and I

3254

02:47:37,330 --> 02:47:35,250

opened my computer and I wrote a

3255

02:47:40,490 --> 02:47:37,340

treatise called the chicken and the egg

3256

02:47:43,550 --> 02:47:40,500

they aren't here to save us from

3257

02:47:46,820 --> 02:47:43,560

ourselves the way that they will save us

3258

02:47:50,570 --> 02:47:46,830

is simply by making their presence known

3259

02:47:53,990 --> 02:47:50,580

to us and that alone is a point of

3260

02:47:56,660 --> 02:47:54,000

contact and human enlightenment and we

3261

02:48:00,230 --> 02:47:56,670

have to save ourselves we have to pick

3262

02:48:03,260 --> 02:48:00,240

our own way out of our 3d limited

3263

02:48:07,250 --> 02:48:03,270

black-and-white existence so that we can

3264

02:48:11,620 --> 02:48:07,260

see and survive in the full vibrancy and

3265

02:48:16,840 --> 02:48:11,630

energy and source of this universe

3266

02:48:22,450 --> 02:48:16,850

that's the reason for us to continue

3267

02:48:26,389 --> 02:48:22,460

right if we if if the opposite were true

3268

02:48:29,380 --> 02:48:26,399

Andrea let's say we were alone in the

3269

02:48:33,170 --> 02:48:29,390

universe we were the only intelligent

3270

02:48:36,800 --> 02:48:33,180

life in the entire infinite universe

3271

02:48:38,270 --> 02:48:36,810

then there's no reason to live we might

3272

02:48:43,580 --> 02:48:38,280

as well just burn this thing down and

3273

02:48:48,490 --> 02:48:43,590

party right serious yeah okay really by

3274

02:48:53,030 --> 02:48:48,500

by letting us know that we are not alone

3275

02:48:56,500 --> 02:48:53,040

then that gives us the reason to live to

3276

02:48:59,529 --> 02:48:56,510

respect right what the opposite

3277

02:49:03,580 --> 02:48:59,539

is more frightening than finding out

3278

02:49:06,910 --> 02:49:03,590

that aliens are visiting us this is not

3279

02:49:09,939 --> 02:49:06,920

a reasonable readout that is a reason to

3280

02:49:12,160 --> 02:49:09,949

get our celebrator that's right

3281

02:49:13,590 --> 02:49:12,170

that's right that's a great chapter in

3282

02:49:17,859 --> 02:49:13,600

the book when do you what do you expect

3283

02:49:20,590 --> 02:49:17,869

it's going to be published well

3284

02:49:23,769 --> 02:49:20,600

I'm adding about four or five pages of

3285

02:49:26,319 --> 02:49:23,779

some of my very best photographs and a

3286

02:49:28,269 --> 02:49:26,329

little bit more text making a few

3287

02:49:30,819 --> 02:49:28,279

changes so that I can release a

3288

02:49:34,059 --> 02:49:30,829

hardbound edition I actually released

3289

02:49:36,279 --> 02:49:34,069

the soft bound edition of the book in

3290

02:49:38,609 --> 02:49:36,289

full living color it's got a full-color

3291

02:49:41,380 --> 02:49:38,619

interior which the photographs are

3292

02:49:43,000 --> 02:49:41,390

spectacular they jump off the page and

3293

02:49:46,210 --> 02:49:43,010

the thing is that when it goes out on

3294

02:49:48,760 --> 02:49:46,220

Amazon they won't print in color they

3295

02:49:50,950 --> 02:49:48,770

only plant print in black and white so

3296

02:49:53,380 --> 02:49:50,960

I've kind of been doing my own thing

3297

02:49:56,920 --> 02:49:53,390

with this and kind of testing the waters

3298

02:49:59,710 --> 02:49:56,930

because this book is filled with stories

3299

02:50:02,380 --> 02:49:59,720

that if I hadn't experienced them myself

3300

02:50:04,809 --> 02:50:02,390

I'm not sure I would believe them you

3301

02:50:07,569 --> 02:50:04,819

know so I kind of wanted to put this out

3302

02:50:09,700 --> 02:50:07,579

you know among my friends like grant

3303

02:50:13,300 --> 02:50:09,710

Cameron and and Paula Harris and you

3304

02:50:15,689 --> 02:50:13,310

know people who who get it you know who

3305

02:50:18,550 --> 02:50:15,699

are like tuned in and turned on and and

3306

02:50:22,269 --> 02:50:18,560

completely on board the mothership right

3307

02:50:25,960 --> 02:50:22,279

first and see how this was going to be

3308

02:50:28,540 --> 02:50:25,970

received and it couldn't have been more

3309

02:50:30,399 --> 02:50:28,550

well-received and I've only put several

3310

02:50:33,429 --> 02:50:30,409

hundred of them out into the world but

3311

02:50:36,069 --> 02:50:33,439

I'm ready within the within this month I

3312

02:50:38,950 --> 02:50:36,079

will put it out on Amazon but if anybody

3313

02:50:40,809 --> 02:50:38,960

wants the full color edition they can

3314

02:50:42,519 --> 02:50:40,819

only get it through me because I have a

3315

02:50:45,700 --> 02:50:42,529

special arrangement with a printer

3316

02:50:47,469 --> 02:50:45,710

through my publisher that allows them to

3317

02:50:49,989 --> 02:50:47,479

print it to a point where it's still

3318

02:50:52,870 --> 02:50:49,999

affordable you know they didn't charge

3319

02:50:54,760 --> 02:50:52,880

me any extra for doing it in color and I

3320

02:50:58,149 --> 02:50:54,770

think that that's really the very best

3321

02:51:01,330 --> 02:50:58,159

way to do it so I'm going to Unruh

3322

02:51:03,519 --> 02:51:01,340

vamping my very old stale website that

3323

02:51:06,279 --> 02:51:03,529

you know comes from like the 18th

3324

02:51:08,229 --> 02:51:06,289

century and I've just ignored it for

3325

02:51:10,370 --> 02:51:08,239

years because I've been busy writing

3326

02:51:12,590 --> 02:51:10,380

five books in ten years

3327

02:51:14,740 --> 02:51:12,600

but I'm redoing the website now and then

3328

02:51:17,210 --> 02:51:14,750

I'll put it up on there so that people

3329

02:51:20,090 --> 02:51:17,220

can go to it and go to the link and

3330

02:51:22,250 --> 02:51:20,100

order it directly from me or they can

3331

02:51:24,170 --> 02:51:22,260

reach me on my fanpage the Buttercup

3332

02:51:25,640 --> 02:51:24,180

Brigade where the good deed doers that

3333

02:51:27,890 --> 02:51:25,650

wear the rose-colored glasses because

3334

02:51:30,890 --> 02:51:27,900

that's the only way to look at this

3335

02:51:32,750 --> 02:51:30,900

world and they can find me on Facebook

3336

02:51:37,880 --> 02:51:32,760

and they can order it directly from me

3337

02:51:40,130 --> 02:51:37,890

there but you know in the interim what I

3338

02:51:42,020 --> 02:51:40,140

what I need to say the most important

3339

02:51:46,190 --> 02:51:42,030

thing that I need to say before our time

3340

02:51:49,040 --> 02:51:46,200

is up tonight Jimmy is that love is the

3341

02:51:50,990 --> 02:51:49,050

answer to every single question and that

3342

02:51:53,450 --> 02:51:51,000

if we want to live to our fullest

3343

02:51:55,640 --> 02:51:53,460

viability as human beings then we need

3344

02:51:58,610 --> 02:51:55,650

to get to a place in mind where we

3345

02:52:01,430 --> 02:51:58,620

become the light that we seek and I tell

3346

02:52:04,160 --> 02:52:01,440

my my followers my listeners my viewers

3347

02:52:06,800 --> 02:52:04,170

all the time be the light you seek

3348

02:52:08,840 --> 02:52:06,810

because you are the light you were born

3349

02:52:11,420 --> 02:52:08,850

of love you were made of love you are

3350

02:52:14,000 --> 02:52:11,430

loved personified on this plane of

3351

02:52:17,300 --> 02:52:14,010

action you know what we need to do we're

3352

02:52:20,210 --> 02:52:17,310

not looking at a new reality we're

3353

02:52:23,300 --> 02:52:20,220

looking at our same old reality but with

3354

02:52:25,250 --> 02:52:23,310

new eyes that's and what's happening

3355

02:52:28,330 --> 02:52:25,260

that's the transformation which is

3356

02:52:30,710 --> 02:52:28,340

occurring right now on this planet and

3357

02:52:32,930 --> 02:52:30,720

the more that we come into our

3358

02:52:34,910 --> 02:52:32,940

realization of oneness the more that we

3359

02:52:37,370 --> 02:52:34,920

realize that we're all tapping into the

3360

02:52:39,380 --> 02:52:37,380

same cosmic consciousness the more we

3361

02:52:42,290 --> 02:52:39,390

understand that we are our brother's

3362

02:52:46,430 --> 02:52:42,300

keeper we are our sisters keeper we are

3363

02:52:49,700 --> 02:52:46,440

all here to understand and grow into the

3364

02:52:52,969 --> 02:52:49,710

knowledge that love is all that matters

3365

02:52:55,700 --> 02:52:52,979

love is all that there is it is the glue

3366

02:52:59,270 --> 02:52:55,710

that holds the molecules together it is

3367

02:53:03,830 --> 02:52:59,280

the god particle it is the way that the

3368

02:53:06,980 --> 02:53:03,840

Creator uses through us to envision and

3369

02:53:10,580 --> 02:53:06,990

view its own creation the vast majority

3370

02:53:13,670 --> 02:53:10,590

of the races that are circumnavigating

3371

02:53:18,760 --> 02:53:13,680

this globe are humanoid they look like

3372

02:53:23,261 --> 02:53:18,770

us we are them they are us we are one

3373

02:53:30,640 --> 02:53:23,271

that's it and and thank you for sharing

3374

02:53:35,171 --> 02:53:30,650

and I I go down a path of when we look

3375

02:53:39,240 --> 02:53:35,181

at hard science where the basics of the

3376

02:53:43,080 --> 02:53:39,250

basics atoms and particles are the same

3377

02:53:45,790 --> 02:53:43,090

anywhere you go in the universe the same

3378

02:53:48,520 --> 02:53:45,800

combinations of those atoms and those

3379

02:53:52,091 --> 02:53:48,530

particles and photons and electrons and

3380

02:53:57,011 --> 02:53:52,101

all of that the same chemistry is made

3381

02:53:59,230 --> 02:53:57,021

up and the DNA the RNA the chemical

3382

02:54:03,430 --> 02:53:59,240

makeup of any intelligent life in this

3383

02:54:07,091 --> 02:54:03,440

universe is the same as you and I that

3384

02:54:10,870 --> 02:54:07,101

that's that's it there is no other these

3385

02:54:14,261 --> 02:54:10,880

are the basic laws of everything and so

3386

02:54:18,060 --> 02:54:14,271

if if you and I went to another planet

3387

02:54:21,671 --> 02:54:18,070

and we got to hang out with another

3388

02:54:26,711 --> 02:54:21,681

intelligent species and their culture we

3389

02:54:28,780 --> 02:54:26,721

would see that their their car their

3390

02:54:31,440 --> 02:54:28,790

transportation system is made up of the

3391

02:54:35,890 --> 02:54:31,450

same particles that my Ford Mustang is

3392

02:54:39,011 --> 02:54:35,900

there is some difference out there we

3393

02:54:41,801 --> 02:54:39,021

are all one and there is no other way to

3394

02:54:44,860 --> 02:54:41,811

look at it science says it's so and I

3395

02:54:46,390 --> 02:54:44,870

say it so you say it so and that's it

3396

02:54:51,610 --> 02:54:46,400

we've got to figure out a way to get

3397

02:54:54,160 --> 02:54:51,620

along yes we do and they are here simply

3398

02:54:58,240 --> 02:54:54,170

by making their presence known which

3399

02:55:03,070 --> 02:54:58,250

opens up human consciousness to a point

3400

02:55:05,261 --> 02:55:03,080

of pure enlightenment the understanding

3401  
02:55:06,961 --> 02:55:05,271  
that we are not alone we have never been

3402  
02:55:12,940 --> 02:55:06,971  
alone we will never be alone

3403  
02:55:15,551 --> 02:55:12,950  
that knowledge is what opens us to the

3404  
02:55:17,350 --> 02:55:15,561  
understanding of our own existence you

3405  
02:55:22,511 --> 02:55:17,360  
know when they broke the human genome

3406  
02:55:25,540 --> 02:55:22,521  
they kept 20% that accounted for all of

3407  
02:55:28,030 --> 02:55:25,550  
our physical attributes and then just

3408  
02:55:31,990 --> 02:55:28,040  
basically discarded the other 80% and

3409  
02:55:35,950 --> 02:55:32,000  
called it junk DNA that junk DNA is who

3410  
02:55:36,970 --> 02:55:35,960  
we are cosmically that junk DNA is our

3411  
02:55:39,461 --> 02:55:36,980  
ancient and

3412  
02:55:42,701 --> 02:55:39,471  
not only on planet earth but from

3413  
02:55:45,551 --> 02:55:42,711

elsewhere in the universe that is what

3414

02:55:48,220 --> 02:55:45,561

is being activated by crystalline light

3415

02:55:52,511 --> 02:55:48,230

that is being bombarded onto this planet

3416

02:55:54,640 --> 02:55:52,521

right now in waves of energy the wave of

3417

02:55:58,270 --> 02:55:54,650

consciousness-raising that is happening

3418

02:56:01,841 --> 02:55:58,280

across this globe right now is what will

3419

02:56:04,480 --> 02:56:01,851

determine who stays and who goes

3420

02:56:07,600 --> 02:56:04,490

because some people cannot handle the

3421

02:56:10,270 --> 02:56:07,610

weight of it and they just choose to

3422

02:56:14,650 --> 02:56:10,280

move on and the rest of us that stay

3423

02:56:18,251 --> 02:56:14,660

will transform this earth and this is

3424

02:56:21,070 --> 02:56:18,261

the paradigm shift the time is now and

3425

02:56:23,801 --> 02:56:21,080

each one of us has a role to play and

3426

02:56:28,900 --> 02:56:23,811

that might be in life and that might be

3427

02:56:31,511 --> 02:56:28,910

in death thank you so much Andrea and a

3428

02:56:36,041 --> 02:56:31,521

couple of quick things where can

3429

02:56:39,911 --> 02:56:36,051

everybody reach out to you I am

3430

02:56:42,341 --> 02:56:39,921

everywhere omnipresent on the worldwide

3431

02:56:45,341 --> 02:56:42,351

web all you have to do is type my name

3432

02:56:47,411 --> 02:56:45,351

in and then pick how you want to be in

3433

02:56:50,110 --> 02:56:47,421

touch with me I have five Facebook pages

3434

02:56:51,970 --> 02:56:50,120

I've got a website I've got this I've

3435

02:56:55,661 --> 02:56:51,980

got that I've got YouTube channels I'm

3436

02:56:57,850 --> 02:56:55,671

everywhere omnipresent and oh just find

3437

02:56:59,680 --> 02:56:57,860

me and you and I are now friends on

3438

02:57:03,341 --> 02:56:59,690

Facebook how cool is that

3439

02:57:06,190 --> 02:57:03,351

how perfect way to end our interlude

3440

02:57:09,011 --> 02:57:06,200

gear thank you so much and I look

3441

02:57:12,461 --> 02:57:09,021

forward to our next conversation tonight

3442

02:57:14,261 --> 02:57:12,471

was a little bit of everything when when

3443

02:57:17,801 --> 02:57:14,271

you come back we'll be able to just go

3444

02:57:19,720 --> 02:57:17,811

into one subject and and and and and

3445

02:57:21,551 --> 02:57:19,730

treat it right and I look forward to

3446

02:57:24,190 --> 02:57:21,561

that thank you so much Andrea be safe

3447

02:57:27,301 --> 02:57:24,200

out there this this world is going

3448

02:57:29,411 --> 02:57:27,311

through some crazy stuff be safe and

3449

02:57:31,030 --> 02:57:29,421

what we're gonna get through this get

3450

02:57:33,820 --> 02:57:31,040

out in front of it and we'll see each

3451

02:57:35,761 --> 02:57:33,830

other very soon when the world is a

3452

02:57:39,940 --> 02:57:35,771

different place thank you so much

3453

02:57:42,251 --> 02:57:39,950

wonderful Thank You Andrea Peron and now

3454

02:57:45,371 --> 02:57:42,261

we've got house of darkness house of

3455

02:57:47,591 --> 02:57:45,381

light her website is up at Jimmy Church

3456

02:57:50,070 --> 02:57:47,601

radio calm I think we also have her

3457

02:57:53,340 --> 02:57:50,080

Facebook page but she is certainly right

3458

02:57:56,040 --> 02:57:53,350

just punch in Andreea perón and

3459

02:57:57,511 --> 02:57:56,050

everything is right there and I want to

3460

02:57:59,790 --> 02:57:57,521

thank everybody for hanging out with us

3461

02:58:02,551 --> 02:57:59,800

tonight it was a great show it's an

3462

02:58:05,011 --> 02:58:02,561

amazing conversation and tomorrow night

3463

02:58:06,810 --> 02:58:05,021

will be fate or night with open lines

3464

02:58:09,270 --> 02:58:06,820

all night long

3465

02:58:10,261 --> 02:58:09,280

so until then of course I want everybody

3466

02:58:12,660 --> 02:58:10,271

to be safe

3467

02:58:15,150 --> 02:58:12,670

fade to black the executive producer is

3468

02:58:17,870 --> 02:58:15,160

Rita Kumari on show is produced by

3469

02:58:20,310 --> 02:58:17,880

hilton jaipur na Dennis and Kevin

3470

02:58:23,670 --> 02:58:20,320

announcers are Steve harder Jean Patou

3471

02:58:27,180 --> 02:58:23,680

and Mark d'Ivoire webmaster is true the

3472

02:58:30,390 --> 02:58:27,190

geek music doug aldrich intro space boys

3473

02:58:32,630 --> 02:58:30,400

space boy music.com theta black is

3474

02:58:37,320 --> 02:58:32,640

produced by kjsurya productions

3475

02:58:39,660 --> 02:58:37,330

indication as kg ra the planet the spark

3476

02:58:41,280 --> 02:58:39,670

a stone a copyright a 2020 by fade to

3477

02:58:43,380 --> 02:58:41,290

black in the game changer network

3478

02:58:44,970 --> 02:58:43,390

it cannot be rebroadcast downloaded

3479

02:58:47,070 --> 02:58:44,980

copied or used anywhere in the known

3480

02:58:48,600 --> 02:58:47,080

universe without written permission from

3481

02:58:49,261 --> 02:58:48,610

fade to black of the game changer

3482

02:58:51,570 --> 02:58:49,271

network

3483

02:58:53,940 --> 02:58:51,580

I want to thank Andrea parent for the

3484

02:58:58,220 --> 02:58:53,950

conversation tonight I'll see everybody

3485

02:59:04,220 --> 02:58:58,230

tomorrow until then be safe